

23 MAY



7 JUNE

**OPEN STUDIOS, CONCERTS  
& TALKS**



**OUT OF THE DEPTHS...**

[purbeckartweeks.co.uk](http://purbeckartweeks.co.uk)

# 2015 Events Calendar

Event listings start on page 45

| Date                 | Time             | Event                                                                                                        | Ref |
|----------------------|------------------|--------------------------------------------------------------------------------------------------------------|-----|
| 23 <sup>rd</sup> May | 11.00 am-1.00 pm | Workshop with the Fieri Consort                                                                              | A   |
| 23 <sup>rd</sup> May | 7.30 pm          | Concert by The Fieri Consort: Out of the Shadows                                                             | B   |
| 24 <sup>th</sup> May | 6.30 pm          | Celebration Evensong                                                                                         | C   |
| 26 <sup>th</sup> May | 7.30 pm          | From the Jurassic Depths                                                                                     | D   |
| 27 <sup>th</sup> May | 7.30 pm          | Helen Muspratt: A Pioneering Swanage Artist & Photographer                                                   | E   |
| 28 <sup>th</sup> May | 6.00 pm          | A Colourful Partnership                                                                                      | F   |
| 29 <sup>th</sup> May | 7.30 pm          | Five chairs, a clock and a harpsichord                                                                       | G   |
| 30 <sup>th</sup> May | 6.30 pm          | The Fantastic Harpsichord: a recital By Colin Booth                                                          | H   |
| 31 <sup>st</sup> May | 7.00 pm          | Gabrieli Consort: Of a rose is all my song                                                                   | K   |
| 1 <sup>st</sup> June | 7.00 pm          | Inside the Court of Napoleon. An illustrated talk by historian and owner of Smedmore House Dr Philip Mansel. | L   |
| 3 <sup>rd</sup> June | 7.30 pm          | BSO Wind Ensemble                                                                                            | M   |
| 5 <sup>th</sup> June | 7.30 pm          | Purbeck Artists and The Great War                                                                            | N   |
| 6 <sup>th</sup> June | 7.30 pm          | Making music with Beethoven                                                                                  | P   |
| 7 <sup>th</sup> June | 10.15 am         | Coffee Concert at Encombe                                                                                    | Q   |



## Welcome to Purbeck Art Weeks Festival 2015

This year we have an exciting range of Visual Arts and Events for all to enjoy. Our overarching theme is 'Out of the Depths' – tapping into the Jurassic rocks that influence the Purbeck landscape and the ideas that surface in our minds.

The number of artists involved is bigger than ever – with well over 100 painters, printers, photographers, glass workers, furniture and ceramics makers, jewellers, sculptors, printmakers and textile artists, showing their work. To help you find your way to their Studios use the map in the centre of this Brochure. The tantalising and extensive 'taster' exhibition and café in Rollington Barn are a must – and, this year, the Fine Foundation Gallery, Durlston Castle is showing an exhibition of works by selected PAW artists.

The Festival's Community Arts programme involves older people as well as 100s of young people from schools across Purbeck. Be sure to visit the new Dinosaur and Community Tree on Swanage seafront – and don't miss the displays in Domvs and Not Just Sundaes in Wareham.

On the Events side we are pleased to welcome back the Fieri Consort, members of the Bournemouth Symphony Orchestra, and the Gabrieli Consort. They are joined by local experts giving a range of illustrated talks on fossils, Helen Muspratt (a pioneering photographer), Purbeck artists in the Great War, Napoleon and a Beethoven recital. Tickets are available at [www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk) or visit the Wareham or Swanage TIC.

Our Festival offers something for everyone and tries to involve as many as possible from across our community. Do come and join us!

Robin Claridge *Chair, Purbeck Art Weeks Festival*

For more details about Purbeck Art Weeks  
and to book tickets online visit our website at  
[www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)

Brochure designed and produced by Osis ~ [www.osisdesign.co.uk](http://www.osisdesign.co.uk)  
Printed by Ashley Press on FSC certified paper using vegetable-based inks

Our winner for the cover of this year's brochure is Rachel Fooks for her sculpture entitled 'Hexacorallia Type 1' and Jo Mosen for her painting entitled 'Spirit of the Sea' – acrylic on canvas - chosen for the Events Programme cover. Congratulations to both very worthy winners

### Foreword by the Festival President



Last June I greatly enjoyed meeting and talking to the many people that had worked tirelessly to make the 2014 Festival such a success. Their enthusiasm, talents and support for the Festival have created a unique event in the heart of one of the most beautiful areas of this country. This year, thanks to their continued support and participation, I can confidently predict that the 2015 Festival will be even bigger and better, encompassing as it does the work of professional and seasoned artists through to school children who are just learning of the pleasures and difficulties of possessing the artistic urge.

To me the joy of PAW is that it is spread over so many venues and involves so many people that you get a real feeling of a community pulling together in a wonderful common endeavour. This is my second year as President of the Festival and I feel very privileged to be associated with the event.\*

Finally, I have to say that I have the pleasure of visiting PAW when all the hard work has been done and it all seems calm and all the problems large and small have been sorted out. I am, however, very conscious that the success of PAW is due to the vision, powers of persuasion, hard labour and dedication of the organisers and their teams of helpers.

Philip Jackson CVO DL MA FRBS

*\*Since I visited Purbeck last year my own sculptural efforts have continued with the unveiling of the Korean War Memorial on the Embankment and the Mahatma Gandhi sculpture in Parliament Square.*

Studios are normally open every day from 10-5, unless the brochure entry says otherwise. Do please check the entry in this brochure if you are making a special journey. You can see roughly where the Studios are from the centre fold map.

Look out for the blue and yellow direction signs as you approach the Studio and the yellow and blue banners hung at the entrance. The direction signs may lead you down some unexpected paths to Studios but when you arrive you can be assured of a warm welcome.

Please remember to take your chequebook with you as very few artists have a card facility. You can always secure an artwork by leaving a deposit. Artwork is available for you to take away with you as soon as it has been fully paid for.

Entry to all studios, to the central 'showcase' exhibition at Rollington Barn and to our Durlston exhibition is free.

Please remember that studios, workshops and exhibitions are work environments and are likely to have hazards such as uneven surfaces, sharp tools or machinery etc. Visitors must take great care during visits, particularly when accompanied by children. The Trustees and members of the PAW Festival cannot accept any liability for loss, injury or damage.

Don't forget that details of all our Artists, Studios and those at Rollington plus any late entries, are on our website [www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk) where up to date information about the PAW Festival 2015 may be found.





## 1: Kitty Wass

### Painting and Jewellery

**Gulls' Flat 2, Dolphin House, Peveril Point Road, Peveril Point, Swanage BH19 2AU**  none

10.00 - 5.00

Atmospheric paintings and jewellery inspired by Purbeck. Prints and cards also.

**Directions:** At the back of last group of houses at Peveril Point next to Coastal Watch Station. Credit cards accepted. Access: No disabled access.

T: 0777 1516 853

E: [kitty.wass@blueyonder.co.uk](mailto:kitty.wass@blueyonder.co.uk)

W: [www.kittywass.co.uk](http://www.kittywass.co.uk)



## 2: Jenny Cufflin

### Painting, Printmaking

**17 Durlston Road, Swanage BH19 2DJ**  limited

Wednesday-Saturday: 11.00 - 5.00; Sunday 2.00 - 5.00; Closed Mondays and Tuesdays

Studio Exhibition - 'Looking Back, Moving Forward' A snapshot of an artist's journey.

**Directions:** Opposite the Stone Quay, take Seymer Road, turn left into Durlston Road to brow of the hill. Parking on the Road. Access: Limited

T: 01929 475889

E: [jennycufflin@hotmail.com](mailto:jennycufflin@hotmail.com)

W: [www.jennycufflin.com](http://www.jennycufflin.com)



## 3: Andy Farrer

### Landscape photography

**Amber Bay, 23 Institute Road, Swanage BH19 1BT**  good

10.00 - 5.00

Andy is an award winning photographer based in Swanage. His

evocative landscape photos showcase the local area and other regions.

**Directions:** Within Amber Bay jewellers at rear of store. Access: Good

T: 07816 483448 E: [sales@andyfarrer.co.uk](mailto:sales@andyfarrer.co.uk) W: [www.andyfarrer.co.uk](http://www.andyfarrer.co.uk)



## 4: The Mulberry Tree Gallery

### Paintings, prints, ceramics, textiles & glassware

**57 High St, Swanage, Dorset BH19 2LT**  good

Mon - Sat 9.30 - 5.00; Sundays 11.00 - 4.00

The Mulberry Tree exhibits work by some of the area's most exciting and collectable artists. Contemporary and traditional paintings, ceramics, textiles and stunning glassware inspired by Dorset's incredible scenery and

coastline. See our website for exhibitors and events during Purbeck Art Weeks and where you can join our mailing list and keep up to date with all our latest news

**Directions:** We are near the Library and opposite The Little Green Gallery and Love Cake etc. Access: Good

T: 01929 423141 E: [info@mulberrytreegallery.co.uk](mailto:info@mulberrytreegallery.co.uk)

W: [www.mulberrytreegallery.co.uk](http://www.mulberrytreegallery.co.uk)



## 5: Nikki Lardner

### Printmaking and illustration

**Swanage Library, High Street, Swanage. BH19 1DF**  good

10.00 - 5.00 Mon, Weds, Fri and Sat (closed Tues and Thurs)

Nikki Lardner graduated from Liverpool John Moores University and then Kingston University. She lived, worked and sold screenprints in London, at Spitalfields market during the 1990's. She was awarded a John Flower bursary in 2014 to continue to develop her work through

printmaking and illustration. Her work combines delicate line drawing with bold colour in vivid screenprints.

**Directions:** Centre of Swanage Town Access: Good

T: 07792 739587 E: [nikkilardner@gmail.com](mailto:nikkilardner@gmail.com)

W: [facebook.com-nikkilardnerillustrator](https://www.facebook.com/nikkilardnerillustrator)

## Note for your Diaries

The PAW Festival 2016 will run from  
Saturday 28 May to Sunday 12 June 2016



## 6: Suzanne Dominy & Thomas Baxter

Painter, Art Making Facilitator

Art Workshop 21 Commercial Road Swanage BH19 1DF



11.00 - 5.00. Closed Tuesdays, Other times by appointment

Suzanne is passionate about both people and painting. Fine line drawings on the theme of beauty, fragility and strength. Family-friendly art activity.

Directions: Follow signs for Chococo from Station Road. Access by stairs. Access: None

T: 01929 475883 E: [suzanne@artworkshop.org.uk](mailto:suzanne@artworkshop.org.uk) W: [www.artworkshop.org.uk](http://www.artworkshop.org.uk)



## 7: Gina Marshall and Gail Green

Fine Art Local Landscapes

Sansom Gallery, 62 High Street, Swanage BH19 2NX



Mon - Sat: 10.00 - 5.30 Sunday 1.00 - 4.00

Gina and Gail are both emergent artists. Gina works in ink while Gail works in mixed media. They both have very individual semi-abstract and impressionist styles.

Directions: Adjacent to the Town Hall and opposite L'Artishe Gallery. Access: None

T: 01929 421320 (Sansom Gallery)  
01929 421689 (Gina)

E: [magnolia\\_gina@hotmail.com](mailto:magnolia_gina@hotmail.com)

W: [www.sansomgallery.com](http://www.sansomgallery.com)



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## 8: Stan Davis - Retrospective

Fine Art Painting

71 High Street Swanage BH19 2LY



11.00 - 5.00 6 days a week. Closed Sundays

Last year's great loss to the Swanage art world was the death of Stan Davis. A painter whose integrity was innate in all his paintings. Colour and gesture were at the heart of his work which exuded a confidence and clarity of

thinking that belied the modest and self-deprecating appearance of the man himself.

Directions: Opposite Town Hall Access: Good

T: 01929 425050 07709695115 E: [lartishegallery@mail.com](mailto:lartishegallery@mail.com)

W: [www.lartishegallery.com](http://www.lartishegallery.com)



## 9: Cathy Veale

Paintings

Catholic Hall, Rempstone Road, Swanage BH19 1DJ



10.00 - 5.00

Cathy Veale specialises in large seascapes with an unmistakable style rich in luminosity and colour. She regularly shows her paintings with

Britain's leading watercolour artists in London. Her solo exhibition is for one week only, 23rd - 30th May and Durlston Castle until 7th June.

Directions: Head towards seafront, turn right at traffic lights by Catholic Church. Close to town centre, parking and steam railway Access: Good

T: 07886451932 E: [fineart@cathyveale.co.uk](mailto:fineart@cathyveale.co.uk) W: [www.cathyveale.co.uk](http://www.cathyveale.co.uk)



## 10: Eddie Marriott

Painting & Collage

6 Gilbert Road, Swanage BH19 1DU



10.00 - 5.00

A new member to Swanage Age 12. Ed's colourful textured acrylic paintings and collage capture the beautiful sea side Bay of Swanage.

Directions: Opposite Swanage Railway Station Access: Good

T: 07907075296  
077534 77568



## 11: StoneWorks Gallery

### Stone Sculpture & Carvings

Stoneworks, 137b High Street,  
Swanage BH19 2NB



11.00 - 5.00

A gallery featuring unique stone sculpture and carvings by local

artists, as well as gift items such as mirrors, coasters, candle holders and jewellery - all made from stone.

**Directions:** Next to Arkwrights. Access: None

T: 07948 383829 E: charles@stoneworks-purbeck.com

W: www.stoneworks-purbeck.com



## 12: Kim de Beer

### Mixed media painting and sculpture

1 Bishops Row, Court Road,  
Swanage BH19 1JE



10.00 - 4.00

**Directions:** opposite Court Hill Wines Access: Good

T: 01929 426274 E: kimdbeer@gmail.com

## 13: Jeana Bergin Textiles



The Old Forge, 273a High Street, Swanage, BH19 2NH 10.00 - 5.00

Jeana has recently returned from successful shows and trade fairs in New Zealand with a limited and bespoke collection of 100% cotton, individually handmade shirts using fun, bright and outrageous materials and patterns from around the world.

**Directions:** On main High Street going out opposite Jewsons. Access: Good

T: 01929 288085 E: jbshirts@gmail.com

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01929 422748 www.chococo.co.uk



## 14: Grand Hotel Swanage

### Mixed Media

Grand Hotel, Burlington Road,  
Swanage BH19 1LU



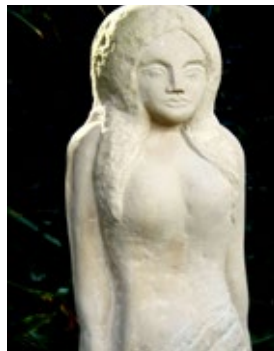
10.00 - 5.00

A stunning new venue to PAW, the Grand Hotel is holding an exciting mixed media exhibition of five varied artists who have all been inspired by the outstanding coast and countryside in and around Purbeck. Showing are the work of three painters, two sculptors and a jewellery designer three of whom are new to PAW. Why not take advantage of a light bite in the Conservatory or gardens...

**Directions:** Coming from Shore Road, Burlington Rd is the fourth road on the right - from the ferry direction it is the second road left after the one-way system. Access: Good

T: 01929 423353

E: gm@grandhotelswanage.co.uk



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## 15: Charlie Money & Rachel Huggett

Painting, photography, ceramics and sculpture

**Tamarisk, 1 Ballard Estate, Swanage BH19 1QZ**  good

11.00 - 5.00. Closed Wednesday & Thursday

Charlie Money - semi-abstract and representational work influenced by Dorset and West Country landscapes-seascapes and the human form.

Rachel Huggett - Stone-multi-media sculpture inspired by eastern philosophy and nature

**Directions:** Take Ballard Way off one-way system passing Ballard Down Stores on left. Keep straight and enter Ballard Estate. Tamarisk is third on the left. Access: Good

T: 01273 906653

E: [charlie@charliemoney-art.co.uk](mailto:charlie@charliemoney-art.co.uk)

W: [www.charliemoney-art.co.uk](http://www.charliemoney-art.co.uk)



## 16: Out of the Depths at Durlston Castle

Painting, Sculpture, Photography, Ceramics, Jewellery, Installation, Glass

**Fine Foundation Gallery, Durlston Castle, Lighthouse Road, Swanage BH19 2JL**  good

11.00 - 4.00

17 local artists (encompassing painting, photography, glass, ceramics, jewellery, sculpture and an art installation) are exhibiting at Durlston Castle - please go to pages 42 and 43 of this brochure for full details. Panoramic cafe also situated in the castle.

**Directions:** From Swanage town centre follow the brown tourist signs up the hill and park in the pay and display car park. Access: Good

T: 01929 424443 or 01929 425049 E: [Info@durlston.co.uk](mailto:Info@durlston.co.uk)

W: [www.durlston.co.uk](http://www.durlston.co.uk)



## 17: Margaret Lawton

Painting

**21 Bell Street, Herston Swanage BH19 2RY**  good

10.00 - 5.00, closed Wednesdays

The theme of landscape is explored through abstract-figurative compositions in acrylic and oils on board and canvas using strident

colour and monochrome

**Directions:** From Swanage, turn left into Bell Street off of the High Street Studio-Cottage set back off Rd on the left see PAW sign. Parking on Road. Access: Good via public right of way

T: 07796374142 E: [margaretlwtn@yahoo.co.uk](mailto:margaretlwtn@yahoo.co.uk)

W: [www.margaretlawtonartist.com](http://www.margaretlawtonartist.com)

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## 18: Lar Smits

### Painting

Knollsea Studio, 375 High Street, Swanage BH19 2NP

10.00 - 4.00

Landscapes, seascapes, coastline and rock formations

Directions: Entering Swanage on the A351 from Corfe Castle, pass Swanage Primary School on your left, and Knollsea Studio is on the right at the start of the layby Access: None

T: 01929 427487 E: larsmitsartist@gmail.com W: larsmitsartist.com



## 19: Moira Purver, Sinead O'Neill, Sue Lansbury & Daren Greenhow

### Sculpture, Painting, Digital Art, Jewellery

Steppes Hill House, Coombe Hill, Langton Matravers BH19 3EU

Moira's sculptures portray warmth, vitality and movement through the human figure. Sinead's paintings and digital art are inspired by fantasy novels and Dorset's beautiful landscapes. Sue is showing her unique bronze and silver jewellery. Daren's passion for creation and innovation are expressed strongly in his original metal sculptures. Ample free parking.

Directions: Entering Langton Matravers from Swanage the turning for Steppes Hill House is on the left immediately after Leeson House: and before the Steppes Hill turning. Contact venue (0781 3307665) for disabled access. Access: Good

T: 01929 427181 0781 3307665

E: purver@btinternet.com  
sinead.oneill@hotmail.com  
suelansbury@hotmail.co.uk  
info@recycling.me.uk

W: www.moirapurversculpture.co.uk  
www.oneill-art.co.uk  
www.suelansbury.co.uk  
www.darengreenhow.com



## 20: Burngate Stone Centre

### Stone Carving, Lettering, Sculpture, Art & Craft.

Kingston Road, Langton Matravers, Swanage BH19 3BE

9.30 - 4.30

Burngate Stone Carving Centre will have a wide range of carving, sculpture and local art & craft on display. Demonstrations and bookable courses - please visit our website for details. Stunning coastal view and tearoom

Directions: From Langton Matravers a right turn opposite Acton-Worth Matravers turning. Look out for the large stone sign and red flag at entrance. Access: Limited

T: 01929 439405 E: info@burngatestonecentre.co.uk

W: www.burngatestonecentre.co.uk



## 21: Michael Bizley

### Sculpture and 2D works

Lander's Quarries, Kingston Road, Langton Matravers, Swanage BH19 3JP

Mon - Fri: 10.00 - 4.00, Saturday: 9.00 - 4.00, Open Bank Holiday Sun-Mon: 11.00 - 4.00

Sculpture in Purbeck stone and marble, plus work in various stone and wood. Also showing the sculptor's working drawings and 2D work.

Directions: Located on A3069 between Kingston and Langton Matravers Access: Good



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joan@dorchesterframing.com  
www.victorianschoolhouse.com





## 22: Heather Gibbons & Peter Boyce-Tomkins

### Painting and Sculpture

Worth Matravers Village Hall  
Worth Matravers BH19 3LQ



10.30 - 5.00

Purbeck - A Place through Time. HG works in Paint; Sculptures in Wood: PB-T

**Directions:** From car park follow signs past Square and Compass. Right at Duck Pond. Hall on S bend opposite church. Access: Good

T: 01929 426907

E: [Heathergibbons@boycetomkins.plus.com](mailto:Heathergibbons@boycetomkins.plus.com)

W: [www.heathergibbons.co.uk](http://www.heathergibbons.co.uk)



## 23: Talking Trees (JAIO)

### Installation

Kingston Country Courtyard:  
Kingston



24th May: 6pm onwards; 25th-28th  
May: 10.30 - 4.30

Speech and language of nature takes on a creative form and imagination abounds. Within this indoor woodland glen find gems in observation, thoughts in leaves, design in bark and words in everything.

**Directions:** From Langton Matravers : continue past Burngate Stone Carving Centre into Kingston. Look for welcome flags on your right at the entrance. From Corfe : Take the first turning on your right as you are leaving Corfe Castle marked Kingston. Turn left by The Scotts Arms and the venue is at the top of the hill with flags by the entrance. Access: Good

T: 01929 556981 (KCC) 07769565961 (JAIO)  
W: [www.jaioart.weebly.com](http://www.jaioart.weebly.com)



## 24: Angelika Seik

### Sculpture

8, Halves Cottages, Corfe Castle  
BH20 5EY



10.00 - 5.00

Come and see Angelika's latest collection of calm and tranquil stone carvings in an exuberant garden. Demonstrations of stone carving techniques on most days. Enjoy a day out in this historic village

**Directions:** Off the main A351 at the southern end of the village Access: Limited

T: 01929 480637

E: [angelikaseik@gmail.com](mailto:angelikaseik@gmail.com)

W: [www.angelikaseik.com](http://www.angelikaseik.com)



## 25: Ian Harris Ceramics

### Ceramics

The Old Smithy, East Street, Corfe  
Castle BH20 5EQ



11.00 - 1.00; 2.00 - 5.00

Handbuilt Stoneware pieces based on observations of natural forms.

**Directions:** 150 yds. Up from the Village Square, opposite Morton's House Hotel. Access: Good

T: 01929 480919

E: [ian@ianharrisceramics.co.uk](mailto:ian@ianharrisceramics.co.uk)

W: [www.ianharrisceramics.co.uk](http://www.ianharrisceramics.co.uk)





## 26: Judy Tate and Emma-Louise Grinsted

Painting and ceramics

The Old Curatage 30 East Street  
Corfe Castle BH20 5EQ



10.00 - 5.00

Displayed in Judy's home and studio her paintings are an eclectic mix of traditional landscapes alongside her more studio based work that tends to be more whimsical – colour abounds. Exhibiting with Judy is Emma-Louise Grinsted, a ceramic artist who creates elemental guardian dragons and wheel-thrown raku fired bottles.

Directions: 50 yards from Corfe Castle village square (opposite Gallery at 41) Access: Limited

T: 01929 481441 | 07899914999

E: Judytate1@mac.com  
emma@elouisa.co.uk

W: www.thetates.me  
www.elouisa.co.uk



## 28: Seasons Green

Ceramics, jewellery, paintings and textiles

Seasons Green 14 West Street,  
Corfe Castle BH20 5HD



10:30 - 4.00

Rebecca Lehman creates wonderful ceramics cast from leaves; jewellery featuring gemstones, shells and knitted wire; and acrylics inspired by Asia. Gina Marshall's semi-abstract ink paintings beautifully depict local scenes and plant life. Heather Everitt works with textiles and embroidery to create a stunning range of 3D pictures and accessories.

Directions: From Corfe square, round the post office, into West Street. 50m past the Model Village. Access: Limited

T: (01929) 477228

E: mail@sophiedixon.com



## 27: The Gallery at 41

Painting, sculpture, ceramics, wood, glass and jewellery.

The Gallery at 41, 41 East Street,  
Corfe Castle BH20 5EE



Every day except Tuesday: 11.00 - 5.00

Gallery specialising in the work of contemporary Dorset painters and sculptors. Beautifully crafted ceramics, wood, glass and jewellery. The festival exhibition celebrates the spirit of Purbeck and is inspired by the beauty of the landscape and coastline.

Directions: 50 yards up from St. Edward's Church on opposite side of the road. Cross at the traffic lights outside the village store. Parking in village car parks.

Access: None - up six steps

T: 01929 480095

E: contact@galleryat41.com

W: www.galleryat41.com



## 29: Doors of Discovery (JAIO)

Fine Art and Ceramics



Corfe Castle Model Village, Corfe Castle.  
Wareham BH20 5EZ

10.00 - 5.00

Come and discover the depths and beauty often hidden to human eyes revealed in art and ceramics. Enjoy the model village and finish your visit among friendly staff serving tempting teas and cakes.

Directions: Next to the National Trust Shop in the centre of Corfe Castle Access: Good

T: 07769565961 (JAIO)

E: Jaio07@fastmail.fm

W: www.jaioart.weebly.com





## 30: Boilerhouse Gallery and Open Studios

### Mixed show

Sandy Hill workshops, Sandy Hill Lane, Corfe Castle, Wareham BH20 5JF

10.00 - 5.00



Artist-run gallery and studios open throughout the year, showcasing affordable work in a wide range of media that includes wood and stone carving, polished stone plates, photography, mixed media assemblage, painting, jewellery, textiles, mosaic, ceramics, sculpture, glass. This year for the first time, we will have three extra open studios: Richard Jeffery's photography and sculpture and Jane Colquhoun's mosaics and textiles in Studio 1; Frances Pollard at Corfe Castle Pottery and Julie Winsor's new paintings and sculpture in Studio 6. Also showing: Rachel Fooks, Rachel Huggett, Aline Johnson, Charlie Hugg, Jonathan sells, Eliza Simpson, Tony Viney

Special event: Arty Bazaar Saturday 30th May: Food, stalls, vintage and more.

Directions: Entering Corfe from Wareham take second left (from Swanage first right after Square), under railway bridge, then immediately right down track parallel with railway line. Limited parking Access: Limited

T: 01929481073 E: info@boilerhousegallery.co.uk  
W: www.boilerhousegallery.co.uk



## 31: Purbeck Mineral and Mining Museum - Swanage Railway

### Mine Memories

Purbeck Mineral and Mining Museum, Norden Park & Ride, Corfe Castle, Wareham BH20 5DW

11.00 - 5.00



Alison Lochhead's body of work reflects upon the memory of actions and experiences of people over time. Using mainly clay, cast iron, wood and rocks taken from the Cambrian Mountain lead mines. The work explores the stories and marks made on the landscape and the memories from deep within the mines. PMMM is a welcome new venue where you can experience what it's like to go down a Purbeck clay mine - an industry that's shaped local lives and landscape.

Directions: The museum entrance is between the Norden Park & Ride and the Norden Station platform. Access: Limited

T: 01929 481461 E: clare.randall@swanagerailway.co.uk W: www.pmmm.org

## 32: Phil Hill, Sandy Hardwick, Elaine Naptin Painting, Art Glass and Jewellery at The Cottage Studio



Cottage Studio The Cottage, Heather Lodge, Norden, Corfe Castle BH20 5DT

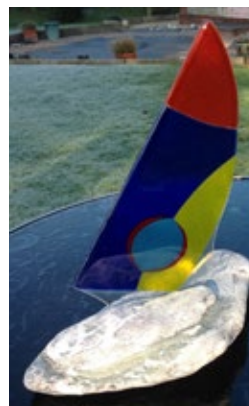
10.00 - 4.00



Phil's abstract and surreal paintings characterised by strong colour in a unique and distinguishable style. Sandy's imaginative interpretation of artwork in stained, fused and cast glass in various forms. Elaine's jewellery using different media and inspired mostly by nature to create unique pieces. In all a feast of colour and beauty.

Directions: On A351 Wareham-Corfe Castle: 1.5 miles north of Corfe Castle, look for PAW signs. Access: Good

T: 01929 480472  
E: philhillcottagestudio@gmail.com  
sandy@dorset-art-glass.co.uk  
e.naptin@btinternet.com  
W: www.philhillcottagestudio.com  
www.dorset-art-glass.co.uk  
www.facebook.com/emnjewellery





## 33: Janine Drayson & Greenwood Workshop

### Paintings & Woodwork

**The Homestead, Bushey, Corfe Castle, Wareham, BH20 5JP**



10.00 - 5.00

Toby and Janine welcome you to their studio and workshop at their home. The woodland and surrounding countryside influences much of their work and makes an ideal and unique setting for their exhibition. As well as working in woods around Purbeck, Toby also creates beautiful and natural green wood furniture and coppice products. Janine's fun and quirky paintings, prints and cards are inspired by her love of animals and the Isle of Purbeck, where she grew



up. Janine and Toby welcome commissions. They look forward to seeing you at their joint exhibition where tea and cake will also be available.

**Directions:** From Corfe take the B3351 towards Studland. Take 2nd left, signposted Bushey. Take 1st left down no through road. Keep going until you see a yellow sign that says Rempstone Estate traffic only and bear sharp right. Keep going and you'll see a green gate into the woods. Take right hand fork in track. Access: Limited

T: 01929 477139

E: [janine@jdillustration.co.uk](mailto:janine@jdillustration.co.uk)  
[toby@greenwoodworkshop.co.uk](mailto:toby@greenwoodworkshop.co.uk)

W: [www.janinedrayson.co.uk](http://www.janinedrayson.co.uk)  
[www.greenwoodworkshop.co.uk](http://www.greenwoodworkshop.co.uk)



## 34: Cameron & Talbot Furniture

### Furniture

**The Old Blacksmiths, Grange Road, Creech, Wareham BH20 5DG**



10.00 - 5.00

Contemporary hardwood furniture and kitchens, designed and created to your own requirements. A range of

handmade products for sale, including tables, cabinets and lighting.

**Directions:** From Wareham bypass (A351) turn to 'Creech, Steeple, Kimmeridge'. Continue past Springfield Hotel and along straight road for 2 miles. Showroom is on left Access: Limited

T: 01929 556688

E: [info@cameronandtalbot.com](mailto:info@cameronandtalbot.com)

W: [www.cameronandtalbot.com](http://www.cameronandtalbot.com)



## 35: Anne Hourigan

### Multi Media Artist

**49 Stoborough Meadow Wareham, BH20 5HP**



Open every day 1100 - 4.00 except Tuesday.

My work is inspired by time, nature and the environment. I express myself using photography; film making;

drawing; watercolour; printmaking; ceramics and stone carving to name a few techniques. As an artist I have been successful nationally and internationally. I look forward to meeting you.

**Directions:** Main road to Swanage A351 at the roundabout turn left onto Corfe Road B3075 turn right onto Stoborough Meadow - mid terrace house with dark green gable. Access: Disabled railings and toilet

T: 01929 288631 and 07980785142

E: [hourigananne@gmail.com](mailto:hourigananne@gmail.com)

W: [annehourigan.co.uk](http://annehourigan.co.uk)



## 36: The Good Companion Collective

### Mixed

**Not Just Sundaes Cafe Trinity Church, South St Wareham, BH20 4LU**



Tues - Sun: 10.00 - 4.00 (closed Mondays)

After a year's break members of 'The Good Companion Collective' are exhibiting new work in Wareham. This year our exhibition showcases painting, illustration and sculpture.

**Directions:** Opposite the library, Wareham. Access: Good

T: 07899748873 - café: 01929 553223

E: [emastephens@hotmail.com](mailto:emastephens@hotmail.com)

W: [www.notjustsundaes.com](http://www.notjustsundaes.com)



## 37: The Creative Gallery

### Mixed Show

**The Creative Gallery, St John's Hill, Wareham BH20 4NB**



10.00 - 5.00

Demonstrations daily by our resident artists-makers. Ceramics, jewellery, paintings and photography.

**Directions:** Off South Street, St John's Hill is last turning on left before Wareham Quay, or first turning on right after the Quay if approaching from the south. Gallery to left of central parking area. Access: Good

T: 01929 551700

E: [Fiona@creativegallerywareham.co.uk](mailto:Fiona@creativegallerywareham.co.uk)

W: [www.creativegallerywareham.co.uk](http://www.creativegallerywareham.co.uk)



## 38: Lucy Best MA

Oil Painting

The Purbeck Pizzeria, 37 South Street, Wareham, Dorset BH20 4LR



May 23rd - June 7th: 10.00 - 5.00 each day

A selection of figurative works inspired by colour movement and soul!

Directions: On the corner of Wareham Quay, Wareham. Access: None

T: Mob:07787573654 01929 551662  
E: lucybest23@btinternet.com



## 39: Chris Dowding

Glass

14b, North Street, Wareham BH20 4AG

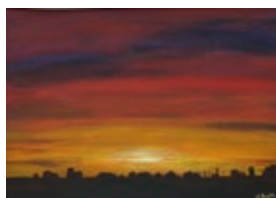


11.00 - 5.00. Closed Mondays and Thursdays

Kiln formed glass in many vibrant colours, both functional and decorative. Tea and homemade cakes in the garden, weather permitting.

Directions: Behind the house, access through gate at far end of Bonnets Lane West Car Park. Access: None

T: 07926 075545 E: chrisdowding14@btinternet.com  
W: chrisdowdingglass.co.uk



## 40: Jean & Kathleen

Mixed media & Photography

2a Sandford Rd, Wareham BH20 4DH

1.00 - 5.00



Purbeck and Canada interpreted in mixed media and photography

Directions: Leave Wareham on Poole road. At the first roundabout take the second turning signposted Sandford, Bere Regis, at the next 2 roundabouts take the first left. Venue is 200yds from Wareham Station. Access: Limited

T: 01929 553953- 07426853211 E: K2K2doyle@talktalk.net

## Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page.  
Please check for last minute information on  
[www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)



## 41: Acanthus Gallery

Paintings, Ceramics and Jewellery

Acanthus Gallery, 12a West St., Wareham, Dorset BH20 4JX



Daily 10.30 - 4.30 Closed Sundays

Acanthus specialises in abstract paintings, British ceramics and designer-maker jewellery. During PAW we have paintings by Jane Hedges and ceramics by Sarah Dunstan

Directions: Next to the Rex Cinema in West St. Access: None

T: 01929 555331  
E: info@acanthusgallery.co.uk  
W: www.acanthusgallery.co.uk



## 42: David Cole

Watercolour painting

Holme for Gardens, West Holme Farm, Wareham BH20 6AQ



10.00 - 5.00

David paints delicate and detailed local land and seascapes. Prints and cards on sale.

Directions: Travel west from Wareham on A352. After 1 mile turn left on to B3070 - signed Lulworth Castle. Holme for Gardens ½ mile on left Access: Good

T: 01929 550488 E: jandave.cole@tiscali.co.uk

kingston nr corfe castle

proud to support local artists for purbeck arts week

- Breathtaking views over Corfe Castle
- Two large public bars with open fireplaces
- Large seated dining area & function room
- Tasty, wholesome & locally-sourced food
- Well-kept real ales, ciders & lagers
- Eclectic yet affordable wine selection
- Large garden with plenty of seating
- The Jerk Shak: outside barbecue area serving genuine Caribbean cuisine
- Two well-appointed B&B rooms

© katie cross photography 01929 424114

West Street • Kingston • Corfe Castle • Dorset BH20 5LH  
telephone 01929 480270 • [www.thescottarms.com](http://www.thescottarms.com)



## 43: Annie Lovell, Peter Cherry, Esme James, Lar Smits, Debbie Pool and Nick Strowbridge.

### Fine Art & Craft

The Shoot Room, Park Lodge,  
East Lulworth BH20 5QP



10.00 - 5.00

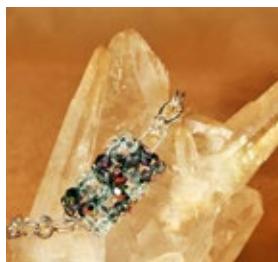
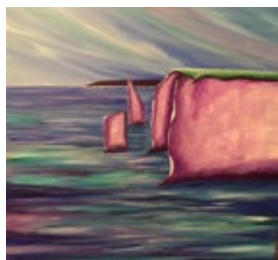
An eclectic Open Studio with paintings, cards and prints by Annie Lovell, Peter Cherry, Esme James, Lar Smits, also jewellery by Debbie Pool and leather work by Nick Strowbridge. Some of the artist will be in residence demonstrating their craft. Ample Free parking, tea and coffee - bring your own cake!

**Directions:** From Wareham: Take the A352 towards Wool, take the left hand turning signposted to Lulworth Castle, the B3070. As you come into East Lulworth just passed the Old Garage and village green turn right, signposted to Coombe Keynes. Approx 1 mile you will see a telephone box, turn left up the concrete track, go past the cattle sheds on your left and you will find The Beaters Shed. **Access:** Limited (one small step - hopefully will be ramped)

T: 01929 400405

E: annielovell@hotmail.co.uk

W: www.annielovell.com



## 44: The Purbeck Workshop

Mixed media, photography,  
3D craft

Unit 6 Woolbridge Business  
Centre, East Burton Road, Wool,  
Wareham BH20 6HG



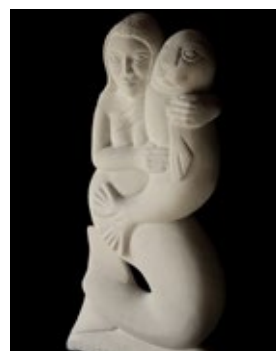
10.30 - 4.00

We are a non-profit-making charitable Trust dedicated to supporting those affected by cancer in the Dorset area. We offer a friendly meeting place with creative projects to help cancer sufferers, their families and carers continue to live fulfilling lives.

**Directions:** Access: Limited

T: 07757776907 E: Trustees@purbeckworkshop.org

W: www.purbeckworkshop.org



## 45: Rob Rowe and Freddy Miller

Seascape Photography and  
Stonework

Upstairs at Finley's Café,  
Lulworth Cove. BH20 5SA



10.00 - 5.00

In the gallery upstairs at Finley's Café, Lulworth Cove, local stone sculptor Freddy explores mythology and our relationship to creatures. Rob's photos of the coastline around Purbeck give a sense of primordial beauty unseen by many.

**Directions:** Access: None

T: 01929 400 208

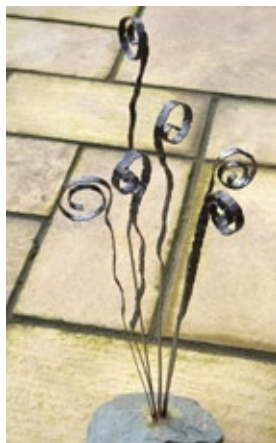
E: robrowe@live.com

W: www.robrowe.net



## Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page.  
Please check for last minute information on  
[www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)



## 46: Kitty Hartnell Metal and Mosaics

**Sculpture and ceramics**

**The Old Malt House, 51 School Lane, West Lulworth BH20 5SA**  **good**

Daily 12.00 - 5.00. Closed Monday and Tuesdays. Outside hours by appointment.

Mild steel plant sculptures and colourful mosaics

**Directions:** Situated in the centre of West Lulworth opposite the Castle Inn Pub - first house in School Lane opposite the pub car park. Access: Good

T: 01929 400322 mobile 07855 264127

E: kittyhartnell@gmail.com

W: www.metalandmosaic.co.uk



## 47: Martha de Chazal

**Painting**

**The Old Farmhouse, Farm Lane, West Lulworth, BH20 5SP**  **good**

12.00 - 5.00

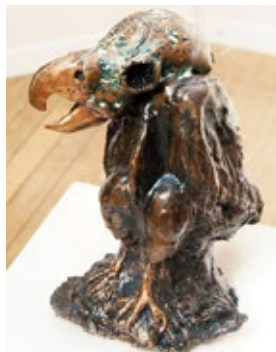
Martha's bright and airy garden studio contains colourful seascapes and floral's painted directly from

observation using oil on canvas. Tea and coffee is available along side a good selection of Martha's prints and greeting cards.

**Directions:** On the corner of Farm Lane and School Lane, go up Beech Close (parking available) and enter signed gate to access the studio Access: Good

T: 01929 400795 E: Martha.dechazal@gmail.com

W: www.marthadechazal.com



## 48: David Burns

**Sculpture**

**Cyril Wood Court, 89 west street, Bere Regis, Nr Wareham, Dorset BH20 7HH**  **good**

10.00 - 4.00

Smoke fired porcelain and lost wax processed bronze

**Directions:** Upon entering village large glass fronted building on the right Access: Good

T: 01929 471970

E: bemakers@tiscali.co.uk



## 49: Simon Thomas Pirie & Karina Gill

**Furniture & Silversmithing**

**The Courtyard Workshop, Rogers Hill Farm, Brianspuddle, Dorchester DT2 7HJ**  **limited**

10.00 - 5.00 - OPEN ONLY FROM Wednesday 27th May until Sunday 31st May



The Courtyard Gallery and Workshop is the beautiful location for the renowned furniture maker Simon Thomas Pirie, where he will be exhibiting a variety of signature pieces, including dining sets, cabinets, and occasional tables - all made from sustainable British hardwoods. Simon always looks forward to welcoming visitors; whether it's just to browse around the workshops, discuss a commission for a small side table or a complete kitchen interior. This year Simon is joined by the well-known Dorset Silversmith Karina Gill, who's striking etched metal bowls & jewellery are influenced by colour, texture and repetition. Her organic and geometric forms are hammered and manipulated by hand in silver, steel, copper and brass.

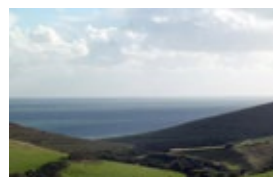
She enjoys creating warm decorative items from cold, hard sheet metal and is currently expanding her range in silver. She is also working on much larger scale sculptural bowls for interiors, which are the perfect visual compliment to Simon's furniture.

**Directions:** Follow signs for Brianspuddle off the A35 2 miles west of Bere Regis. Keep following signs for Brianspuddle until you see the sign for Rogers Hill Farm (left turn) which will take you back under the main road. The Courtyard Workshop and Gallery is on the right after the avenue of lime trees. Access: Limited

T: 01929 471900

E: mail@simonthomaspirie.co.uk  
karina@karinagill.co.uk

W: www.simonthomaspirie.co.uk  
www.karinagill.co.uk



## 50: Do & David Michell Sculpture & Painting

**Corley, Worth Matravers, Swanage, BH19 3LQ**  **good**

10.00 - 5.00 - FIRST WEEK ONLY (25/5 - 31/5)

We both sculpt and paint. Do enjoys making fine porcelain bowls. She makes necklaces using her own ceramic beads. She has recently started making laser cut silk wall hangings.

**Directions:** Park in village car park. Walk down to village and take the road to the left of the pond. Access: Good

T: 01929 439056 / 07944625979

E: domichell@mac.com

## the gallery at 41

specialising in the work of Dorset artists



### 'The Spirit of Purbeck'

23rd May to 13th June

41 East Street, Corfe Castle. BH20 5EE

[www.galleryat41.com](http://www.galleryat41.com)

t: 01929 480095 e: [contact@galleryat41.com](mailto:contact@galleryat41.com)

Our Festival is for everyone and it is appropriate that we should encourage and celebrate art created locally in the community. Art is also fun and, as part of our Festival theme of "Out of the Depths", we are creating a dinosaur made from clay tiles. This will take its place alongside our ceramic leaved Community Tree of Life on Swanage sea-front (there is another such tree in the garden of Wareham Library).

Students at the Purbeck School have painted a background of Tilly Whim caves from which our Stegosaurus will emerge. Young and old have helped paint the leaves and many local businesses have helped fund this art which will further enliven a wall by the sea. Do go and admire this public art.

Students have also been working with members of the Wareham Seniors Forum and especially those with special needs to create a series of brightly coloured flags. These will be displayed at our events and at the Domvs office in Wareham (we are grateful to Domvs for their funding). "A Colourful Partnership" evening in Wareham will celebrate this achievement, involve those with special needs and some of our talented young musicians – including a John Flower bursary winner.

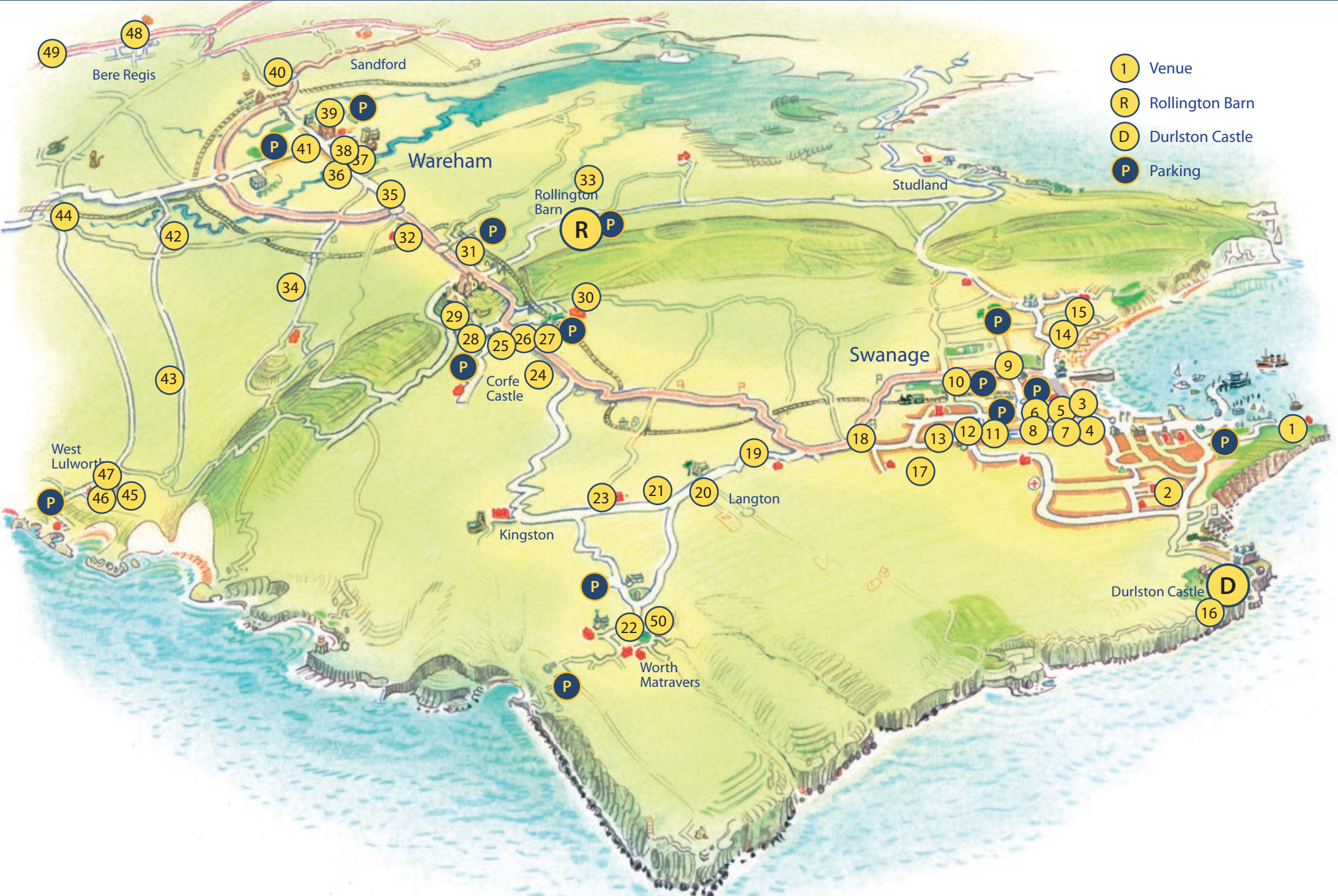
We are also part funding a series of stone panels that will be set into a stone plinth in Swanage. The carving of stone is a key part of our local heritage and we are encouraging the next generation of carvers at the Burngate Stone Carving Centre above Langton Matravers. Do join our growing body of PAW Festival Friends and help us in these and future projects (see the information on the Friends later in this brochure).



Stegosaurus BW by Nobu Tamura (<http://spinops.blogspot.com>)  
Own work. Licensed under CC BY 2.5 via Wikimedia Commons

Map of PAW venues

Map of PAW venues





We do hope you will visit our exhibition at Rollington Barn, a beautiful old stone farm building a few minutes drive from Corfe Castle. This is the showpiece of the arts festival and all our artists have work on display there.

Artists whose studios are not open to the public and are listed under 'Rollington Barn' in this brochure, will have several pieces on display. Those whose studios are open during the art weeks will have one piece on display to impart an idea of their style and to whet the appetite.

Details of where to find studios, their opening times, contact details and ease of access are given in this brochure. There will also be a large map on the barn door showing where the artists' studios are located to help you plan a tour round the area to visit artists whose work has captured your interest. Entrance to studios and to Rollington is free.

You may also like to read about some of the artists and learn more about them from their CVs and photographs of other work which will be available of you to peruse. There is always a wide variety of greeting cards and prints made by some of the artists, for sale.

All works at Rollington can be purchased and be taken away on the day. In addition to cash we accept cheques with identification and most credit and debit cards. There will be at least two of the exhibiting artists present throughout the fortnight who will be happy to talk about the works, provide more information and of course deal with sales. We also encourage artists in various disciplines to come and demonstrate their skills and talk about their work.

Outside the barn there is a large covered area where the prizewinning entries from our Purbeck Young Artists competition, held over the previous few months, are on display. Artists work with teachers in a large number of local schools and the children produce some imaginative, high quality work. Also under cover is our cafe run by Emily of 'Love Cake' in Swanage. There is always a selection of delicious homemade cakes, light lunches and hot and cold drinks available. Opening hours are the same as for the exhibition. There is ample parking on the drive leading to the barn and there are toilets on site.

**Rollington Farm**  
Studland Road  
Corfe Castle BH20 5JG

T: 01929 481441

**Directions: From Corfe Castle take the B3351 to Studland: First farm on right.**

**From the ferry: through Studland, follow signs to Corfe Castle, ignore the left fork to Swanage. Rollington is four miles from Studland on the left. Open daily 10.00 – 5.00.**



**Joy Bradley | Acrylic Painting**

T: 01929 761918 E: Joy.bradly@gmail.com



**Annie Campbell | Painting Drawing Printmaking**

T: 01929 422794 E: annie@swanagesands.co.uk  
W: www.upstairsstudio.co.uk



**Angela Hancock | Photography**

T: 07927385798  
E: ange@hancock1702.fsnet.co.uk

**Lucy Tidbury**  
Fine Art Oil Painting

T: 01929 481318 E: lucytidbury@hotmail.co.uk  
W: www.lucytidbury.com



**David Neaves**  
Sculpture &  
Digital Painting

T: 01929 421488 - 07748804022 E: david.neaves@btinternet.com  
W: davidneaves.co.uk



**Tracey O'Reilly | Acrylic Painting**

T: 07795466820 E: tor\_181@hotmail.com  
W: www.traceyoreillyart.co.uk



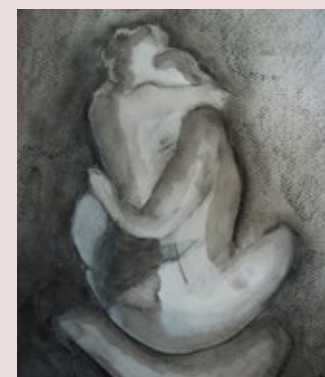
**Robin Claridge | Handmade Sterling Silver Jewellery**

T: 01929 423056 E: silver@claridge.org.uk



**Tony Adams | Digital print image**

T: 01929 400 266 E: lulworthstudio@sky.com  
W: lulworthstudio.com



**Fran Quinlan | Figurative and landscape**

T: 01929 288306 07709430621 E: Fran.quinlan@hotmail.co.uk



**Rachel Fooks | Ceramics**

T: 07966 433165 or 01929 480455  
E: info@rachelfooks.co.uk  
W: www.rachelfooks.co.uk



**David Cole | Watercolour**

T: 01929 550488 E: jandave.cole@tiscali.co.uk



**Kevin Williamson | Pencil, Watercolour, Digital.**

T: E: kevin@kwill.co.uk W: www.kwill.co.uk



**Charlotte Dowling | Lino Prints and Driftwood**



**Kitty Hartnell** | Sculpture and ceramics

T: 01929 400 322 mobile 07855 264127  
E: kittyhartnell@gmail.com  
W: www.metalandmosaics.co.uk



**Jo Mosen** | Mixed Media

E: jo@seashorevisions.co.uk



**Peter Tate** | Photography

T: 07816907364 E: peter.spud@gmail.com  
W: thetates.me



**Nikki Lardner** | Illustration/Printmaking

T: 07792 739 587 E: nikkilardner@gmail.com  
W: facebook.com/nikkilardnerillustrator



**Mike Sharpe** | Stained glass and wood

T: 07906 385832 E: mikesharpe46@yahoo.co.uk



**Sheila Jolly** | Embroidery, mixed media

T: 01372725072/07818033787  
E: sheilamjolly@aol.com



**Seb McEwen** | Sea and landscape painting

T: 0757 0805603 E: sebmcewen@hotmail.com  
W: www.sebmcewen.co.uk



**Andy Farrer** | Photography

T: 07816483448 E: sales@andfarrer.co.uk  
W: www.andyfarrer.co.uk



**Moira Purver** | Figurative Sculpture

T: 01929 427181 0781 3307665  
E: purver@btinternet.com  
W: www.moirapurversculpture.co.uk



**Roy Aplin** | Wildlife artist

T: 01929 553742  
E: aplin4664@btinternet.com



**Wendy Lalla Wharam** | Paintings

T: 01929 427335  
E: wendylallawharam@yahoo.com



**Helen Biles Studio**

Mix Media Artist

T: 01929 552481  
E: enquiries@helenbiles.com  
W: helenbiles@wordpress.com

# Rollington Barn



**Sally Maltby** | Fine Art Digital Prints

T: 01929 425561 E: sallymaltby@gmail.com  
W: www.sallymaltby.co.uk



**Richard Hooke** | Oil Paintings

T: 0780 302 3869  
E: richardhooke@hotmail.co.uk  
W: RichardHooke.com



**Katy Shepherd** | Painting/Printmaking

T: 07956530893 E: katysh@mac.com  
W: katyshepherd.co.uk



**Alice James** | Mixed Media

T: 07940783095  
E: hellofromalice@hotmail.com  
W: www.AlicePaintedWonderland.com



**Lisa Embury** | Wet and needle felting

T: 07806422379 E: pickittywitch@yahoo.co.uk



**Carol Cox** | Paintings

T: 01202 625627  
E: caroljohn1976@fsmail.net

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DESIGN, SUPPLY & INSTALLATION

60 High Street, Swange, BH19 2NX  
t: 01929 475 793 e: lvamy@btconnect.com

## JURASSIC OUTDOOR

11A -11B HIGH STREET  
SWANAGE BH19 2LP

01929 424366

Stockists of a wide range of outdoor equipment, clothing and footwear, as well as camping accessories, hiking equipment, headwear, maps, sleeping bags, binoculars and sunglasses.



**WWW.JURASSICOUTDOOR.COM**

Stunning views atop Dorset’s internationally acclaimed Jurassic coast provides the perfect backdrop to PAW 2015’s selected ‘Out of the Depths’ exhibition. The Isle of Purbeck has a deep vein of artistic riches. Our flagship exhibition at Durlston Castle is designed to showcase a cross section of this talent.

The Fine Foundation Galley at Durlston Castle was established during the extensive Castle refurbishment of 2011 and now offers a first class gallery space within which our artists work can be displayed. Established artists alongside emerging talent will ensure a tantalising range of work both in terms of content and medium.

From a small, but perfectly formed, artwork to a large statement piece there will be something for everyone. Expect to find a sea inspired sculpture alongside an HDR photograph of local shells and a sensitive abstracted Dorset landscape exhibited beside a stunning ceramic sea dragon.

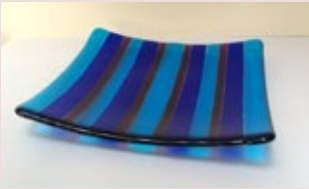
Durlston Castle is the centre for Durlston Country Park and includes a café, shop, and permanent displays with the additional benefit of abundant parking.

**Lighthouse Road, Swanage BH19 2JL**



11.00 - 4.00  
T: 01929 424443

**Directions:**  
*Driving* Take the A351 from Wareham (11 miles), or come across the Sandbanks-Studland ferry from Bournemouth (10 miles) to Swanage. From Swanage follow the brown tourist signs up the hill. Park in the pay and display car park.



Chris Dowding | Glass



Cathy Veale | Painting



Heather Gibbons | Painting



Emma-Louise Grinsted | Ceramics



Helen Biles | Installation



Katy Shepherd | Mixed media



Kim de Beer | Sculpture



Kitty Wass | Jewellery



Margaret Lawton | Painting



Nikki Lardner | Printmaking



Peter Tate | Photography



Rachel Fooks | Ceramics



Robin Claridge | Silver



Sally Maltby | Painting



Seb McEwen | Painting



Sharon James | Painting



Our arts festival covers the performing as well as the visual arts. You can visit our artists in their studios during the day and then relax in the evenings at one of our many events, which showcase local talent and also involve some world class performers. Tickets are at affordable prices thanks to generous sponsorship and further support from the PAW Festival Friends.

Our events include:

- Classical music performances by the young acclaimed Fieri Consort, the world renowned Gabrieli Consort, the BSO wind ensemble, Colin Booth playing on one of his own harpsichords and international violinist Miranda Fulleylove and friends.
- Illustrated talks on Helen Muspratt (who was a pioneering Purbeck photographer), Napoleon (by historian Dr Philip Mansel at his Smedmore home), Purbeck artists involved in the Great War and talks by local experts Steve Etches and Charlie Newman on Jurassic Fossils.
- Celebrations of evensong, of handmade wooden objects to use, look at and listen to, and of art created by young and old and those with special needs.
- Workshops with the Fieri Consort and with the Gabrieli Consort (the former open to all experienced singers and the latter involving students at Lytchett Minster School.)

Fuller details on all our events are set out in a special glossy Festival Events Programme available from Tourist Offices, some shops and at our PAW exhibition centres at Rollington Barn (near Corfe Castle) and Durlston Castle (near Swanage). All proceeds from this publication go to support our Bursary Scheme, which helps artists of all ages take their next steps.

We hope there is something for everyone in our wide range of events. You can book all of our events on-line ([purbeckartweeks.co.uk](http://purbeckartweeks.co.uk) & [ticketsource.co.uk/purbeckartweeks](http://ticketsource.co.uk/purbeckartweeks)) and many via local tourist offices.

*If you would like fuller details and programme notes on our events, please buy a copy of our Festival Programme. Profits will go to support our Bursary Scheme which helps artists to take their next step.*

*Please see inside front cover for an events timetable.*



### (A) Workshop with the Fieri Consort

**Saturday 23rd May, 11.00am-1.00pm | St Edward's Catholic Church, Swanage BH19 1AH**

**The Fieri Consort** lead a workshop for experienced singers who would like to work on Byrd's Ave Verum Corpus, MacMillan's O Radiant Dawn and Tallis' O Nata Lux. The first two then feature in the evening concert.

### (B) Concert by The Fieri Consort: Out of the Shadows

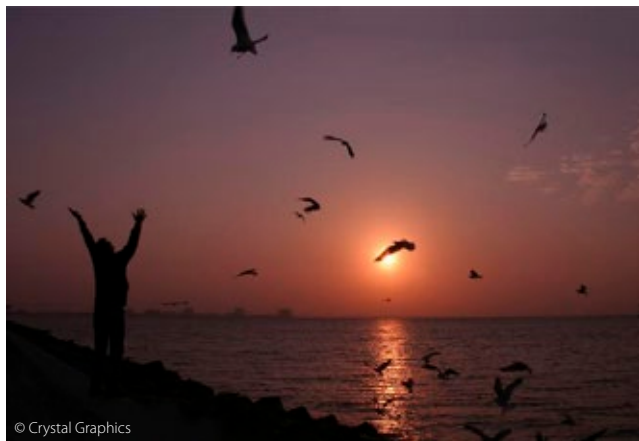
**Saturday 23rd May, 7.30pm | St Edward's Catholic Church, Swanage BH19 1AH**

After their sumptuous programme of music by Monteverdi at our last Festival, The Fieri Consort return with 'Out of the Shadows', a brand new programme exploring the concept of morality, sin and redemption.

Reflecting the theme 'Out of the Depths' of this year's Festival, they take us on a musical journey with a transition from darkness to light, moving from such composers as Morley, Gibbons and Byrd to MacMillan and further Byrd via the Shape Songs of the early settlers in America.

The Fieri Consort was formed whilst studying on The Sixteen's young artists programme in 2012, and they have gone on to establish themselves as one of the UK's most exciting young vocal groups, described as having 'intricately-blended and immaculately-controlled vocal lines'. Their concerts at the PAW Festival have been sell-outs, and rightly so.

**Tickets: £14 adults, £2 students**



© Crystal Graphics

### (C) Celebration Evensong

Sunday 24th May, 6.30pm | St Mary's Church, Swanage  
BH19 1HU

A community celebration at the start of our Festival.

Singers from across Purbeck are joining together for the first time to perform a very special Evensong at St Mary's Church, Swanage. Under the inspirational direction of Simon Lole (organist and director of music at St Mary's) they will sing music by Bruckner, Howells and Charles Wood. This will be a unique, uplifting and memorable evening and one you will not want to miss. All are welcome.

### THE ETCHES COLLECTION



### MUSEUM OF JURASSIC MARINE LIFE

### (D) From the Jurassic Depths

Tuesday 26th May, 7.30pm |  
Harman's Cross Village Hall,  
Haycraft's Lane, Swanage  
BH19 3EB

Illustrated talks by fossil experts  
Charlie Newman and Steve  
Etches.

Steve Etches will talk about his  
world-famous collection of fossils and  
in particular Jurassic marine  
animals while Charlie Newman  
will reveal the hidden world of

microfossils. Steve has one of the finest collections of fossils anywhere and this will shortly be housed in a magnificent new museum in his home village of Kimmeridge. Charlie's excellent and varied collection of fossils and other finds is at the famous Square & Compass pub in Worth Matravers.

There will be an accompanying small exhibition.

Tickets £10 adults, £2 students

### (E) Helen Muspratt: A Pioneering Swanage Artist & Photographer

Wednesday 27th May,  
7.30pm | Harman's Cross  
Village Hall, Haycraft's  
Lane, Swanage BH19 3EB  
**Jessica Sutcliffe** will talk about  
the early life of this pioneering  
artist in Swanage where she  
set up her first studio, her life  
in the exhilarating atmosphere  
of left wing Cambridge in the  
1930s, her work as a portrait,  
landscape, experimental and  
documentary photographer  
and the unexpected fame she  
experienced in her 80s when her  
work was rediscovered, written  
about and televised.



Paul Nash by Helen Muspratt

The talk will cover her experimental work and the documentary photography resulting from visits to Wales and the Soviet Union. Jessica Sutcliffe is an architect specialising in Building Conservation. In 2006 she and her husband Robin moved into the family home, Cliff Cottage in Swanage, which had been such an important part of Helen's life. **Cath Newman** will read from Helen's letters and interviews. **Pennie Denton** has helped devise this evening.

Tickets £10

### (F) A Colourful Partnership

Thursday 28th May, 6.00pm | Not Just Sundaes, South Street,  
Wareham, BH20 4LU

We celebrate art with young and old and those with special needs. Artists from the Purbeck School and those with special needs at the Wareham Day Centre have been working together to create brightly-coloured flags. Their creations will be celebrated in an evening where young Purbeck musicians in the Wessex Youth Orchestra will perform along with a small drama and singing group from the Wareham Day Centre and some singers who are also PAW artists. The musicians are Evie Cooper (flute), Lydia Bennett (clarinet & bassoon) and Lola Brown (clarinet). A joyous evening of art and music.

Tickets £5 from Domvs, South Street, Wareham to include light refreshments. Numbers limited, entry by ticket only.

This project has been generously supported by Domvs.



Tickets available from Domvs,  
South Street, Wareham to include  
light refreshments. Numbers  
limited, entry by ticket only.

This project has been generously  
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**(G) Five chairs, a clock and a harpsichord**  
Friday 29th May, 7.30pm | Harman's Cross Village Hall,  
Haycraft's Lane, Swanage, BH19 3EB

A celebration of beautiful handmade objects to use, look at and listen to.

*'If you want a golden rule that will fit everybody this is it: Have nothing in your houses that you do not know to be useful or believe to be beautiful'*  
William Morris

We bring together craftsmen in wood to show a range of very different chairs, a unique clock and a harpsichord. You will have the opportunity to sit on the chairs, see a unique clock working and listen briefly to the harpsichord being played by its maker. The chair-makers are Toby Hoad, David Ralls, Nick Crutchfield, Lawrence Llewellyn Jones and Jason Cameron. David Bowerman is the master horologist and Colin Booth the harpsichord-maker.

Tickets £10 to include an interval glass of wine or beer

**We are indebted to Hall and Woodhouse Brewery for generously supporting the evening**

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**(H) The Fantastic Harpsichord: a recital By Colin Booth**  
Saturday 30th May, 6.30pm | Worth Matravers Church BH19 3LQ (please park in the playing field car park beyond the church and on the right)

As both a maker and player of harpsichords, Colin enjoys the rare privilege of turning a collection of pieces of wood into a finished harpsichord and then playing it. His workshop is near the cathedral city of Wells and he has toured, run workshops at music Festivals (including Dartington and Sligo) and made over a dozen recordings of solo harpsichord music, including a much praised CD of Bach's Goldberg Variations. Colin's programme tonight shows the range of this wonderful instrument, played in a beautiful Purbeck church. Your concert ticket includes a post-concert drink in Worth village hall with the opportunity to meet Colin and maybe buy a CD.

Tickets £10 to include wine & nibbles

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**(J) Gabrieli Consort: Of a rose is all my song**  
**Sunday 31st May, 7.00pm | Lady St Mary Church, Wareham**  
**BH20 4ND**

After their inspiring and dramatic performance last year of *A Venetian Coronation*, 16 members of the Gabrieli Consort return, with their Director and founder Paul McCreesh, to perform a programme built around two of the most significant choral works of the Tudor period: Tallis' *Gaude Gloria Dei Mater* and Mundy's *Vox Patris Caelestis*. Both are spectacular examples of the English Renaissance choral craft - exhilarating and virtuosic pieces. Alongside these works, the Gabrieli Consort will sing some of the more intimate pieces of the twentieth and twenty-first century.

Plainchant - *Ave maris stella*  
 Martin - *Adam lay y bounden*  
 Howells - *A spotless rose*  
 Mundy - *Vox patris caelestis*  
 Leighton - *Of a rose is all my song*  
 Parsons - *Ave maria*  
 Tallis - *Gaude Gloriosa*

Gabrieli's vocal programmes have long been renowned for the care and delicacy of their construction, often built on the close examination of the texts, which have resulted in a number of award-winning recordings.

Tickets: £16, £2 students

A pre-concert buffet (quiche, pudding and drink) at Not Just Sundaes (in South Street Wareham near the church) provided by The Salt Pig can be pre-booked via the website only for an additional £10.



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**(K) Inside the Court of Napoleon. An illustrated talk by historian and owner of Smedmore House**  
**Dr Philip Mansel**

**Monday 1st June, 7.00pm | Smedmore House, Kimmeridge**  
**BH20 5PG** By kind permission of Dr Philip Mansel.

Napoleon had one of the most splendid courts in European history, with more palaces and court officials than the Sun King. If Napoleon's palaces of the Tuileries and Saint-Cloud had not been destroyed during the Franco-Prussia war and the Commune, they would be as famous today as Versailles.

Dr Philip Mansel has written extensively on the later French monarchies. His great-great-great-grandfather Colonel John Mansel was an officer in the garrison on Saint Helena. He brought back one of Napoleon's chairs, which can still be seen at Smedmore today. Many rooms as well as the gardens at Smedmore House will be open for the evening.

Tickets: £26 (no concessions) to include a welcome drink and a concluding buffet supper.



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### (M) BSO Wind Ensemble

**Wednesday 3rd June, 7.30pm | St Mary's Swanage, BH19 1HU**

Principal players of the Bournemouth Symphony Orchestra with Maxime Tortelier, conductor, and local flautist and member of the Wessex Youth Orchestra Evie Cooper.

Hummel *Partita Octet S.48*

Debussy *'Syrinx'*

Gordon Jacob *Old Wine in New Bottles*

Beethoven *Rondino*

Dvorak *Slavonic Dance Op.72 No.1*

Gounod *Petite Symphonie*

A delightful and varied programme of music for different combinations of flutes, oboes, clarinets, bassoons, horns and trumpet. The music was written over 3 centuries and by composers of four nationalities so offering something for all tastes - classical elegance, English folk-song, Czech flare and French impressionism and melody.

The performers are the principal wind players of the Bournemouth Symphony Orchestra, who perform regularly across the south west region as part of the full orchestra. Today they come together for an evening of chamber music.

**Tickets: £16, £2 students**

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### SWANAGE MUSEUM

#### SWANAGE AND THE ISLE OF PURBECK AS SEEN BY ARTISTS

Swanage and the Isle of Purbeck have been an inspiration to many artists over the years as the archive, in Swanage Museum, of approaching 700 artists testify. Images of their work and brief biographies can be seen in the folders at the Museum and Heritage Centre in the Square in Swanage.



HELEN GALLOWAY McNICOLL (1879-1915)

#### EXHIBITION & TALK

The Canadian Impressionist artist, Helen Galloway McNicoll, is one of these artists. She made several visits to the area accompanied by another artist, Dorothea Sharp. They were staying here in 4 The Parade when Helen McNicoll died of complications with diabetes at the age of 35 on the 27th of June, 1915. She is buried here in Swanage in Northbrook Cemetery. To mark this centenary the Museum is holding an exhibition of reproductions of her work that will be running during the period of the Purbeck Arts Weeks.

On the 29th of May at 7.30pm, Robert Field, will be giving a talk on her life and work at the Rectory Classroom, Church Hill, Swanage



Picture: Paul Nash: We are building a new world (courtesy of IWM)

## (N) Purbeck Artists and The Great War

**Friday 5th June, 7.30pm | St Edward's Catholic Church Hall, Swanage, BH19 1AH**

Bob Field illuminates the works of WW1 artists with a Purbeck connection as they encountered the depths of the Great War.

The art produced in the First World War was truly extraordinary. For many artists it provided a tremendous impetus, influencing their future work. Bob Field has traced several hundred artists who painted in the Isle of Purbeck and immediate vicinity and lived and worked through the war.

Some were employed in the camouflage units creating various forms of deception on land, or on the designs for 'dazzle painting' of ships, which became a great source of inspiration for artists. Others used their skills in drawing maps, creating infrastructures, drawing and painting landscapes of the terrain about to be attacked and depicting enemy positions from balloons.

Many other artists on active service simply drew the war as it was happening around them and thereby provided a valuable record of the different campaigns - Salonika, the Middle East, Italy, Russia, as well as the Western Front. Augustus John, Henry Lamb, Stanley Spencer, John Hodgson Lobley, John and Paul Nash, among many others, feature in this comprehensive talk.

**Tickets: £5 to include a look at a wide range of folders illuminating the art work to be described**



## (P) Making music with Beethoven

**Saturday 6th June, 7.30pm | United Reformed Church, High Street, Swanage, BH19 2NY**

Miranda Fulleylove (violin), Luigi De Filippi (viola) & Robin Michael (cello) introduce, discuss and play movements from a Tartini violin sonata, a Luigi Nono duo for 2 violins and Beethoven's string trio Opus 9.

Miranda and friends have been leading a hugely enjoyable series of evenings in Purbeck homes with the Festival Friends and supporters. At these evenings we have learned so much about the music that is then played, about the composers and about how musicians work together to share ideas on how the music might be performed. This evening builds on that series and enables more people to join in and ask questions as well as enjoy musicianship of the highest quality from these international performers.

The evening will also enable those who will be at the Encombe recital on Sunday to learn more about the major Beethoven string trio that will be performed there. Please see below for further information on the performers.

**Tickets £12, £2 young people.**



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### (Q) Coffee Concert at Encombe

**Sunday 7th June, 10.15 arrive for coffee. 11.30am concert, | Encombe House, Kingston BH20 5LW**

Please park as directed by the stewards. From the parking place you can then enjoy the lakeside walk to the house.

Miranda Fulleylove (violin), Robin Michael (cello) and Luigi De Filippi (violin/viola) perform:

Mozart *Violin/Viola Duo (B flat K424)*

Beethoven *String Trio (violin /viola/cello) Opus 9 in G major*

The Mozart duo is the second of the two Mozart wrote to complete Michael Haydn's set of six for the imperious Archbishop Colloredo of Salzburg, when Haydn became ill. It was written in the summer of 1783 and is in three movements: Adagio, Andante cantabile and Andante grazioso.

Beethoven's G major trio for violin, viola and cello is one of the great trios in the repertoire. The work is in four movements and it ends with a fiery coda that fully exploits the technical resources of the three instruments.

**Miranda Fulleylove's** interests span the centuries from the baroque to the contemporary. Her expertise with period instruments led to regular work with the Orchestra of the Age of Enlightenment and the Orchestre Revolutionnaire et Romantique, with whom she has appeared as guest leader and made many recordings. **Robin Michael** is a member of the Fidelio trio. He is principal cello of the Orchestra Revolutionnaire et Romantique and regular guest principal of the Scottish Chamber Orchestra, Australian Chamber Orchestra, Academy of Ancient Music, English National Opera and Orchestra of the Age of Enlightenment. **Luigi De Filippi** is a conductor, composer and string player of works both baroque and contemporary. He is the violinist of the Voces Intimae piano trio, a leading ensemble which has performed extensively throughout Europe, the USA and China. They have recorded various CDs and their recording of the trios of Hummel was elected "CD of the year" for 2006 by BBC Radio 3.

**Tickets £26. No admission on the day without a ticket.**

## The 3<sup>rd</sup> Purbeck Chamber Music Festival

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**Friday September 4<sup>th</sup>**  
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**Saturday September 5<sup>th</sup>**  
Children's Concert at the  
Learning Centre Durlston Castle  
11.00am  
Meet Natalie and her amazing  
cello!

**Saturday September 5<sup>th</sup>**  
St Edward's Church Corfe Castle  
7.30pm

**Sunday September 6<sup>th</sup>**  
The Fine Foundation Gallery  
Durlston Castle  
10.30am

**Sunday September 6<sup>th</sup>**  
St James's Church Kingston  
12.30pm

Visiting performers: Mahan Esfahani (harpsichord); Anthony Marwood, Boris Brovtsyn, Katalin Kokas (violins); Gareth Lubbe, Judith Busbridge (violas); Hayden Chisholm (saxophone); Natalie Clein (cello). Louisa Clein (reader)

Full programme details on our website.

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PAW (Purbeck Art Weeks Festival) has set up a fund to help Purbeck artists of any age to develop their artistic talents. The fund has been very generously supported by the late John Flower who donated the proceeds from the sale of his work to the fund, the John Flower Bursary Fund

So far artists aged from 15 upwards and involved with painting, life drawing, print making, dancing, photography and music have received awards

## Could you be next?

If you would like to be considered for an award please contact the Secretary at [secretary@purbeckartweeks.co.uk](mailto:secretary@purbeckartweeks.co.uk) for more details.



Romany Buck presenting a bursary award to artists Hazel Firth and Karl Latimer

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We gratefully acknowledge support from the following Friends of the Festival over the past year (as well as several who prefer to remain anonymous) :

*Gavin & Sarah Bibra, Richard Bond, Richard & Sandra Brown, Jay Buckle, Susie Clark, Natalie Clein, Peter & Hannah Clein, Hugh & Lucy Cocke, John Corben, The Lady Cotton, John & Gillie Coverdale, Dr & Mrs PJ Davenport, Mike & Rhiannon Eland, Miranda Fulleylove, James & Arabella Gaggero, Richard & Rosemary Gledhill, Peter Golob, Martyn & Angela Harris, Charlotte Heath, Rosemary & Tim Hill, John Hopkins, Don & Yvonne Hunter, Steve & Sue Hutchings, Rachel James, Brian Jolly, Moira Laffey, Mari Larthe de Langladure, Gordon MacPherson and Shelley Cranshaw, Jim & Margaret McAllister, Leigh Merrick, Angela Myerscough, Gerard O’Brien, Michael Oldman, Emma Ormond and Douglas Tweddle, Joanna & William Penley, Bill & Moira Purver, James & Mary Sabben-Clare, Alan Shrimpton, Tom & Ceridwen Sooke, Margaret South, Eric & Virginia Stobart, Giles & Sandra Sturdy, Jessica & Robin Sutcliffe, Howard & Dilys Thomas, Nick & Lucy Thomlinson, John Thraves, Tony Viney, Sue White, Mary Williamson, Barry & Jenny Wilson, Derek & Josephine Wright, Les & Anne Wright, the Wynn-Evans family, Sarah Yeung*

By joining the Friends you will help us:

- Work with young artists right across Purbeck
- Maintain a quality Festival and attract international artists
- Keep ticket prices low so that young people in particular can come to many of our events for just £2
- Encourage all artists of all capabilities across our communities to work together.

We aim to keep you informed of our plans, send you occasional Newsletters so you can plan well in advance, offer you an early opportunity to get tickets for events that otherwise might sell out and invite you to special events such as our winter programme of Chamber Music in Purbeck Homes which has proved to be such an outstanding success. As part of that series we thank Bill and Moira Purver, Dr Philip Mansel, Jo and Nic Jenner and Norman Hayward for allowing us to make music in their homes at Steppes Hill, Smedmore House, Bindon Abbey and Creech Grange.

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The sum of £ \_\_\_\_\_ on the first day of \_\_\_\_\_ annually

Please debit my/our account accordingly until you receive further notice in writing.

Signature \_\_\_\_\_

Date \_\_\_\_\_



## THANKS TO OUR TRUSTEES AND VOLUNTEERS:

We value all who are members of our charitable company and especially those who serve as our Trustees (in bold below) and on our working groups. We rely on such volunteers and the time they so generously give to our Festival.

**Tim Arnold, Vicky Barnes, Richard Brown, Jay Buckle, Annie Campbell, Robin Claridge, Dave Cole, Karla Cherry, Jack Daniels, Chris Dowding, David Fawcett, Mary Haysom, Sue Haysom, Charlotte Heath, Peter & Debbie Handy, Joan Ingarfield, Sue Lansbury, Seb McEwen, Sally Maltby, Charlie Money, Dawn Newlove, Emma Ormond, Bill & Moira Purver, Shannon Ribbons, Mike & Carol Sharpe, Richard Smith, Judy Tate, Peter Tate, Dilys Thomas, Douglas Tweddle, Tony Viney, Kitty Wass.**

PAW Festival relies on its sponsors and we hope provides good value in return. Firms and organisations who demonstrate their goodwill and support inevitably become part of a growing major Dorset event with a high profile amongst residents as well as visitors. This brochure has a 30,000 print run and is distributed far afield. It is retained as a work of reference for the whole spectrum of artistic activity in Purbeck. Our web site similarly has an ever extending reach.

**Sponsors** do not only appear in the brochure and the web, they also feature on the specially printed programme of each event they support.

It is important for us to know what you think of the Festival. Please tell us by email ([info@purbeckartweeks.co.uk](mailto:info@purbeckartweeks.co.uk)) or on our Feedback Forms on our website ([www.purbeckartweeks.co.uk](http://www.purbeckartweeks.co.uk)), so next year we hope the show will be even better. It is your Festival, help us by becoming part of it.

## Note for your Diaries

The PAW Festival 2016 will run from Saturday 28 May to Sunday 12 June 2016



**Isle of Purbeck Arts Club**  
**Embracing the Arts within Purbeck,**  
**Bursaries and Instrument loan scheme.**  
**Summer art exhibition 11<sup>th</sup> - 19<sup>th</sup> July,**  
**Catholic Church Hall, Swanage.**  
**Contact: Douglas 480119, Gina 421689**  
**Sponsors of PAW**



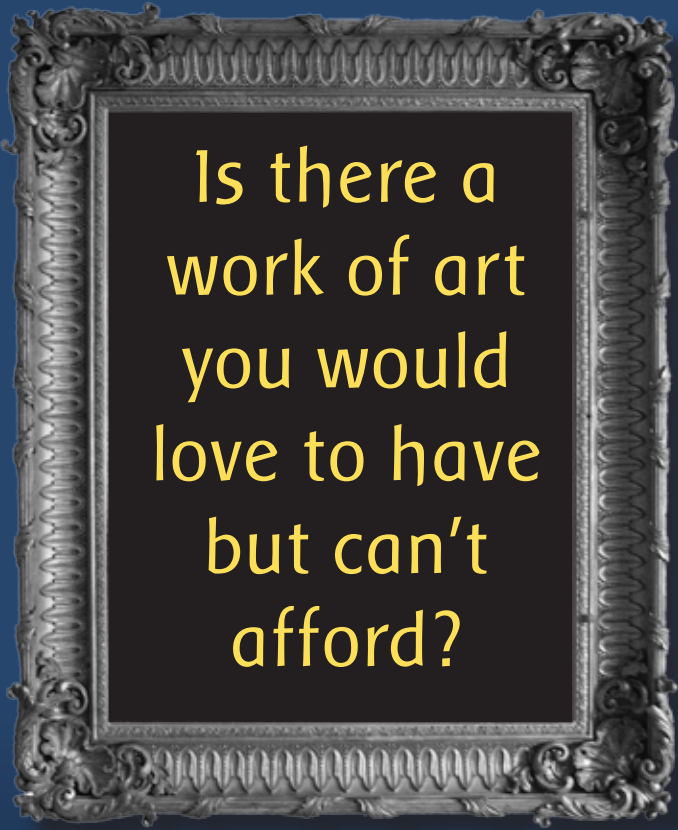
# COMPETITION ENTRY FORM

|                       |       |                               |         |
|-----------------------|-------|-------------------------------|---------|
| Acanthus Gallery      | 41    | Katy Shepherd                 | R, D    |
| Alice James           | R     | Kevin Williamson              | R       |
| Andy Farrer           | 3, R  | Kim de Beer                   | 12, D   |
| Angela Hancock        | R     | Kitty Hartnell                | 46, R   |
| Angelika Seik         | 24    | Kitty Wass                    | 1, D    |
| Anne Hourigan         | 35, D | Lar Smits                     | 18, 43  |
| Annie Campbell        | R     | Lisa Embury                   | R       |
| Annie Lovelass        | 43    | Lucy Best                     | 38      |
| Boilerhouse Gallery   | 30    | Lucy Tidbury                  | R       |
| Burngate Stone Centre | 20    | Margaret Lawton               | 17, D   |
| Cameron & Talbot      | 34    | Martha de Chazal              | 47      |
| Carol Cox             | R     | Michael Bizley                | 21      |
| Cathy Veale           | 9, D  | Mike Sharpe                   | R       |
| Charlie Money         | 15    | Moiria Purver                 | 19, R   |
| Charlotte Dowling     | R     | Mulberry Tree Gallery         | 4       |
| Chris Dowding         | 39, D | Nick Strowbridge              | 43      |
| Creative Gallery      | 37    | Nikki Lardner                 | 5, R, D |
| Daren Greenhow        | 19    | Peter Boyce-Tomkins           | 22      |
| David Burns           | 48    | Peter Cherry                  | 43      |
| David Cole            | 42, R | Peter Tate                    | R, D    |
| David Michell         | 50    | Phil Hill                     | 32      |
| David Neaves          | R     | Alison Lochead                | 31      |
| Debbie Pool           | 43    | Purbeck Workshop              | 44      |
| Do Michell            | 50    | Rachel Fooks                  | R, D    |
| Doors of Discovery    | 29    | Rachel Huggett                | 15      |
| Eddie Marriott        | 10    | Richard Hooke                 | R       |
| Elaine Naptin         | 32    | Rob Rowe                      | 45      |
| Emma Louise Grinsted  | 26, D | Robin Claridge                | R, D    |
| Esme James            | 43    | Roy Aplin                     | R       |
| Fran Quinlan          | R     | Sally Maltby                  | R, D    |
| Freddy Miller         | 45    | Sandy Hardwick                | 32      |
| Gail Green            | 7     | Seasons Green                 | 28      |
| Gallery at 41         | 27    | Seb McEwen                    | R, D    |
| Gina Marshall         | 7     | Sharon James                  | D       |
| Good Companion        | 36    | Sheila Jolly                  | R       |
| Grand Hotel Swanage   | 14    | Simon Thomas Pirie            | 49      |
| Greenwood Workshop    | 33    | Sinead O'Neill                | 19      |
| Heather Gibbons       | D, 22 | Stan Davis                    | 8       |
| Helen Biles           | D, R  | StoneWorks Gallery            | 11      |
| Ian Harris            | 25    | Sue Lansbury                  | 19      |
| Janine Drayson        | 33    | Suzanne Dominy                | 6       |
| Jean & Kathleen       | 40    | Talking Trees                 | 23      |
| Jeana Bergin          | 13    | Thomas Baxter                 | 6       |
| Jenny Cufflin         | 2     | Tony Adams                    | R       |
| Jill Nice             | R     | Tracey O'Reilly               | R       |
| Jo Mosen              | R     | Wendy Lalla Wharam            | R       |
| Joy Bradly            | R     |                               |         |
| Judy Tate             | 26    | # = Artist Own Venue number   |         |
| Katrina Gill          | 49    | R = Rollington (Centre pages) |         |
|                       |       | D = Durlston                  |         |

When you have completed your form or postcard just hand it in at any PAW venue or post to: The Secretary PAW, 30 East Street, Corfe Castle, Dorset, BH20 5EQ by 14 June 2015

**Terms and Conditions:** The submitted entry must be completed in full. One entry per person only. Not open to PAW Trustees or Members. Deadline for receipt of your completed form is **14.6.2015** . The draw will take place on 15.6.2015 and the winner will be informed by email. The winner and chosen artist will also be announced on our website. Full terms and conditions can also be found on [purbeckartweeks.co.uk](http://purbeckartweeks.co.uk)

# PURBECK ART WEEKS



Is there a  
work of art  
you would  
love to have  
but can't  
afford?

Cut this page out then all you need are the signatures from five different PAW15 artists venues and your name will automatically be put into our prize draw.

PAW competition postcards can also be used and can be picked up from Rollington, Durlston, most venues and Tourist offices in Wareham and Swanage.

The lucky winner will be able to use the £250 voucher to put towards purchasing a piece of PAW art (painting, sculpture, or any other medium exhibited during PAW15) from their favourite Isle of Purbeck PAW artist.

