

28 MAY



12 JUNE



**TWO
WEEKS OF ARTS
& DISCOVERY...**

**Open Studios, Concerts, Talks,
Films & Competitions**

purbeckartweeks.co.uk

2016 Events Calendar

Event listings start on page 42

Date	Time	Event	Ref
28th MAY	7.30pm Swanage School	Helen Ostafew, Cuatro Puntos: The Flowers of Peace	A
29th MAY	6.30pm St Mary's Swanage	Celebration Evensong	B
30th MAY	7.30pm St Edwards Swanage	Fieri Consort: Summer Breezes	D
31st MAY	7.10pm The Rex	Film 1935: A Midsummer Night's Dream	E
1st JUNE	7.30pm HXVH	Illustrated Talk: Martin Andrews on Rena Gardner	F
3rd JUNE	7.30pm HXVH	Illustrated Talk: Ilay Cooper on Dunshay Manor	G
4th JUNE	7.00pm St Mary Wareham	Stile Antico: Touches of Sweet Harmony	H
5th JUNE	6.45pm Eastington Farm	Dorset Words Take Wing, with buffet supper	J
6th JUNE	8.30pm Sq Compass	Purbeck Poets Performing	K
7th JUNE	6.00pm Town Hall Wareham	A Colourful Partnership with musicians of all ages	L
8th JUNE	7.00pm Smedmore	Illustrated Talk: Aleppo, with buffet supper	M
9th JUNE	7.30pm Cath Hall Swanage	Illustrated Talk: Gwen Yarker on Slade Painters	N
11th JUNE	7.30 St James' Kingston	Brass Concert: From Brahms to Chicago	P
12th JUNE	10.15am Encombe	Coffee Concert with Miranda Fulleylove & friends	Q



Welcome to Purbeck Art Weeks Festival 2016

Welcome to the Purbeck Art Weeks Festival 2016!

There's something for everyone in our Festival - from fine art to fine music, creative art by young people in Purbeck schools and inspiring community art projects. 'Midsummer Dreams' is this year's theme - and the two week Festival offers a full, exciting and creative programme of art and evening events for you to explore. This brochure will help you plan your open studio visits and tells you all you need to know about what is happening during the Festival.

Over 100 artists are taking part, with some 30 artists new to PAW this year whose artistic individualism brings ever more variety to the work you will be able to see and enjoy. Start with a visit to our showcase exhibition at Rollington Barn where you can plan your art trail - and if you would like to win some art work pick up your competition postcard there or at any of the studios and events you visit and follow the simple instructions - you could win!

An inspiring range of evening events is on offer. These include a number of superb concerts by internationally acclaimed vocal and instrumental performers and some fascinating illustrated talks. Further details are in this brochure and in the Festival Events Programme available in the Tourist Offices in Wareham and Swanage, Rollington and selected shops.

Don't forget to look out for the best 'Midsummer Dreams' shop window display and vote for your favourite on-line. And, if you want some 'arty selfie' fun look into #PAW16artyselfie!

I hope you enjoy your visits.

Robin Claridge *Chair, Purbeck Art Weeks Festival*

Our winner for the cover of this year's brochure is **Gina Marshall** for her painting entitled '*Dreamers on Swanage Beach*' and **Judy Tate** for her painting entitled '*Midsummer Glory*' (chosen for our Events Programme cover). Congratulations to both very worthy winners

Foreword by the Festival President



Time moves so fast and here we are again with another PAW Festival. An event such as this to survive and prosper has to constantly change and reinvent itself to hold the enthusiasm of its loyal supporters and to encourage and attract new participants and new audiences. It is not an option to just return to what has been done before. As President of PAW I am constantly impressed and delighted that the organisers of the event, the people that do the hard work of putting the programme together, have this very much in mind. So this year, 2016, has new and interesting events and promises to be the best Festival yet.

Since I have been involved with PAW I have seen many talented artists and craftsmen produce wonderfully interesting and unique works of art, many reflecting the beautiful Purbeck landscape where they were conceived. I have seen young artists taking their first steps into a lifetime of creativity encouraged and guided by dedicated and enthusiastic teachers and artists. For me it is always exciting to go round and see what people have produced. There is always the gem that takes you by surprise, the unusual that makes you think and the sublime that makes you reach for your wallet. This unique part of England contributes in huge measure to the collective culture of the country and those that give their time and enthusiasm so generously to make it a success year after year are to be congratulated. I say it each year and give no apology for saying it again, it is a privilege to be involved.

Philip Jackson *CVO DL MA FRBS*

**For more details about Purbeck Art Weeks
and to book tickets online visit our website at
www.purbeckartweeks.co.uk**

Brochure designed and produced by Osis ~ www.osisdesign.co.uk
Printed by xx on FSC certified paper using vegetable-based inks

Artists' Open Studios

Visiting Open Studios during PAW is a great way to experience a wide variety of art in different media and styles and to meet the artists themselves and learn more about how they work. Entry to all studios and to our central "showcase" exhibition at Rollington Barn is free, so we encourage you to take advantage of this once a year opportunity.

Studios are normally open every day from 10-5, unless the brochure entry says otherwise, so please check the entry in the brochure if you are making a special journey.

You can see approximately where the Studios are from the centre fold map in the brochure. Then just look out for the blue and yellow PAW direction signs as you approach the Studio and the yellow and blue banners hung at the entrance. The direction signs may lead you down some unexpected paths to Studios but when you arrive you can be assured of a warm welcome.

Please remember to take your chequebook with you as very few artists have a card facility. You can always secure an artwork by leaving a deposit. Artwork is available for you to take away with you as soon as it has been fully paid for.

Studios, workshops and exhibitions are work environments, so please be aware that they may have hazards such as uneven surfaces, sharp tools or machinery etc. Visitors must take great care during visits, particularly when accompanied by children. The Trustees and members of the PAW Festival cannot accept any liability for loss, injury or damage.

Don't forget that details of all our Artists, Studios and those exhibiting at Rollington plus any late entries, are on our website www.purbeckartweeks.co.uk where up to date information about the PAW Festival 2016 may be found.

Note for your Diaries

The PAW Festival 2017 will run from
Saturday May 27 to Sunday June 11



Purbeck Art Weeks

Artists' Open Studios



1: Kitty Wass

Painting; Jewellery

Gulls' Flat 2, Dolphin House, Peveril Point Road, Peveril Point, Swanage BH19 2AU



10.00am-5.00pm every day

Kitty is showing small jewel-like paintings of wild flowers, local Purbeck scenes and India. Complemented by jewellery in semi-precious stones and silver. Cards and Prints. Credit cards accepted.

Directions: At the back of the last group of houses at Peveril Point next to the Coast Watch Station. **Access:** None

T: 0777 1516 853 | W: www.kittywass.co.uk

2: Andy Farrer

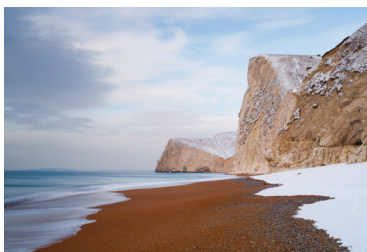
Photography

Amber Bay, Institute Road, Swanage BH19 1BT



10am - 5pm

Andy is a local landscape photographer who currently holds the title of Landscape Photographer of the Year



Directions: Opposite the Purbeck Deli on Institute Road. **Access:** None

T: 07816 483448

E: sales@andyfarrer.co.uk

W: www.andyfarrer.co.uk



3: Doreen Pace

Paintings and Paper Mache craft

1, Arcade Terrace, Swanage BH19 1DE



28 and 29 May, 3-5 and 10-12 June; 11.00 am. To 4.00pm.

Doreen is passionate about

paper mache objects of a quirky and unusual nature. She also enjoys everyday object making and painting abstract and landscape images.

Directions: From Swanage centre follow Institute Road to the Library. Arcade Terrace runs off the High Street. **Access:** None

T: 01929 425944

E: Mon.hawley@gmail.com

Artists' Open Studios



4: Purbeck Footprints

Wildlife and
Landscape
Photography

The Old Stables, Commercial
Road, Swanage, BH19 1DF



10.00am to 5.00pm

The Isle of Purbeck has some of the finest walks and views in the country and it is my privilege to bring them to you through photographs, guided walks and talks. Every season in this spectacular part of Dorset is different and the constantly changing landscape and wildlife offer an inspiring panorama for the photographer. Every photograph I take tells a story and it is a pleasure to share them with you. Roz Walters captures the essence of a English seaside by her use of colour and imagery and is inspired by her dogs Mabel and Bertie.

Directions: Commercial Road is half way fown Station Road on the rights as you walk towards the sea front. The Old Stables is the first building you see as you enter Commercial Road, Purbeck Footprints gallery is upstairs. Access: None

T: 07850 343507

E: Juliansawyer@btinternet.com

W: www.purbeckfootprints.co.uk

We want PAW16 to live on through social media – and you can help us do that.

You and that work of art that you will always remember.
You and The Open Studio that inspires you to start painting.
You and that Rollington Cake that is worth the guilt.

We need to know and you need to share.
SO share your PAW16 moments with us:-

Purbeck Art Weeks Facebook page with #PAW16artyselfie



Artists' Open Studios



E: suzanne@artworkshop.org.uk
W: www.artworkshop.org.uk

5: Art Workshop

Variety of arts and crafts

**Art Workshop, 21 Commercial Road,
Swanage, BH19 1DF**



10am-4pm Sat 28 May to Sat 4 June only

Showcasing creativity from groups.
May include printmaking (with
natural materials, also monoprints,
collographs), watercolours,
beachcombing art, salt dough work

**Directions: From Station Road, follow signs to
Chococo, we are at the end. Access: Limited**

T: 01929 475883

6: Gina Marshall

**Gina Marshall at
Sansom Gallery**

**Sansom Gallery 62 High
Street, Swanage, BH19 2NX**

10am - 5.30pm daily

Gina is an emerging artist
from Swanage who works
in ink to create vibrant
paintings and drawings. Inspired by woodcuts, pointillism and doodle
art she creates very unusual and distinctive images of Purbeck and
plant life.

Directions: Next to the Town Hall, opposite L'Artishe. Access: Limited

T: 07434 814384 01929 421689

E: magnolia_gina@hotmail.com

W: www.ginamagnoliaart.weebly.com



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Artists' Open Studios



7: Sharon James Open Studio and DISCOVER @ L'Artishe

Discover new talent @
l'Artishe

**L'Artishe Gallery 71 High Street
Swanage Dorset BH19 2LY**



10.00am to 4.00pm Monday - Saturday

Discover new talent at l'Artishe.
Artist in Residence Sharon James
will also have her studio open for

people to see her in action and new works being produced. The gallery will have 'Discover' an exhibition of 4 Dorset Artists Oya Allen, Michael Hemming, Lauren Bissell and Maxine Walter whose work encompasses a variety of styles.

Directions: On the High Street opposite the Town Hall. Access: Good

T: 01929 425050 | E: lartishegallery@mail.com | W: www.lartishegallery.com

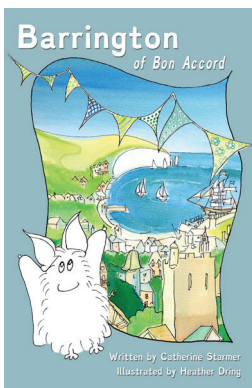
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rural & seaside locations. **01929 481555**
www.purbeckcottageholidays.com

Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page.
Please check for last minute information on
www.purbeckartweeks.co.uk

Artists' Open Studios



8: Catherine Starmer, Heather Dring and Emma-Louise Grinsted

Paintings, Children's Book and Ceramics.

27 Bon Accord Rd, Swanage, BH19 2DW



10am-4pm. Closed on Wednesdays.

Catherine and Heather have collaborated to write and illustrate a local children's book. The venue will have something for all ages, including Heather's landscape paintings and Emma's beautiful ceramics

Directions: Heading up Durlston Rd turn right onto Bon Accord. Venue on right. Access: Limited

T: 01929 422532

E: catherinestarmer@outlook.com
heather.dring@yahoo.co.uk
emma@elouisa.co.uk

W: www.baybunting.com
sites.google.com/site/heatherdringart
www.elouisa.co.uk



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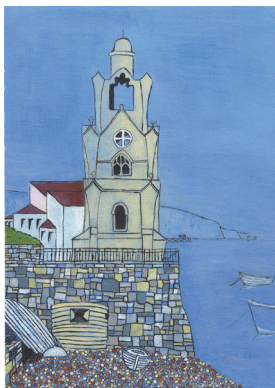
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9 Rempstone Barns · Rempstone · Corfe Castle · Wareham BH20 5JH

Artists' Open Studios



9: Eddie Marriott Painting and Collage

6, Gilbert Road, Swanage, BH19 1DU



10.00am - 5.00pm

After a very exciting and successful 1st. Year with PAW and winning the Jane Rebeiro Cup for the best local pavement artist of Swanage Carnival, Ed's looking forward to exhibiting more of his colourful paintings of the Purbeck Coastline.

Directions: Opposite Swanage Railway Station
Access: Good

T: 07907 075296 | 07753 477568

10: Cathy Veale Coastal paintings

Catholic Hall, Rempstone Road, Swanage
BH19 1AH



10am - 5pm daily. One week only 28th May to 4th June

Cathy Veale specialises in large seascapes with an unmistakable style rich in luminosity and colour. She regularly shows her paintings with Britain's leading watercolour artists in London. Her solo exhibition is for one week only. 28th May - 4th June

Directions: Head towards seafront, turn right at traffic lights by Catholic Church. Close to town centre, parking and steam railway. **Access:** Good

T: 0788 6451932 | E: fineart@cathyveale.co.uk

W: www.cathyveale.co.uk



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Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page.
Please check for last minute information on
www.purbeckartweeks.co.uk

Artists' Open Studios



11: The Grand Hotel

A diverse, original group exhibition

The Grand Hotel Burlington Rd Swanage BH19 1LU



From Monday 30 May 10.00am - 5.00pm daily

Annie Campbell, Carlotta Barrow, Tony Viney, Martin Debenham, Mary Baker, Mon Hawley. A diverse, original group exhibition. Stunning views and an exciting mixed media exhibition. Six varied artists most of whom have been inspired by outstanding coast/countryside views in Purbeck. Paintings, sculpture, stonework, jewellery. Take advantage of a light bite in Conservatory/garden.

Directions: Coming from Shore Road, Burlington Rd is the fourth road on the right - from the ferry direction it is the second road left after the one-way system. **Access:** Good

T: 01929 423353

E: gm@grandhotelswanage.co.uk
annie@swanagesands.co.uk
zooks@peveriledge.com
tony@tonyviney.co.uk
martin@4tp.co.uk
mon.hawley@gmail.com

W: www.grandhotelswanage.co.uk
www.swanagesands.co.uk
www.artatpeveriledge.com
martindebenham.weebly.com
www.monhawley.co.uk

Artists' Open Studios



12: Jill Beaufoy Hand Made Felt Art

**The Wedge, 39 Ballard Estate,
Swanage, BH19 1QZ**



11am - 5pm. closed Monday and Tuesday

Wall Hangings and Wearable Art.

Directions: Take Ballard Way off one-way system. Ballard Down Stores on left. Enter Ballard Estate. Straight ahead to left hand bend at end of top road. Take left bend, straight on towards downs. No. 39 is three houses from bottom on left. Access: Good.

T: 01929 426877

E: jillbeaufoy@yahoo.co.uk

Holme for Gardens

**Our Plant Centre
The Orchard Café**

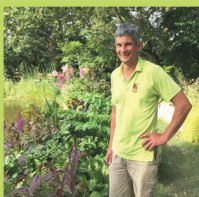
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Tel: 01929 554716 www.holmeforgardens.co.uk

Artists' Open Studios



13: Charlie Money

Paintings, Prints, Ceramics and Cards

Tamarisk, 1 Ballard Estate, Swanage, BH19 1QZ



11am-5pm. Closed Wednesday and Thursday

Charlie Money - semi-abstract and representational work influenced by Dorset and West Country landscapes/seascapes and the human form.

Directions: Take Ballard Way off one-way system passing Ballard Down Stores on left. Keep straight and enter Ballard Estate. Tamarisk is third on the left. Access: Good

T: 01273 906653 | E: Charlie@CharlieMoney-Art.co.uk

W: www.CharlieMoney-Art.co.uk

14: Jim Sitch

Colour, form, texture, excitement!

107 Bay Crescent, Swanage, BH19 1RA



11am to 5pm

Colour, form, texture, excitement! I create abstract colour compositions, surreal landscapes/portraits and re-imagined sculptural work under the patent 'Retro-Electro-Design'. Displayed in my home studio the work is unique, exciting and for the age.

Directions: From the Swanage seafront proceed uphill along the Ulwell Road with the church on your right. Turn right towards Ballard Way. Bay Crescent is the turning to the left. Access: Good

T: 07799 656901 | E: jimsitch@banksian23.demon.co.uk

W: www.signofleo.co.uk



15: Beryl and David Hopkins

Drawing, Painting

17 Bay Crescent Swanage Dorset BH9 1RB



Weds to Sun 11am to 4pm

A vibrant new venue. Two artists with very different approaches working in

oils, drawings and watercolour using a variety of subject matter as inspiration.

Directions: Coming from Shore Road continue up Ulwell Road round the one way system until you see Ballard Down Stores. Take Ballard Way passing to the right of Ballard Down Stores. Take first left into Bay Crescent. Turn right at T-junction. From the ferry direction it is the first road left after the shop. Access: None

T: 01929 426658 | E: Mon.hawley@gmail.com

Artists' Open Studios



16: Paul Barton

The Architecture of Nature

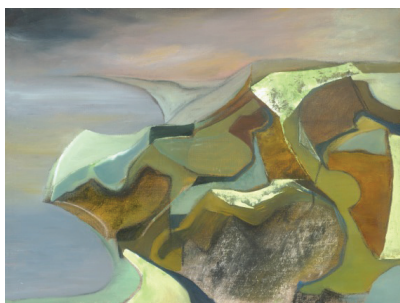
The Space, (formerly the old Wesleyan Chapel) Swanage Road, Studland, Dorset, BH19 3AE



12noon - 5pm Weekends
- Weekdays 11am - 3pm,
Closed Wednesday

The Architecture of Nature. A series of photographs using the lense to focus consciousness and discover how the geometries of the universe manifest in nature, as creation walks a fine line between order and chaos. **Access: Good**

T: 01929 481638 07973 789528 | E: paulbartonop@gmail.com
W: www.paulbartonop.com



17: Heather Gibbons

"In My Own Way"

28th May - 5th June -Worth Matravers Village Hall, Worth Matravers, BH19 3LQ, 6th June - 12th June 47a, Priests Road, Swanage. BH19 2RJ

10.30am to 5.00pm

In My Own Way
Working with oil and

charcoal to interpret the Land and Coastline of the Isle of Purbeck. Please Note: 28th. May - 5th. June Worth Matravers Village Hall - 6th. June - 12th. June 47a, Priests Road Swanage

Directions: Worth Matravers Village Hall - From car park follow signs past Square and Compass. Right at Duck Pond. Hall on S bend opposite church. Access: Village hall good / Priests Road none

T: 01929 426907 | E: heathergibbons@boycetomkins.plus.com
W: www.heathergibbons.co.uk

Events Tickets & Booking

Events can be booked online at purbeckartweeks.co.uk, ticketsource.co.uk/purbeckartweeks or at TIC's.

Artists' Open Studios



18: Margaret Lawton

Abstract and figurative Landscape painting

21 Bell Street, Herston, Swanage. BH19 2RY



11am until 5pm daily (closed Wed) from 28 May until 12 June, or by appointment.

The Theme of Landscape is explored using both monochrome and strident colour. In many works there has been a focus on surfaces and textures that I am drawn to in the landscape environment and they have encouraged me to be more experimental with the application of paint and painting methods. I aim for an equivalent to Nature.

Directions: From Swanage turn left into Bell Street off of the High Street. Look for PAW sign on the left, cottage is set back off the Road. Access: Good

T: 07796 374142 | E: margaretlwtn@yahoo.co.uk

W: www.margaretlawtonartist.com

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POOLE: 37 Penn Hill Ave Tel: 01202 749941



www.classiceyes.com

Artists' Open Studios



19: Lar Smits

Painting

**375 High Street Swanage
BH19 2NP**

10am to 5pm daily

She uses mixed media of acrylic, watercolour and ink. This combination lends itself to creating richness of colour and texture of the organic natural

forms of landscape, sea and shoreline of the Dorset Coast. Paintings lie somewhere between abstract and representational, images evolving unexpectedly by the free movement of the paint itself.

Directions: Entering Swanage on A351 from Corfe Castle, pass Swanage School on left and Knollsea Studio is on the right at start of layby. **Access:** None

T: 01929 427487 | E: larsmitsartist@gmail.com | W: www.larsmitsartist.com



20: Moira Purver, Sinead O'Neill and Daren Greenhow

Sculpture, Painting and Digital Art

Steppes Hill House, Coombe Hill, Langton Matravers BH19 3EU

10am to 5pm

Moira's figurative sculptures portray warmth, vitality and movement through the human figure. Sinead's paintings and digital art are inspired by fantasy novels and Dorset's beautiful landscapes. Daren's passion for creation and innovation are expressed strongly in his original metal sculptures. Ample free parking.

Directions: Entering Langton Matravers from Swanage the turning for Steppes Hill House is on the left immediately after Leeson House: and before the Steppes Hill turning. **Contact venue (0781 3307665) for disabled access. Access:** Good

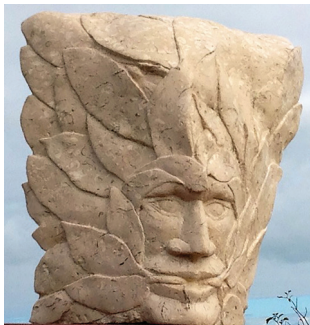
T: 01929 427181

E: purver@btinternet.com
Sinead.oneill@hotmail.com
info@recycling.me.uk

W: www.moirapurversculpture.co.uk
www.oneill-art.co.uk
www.darengreenhow.com



Artists' Open Studios



21: Burngate Stone Carving Centre

Stone Carving Centre and Gallery

**Burngate Stone Carving Centre,
Kingston Road, Langton Matravers,
Swanage, BH19 3BE**



9.30am to 4.30pm

Burngate Stone Carving Centre will have a wide range of carving, sculpture and local art and craft on display. Demonstrations and

bookable courses - please visit our website for details. Stunning coastal view and tearoom. Charity number 1135118

Directions: From Langton Matravers a right turn opposite the Acton-Worth Matravers turning. Look out for the large stone sign and a red flag at the entrance. Access: Good

T: 01929 439405 | E: info@burngatestonecarvingcentre.co.uk

W: www.burngatestonecarvingcentre.co.uk



22: Michael Bizley Sculpture and Painting

**Lander's Quarries Ltd., Kingston Road,
Langton Matravers, Dorset. BH19 3JP**



10.00am - 5.00pm

Sculpture in stone, work in progress, paintings and prints, displayed in beautiful quarry showroom. Quarry tours also available 28th May and 11th June, to book please call: 01939 439205 or email: landers@purbeckstone.co.uk

Directions: Located on the A3069 between Kingston and Langton Matravers. Access: Good

T: 01929 424694 | 07534 551730

E: kendallbizley@gmail.com

W: www.michaelbizley.co.uk



Artists' Open Studios



23: Scott Arms Artists Glorious images of Purbeck

Scott Arms Kingston BH20 5LH



Mon-Sun 11am-10pm viewing
maybe restricted in eating areas.

Glorious images of Purbeck. Oil paintings of Purbeck land and seascapes by Richard Hooke and photography and digital works by Anthony Smith and Karen Delahay

Directions: Swanage road from Corfe, right hand road to Kingston. The Scott Arms is on the right. **Limited parking. Access: Limited**

T: 07730 680579

E: delahays@hotmail.com | richardhooke@hotmail.co.uk
asmitanthony@aol.com

W: www.richardhooke.com



24: Ian Harris Ceramics Handbuilt Ceramics

The Old Smithy, East Street, Corfe Castle, BH20 5EQ



11.00am to 1.00pm 2.00pm to 5.00pm

Unique handbuilt ceramic designs based on observations of natural forms, all created in an 18th. century blacksmith's forge.

Directions: 200yds up from Corfe Castle square (opposite Morton's House Hotel). **Access: Good**

T: 01929 480919

E: ian@ianharrisceramics.co.uk

W: www.ianharrisceramics.co.uk



25: Four and Twenty Blackbirds

**Delightful restaurant.
Painting and Photography**

**5 West Street, Corfe Castle
BH20 5HA**



Mon-Sun lunch 12.00pm-3.00pm and
evening 6.00pm-9.00pm

Come and have a delicious coffee
or meal at Four and Twenty

Blackbirds and enjoy not only the food but also Kitty Wass's jewel-like paintings of Purbeck and India. There is also photography on display.

Directions: Centre of Corfe Castle down West Street. **Access: Good**

T: 01929 480802 07983 213585

E: fourandtwentydorset@gmail.com | kitty.wass.52@gmail.com

W: www.fourandtwentyblackbirds.co.uk | www.kittywass.co.uk

Artists' Open Studios



26: The Gallery at 41

Paintings, sculpture, ceramics, glass and jewellery



The Gallery at 41, 41 East Street, Corfe Castle, BH20 5EE

Every day except Tuesday 10am - 5pm

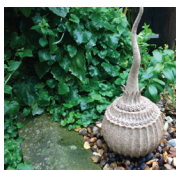
Gallery specialising in the work of contemporary Dorset painters and sculptors. Beautifully crafted ceramics, glass and jewellery. The festival exhibition celebrates the spirit of this beautiful area in a range of media.

Directions: 50 yards up from St. Edward's Church on opposite side of the road. Cross at the traffic lights outside the village store. Parking in village car parks. Access: None

T: 01929 480095

E: contact@galleryat41.com

W: www.galleryat41.com



27: Seasons Green

Sculpture, ceramics, painting, plaster casts



14 West Street, Corfe Castle, BH20 5HD

Daily 10:30am to 5.00pm

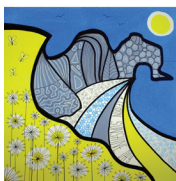
Beautiful gift shop/gallery in Corfe Castle, featuring three of our regular artists: Last years brochure cover winner Rachel Fooks is creating a display of work in our window. 'A Midsummer's Dream' will certainly be worth a look. Exclusive to us, Rachel Dein's stunning botanical plaster casts can be seen here year round – or for one week only at the Chelsea Flower Show! Following her successful series of Corfe through the seasons, Gina Marshall will be showing four new originals of another local landmark.

Directions: Into the square, turn left, 50m past the National Trust shop. Access: Limited

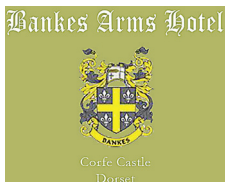
T: 01929 477288

E: mail@seasonsgreen.uk

W: www.seasonsgreen.uk



Artists' Open Studios



28: Banks Arms Hotel

New Venue Banks Arms Hotel

23 East Street Corfe Castle BH20 5ED



Daily 10am - 11pm

Lucy Tidbury, Jo Mosen and Wendy Wharam are exhibiting their paintings at the Banks

Arms Hotel situated in the centre of Corfe will be a new venue for PAW 2016 featuring paintings from three local artists.

Directions: Situated in the centre of Corfe Castle. Access: Limited

T: 01929 288188

E: info@banksarmshotel.co.uk
lucytidbury@hotmail.co.uk
jo@seashorevisions.co.uk
wendylallawharam@yahoo.com

W: www.banksarmshotel.co.uk | www.lucytidbury.com

29: The Boilerhouse Gallery & Open Studios

Sandy Hill Workshops, Sandy Hill Lane, Corfe Castle, Wareham, Dorset BH20 5JF

10am - 5pm



We're a co-operative gallery open throughout the year. We showcase affordable work in a wide range of media including wood and stone carving, polished stone plates, photography, mixed media assemblage, painting, jewellery, textiles, mosaic, ceramics, sculpture and

glass. There are also several artists' studios on site welcoming visitors and an Arty Bazaar on Saturday 4th June.

Directions: Entering Corfe Castle from Wareham take the second left and from Swanage the first right after the village square. Go under the railway bridge, then immediately turn right down track (parallel with railway line). Limited parking. Access: Limited

T: 01929 481073 | E: info@boilerhousegallery.co.uk

W: www.boilerhousegallery.co.uk



Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page.
Please check for last minute information on
www.purbeckartweeks.co.uk

Artists' Open Studios



30: Janine Drayson and Greenwood Workshop

Paintings & Woodwork

The Homestead, Bushey, Corfe Castle, Dorset, BH20 5JP



10am - 5pm

Toby and Janine welcome you to their studio and workshop at their home. The woodland and surrounding countryside influence much of their work and make an ideal and unique setting for their exhibition. As well as working in the woods around Purbeck, Toby also creates beautiful and natural Greenwood Furniture and coppice products. Janine's fun

and quirky paintings, prints, cards and gifts are inspired by her love of animals and the Isle of Purbeck, where she grew up. Janine and Toby welcome commissions. They look forward to seeing you at their joint exhibition where tea and cake will also be for sale.

Directions: From Corfe Castle take the B3351 towards Studland. Take 2nd left; signposted Bushey. Take 1st Left down no through road. Keep going until you see a yellow sign that says Rempstone Estate traffic only and bear sharp right. Keep going and you will see a green gate into the woods. Take right fork in track. Access: Limited

T: 01929 477139

E: Janine@jdillustration.co.uk | toby@greenwoodworkshop.co.uk

W: www.janinedrayson.co.uk | www.greenwoodworkshop.co.uk



31: RSPB Arne

Stunning scenery and wildlife

RSPB Arne, Arne, Wareham, Dorset BH20 5BJ



Car park open 8.30am to dusk

Stunning scenery and wildlife RSPB Arne is a spectacular nature reserve

that sits within one of the most bio-diverse square miles in the UK. Vast expanses of open heathland, old oak woodland, Poole Harbour shoreline and magnificent views in every direction. So come and find out for yourself how inspiring our natural environment is. Or walk the trail opened exclusively for PAW and find artists at work and even join in the creativity yourself.

Directions: From Stoborough follow signs for Arne village. Access: Limited

W: www.rspb.org.uk/arne

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01929 427110
Email: tomsfield@hotmail.com
www.tomsfieldcamping.co.uk**

Artists' Open Studios



32: Phill Hill, Sandy Hardwick, Elaine Naptin

**Cottage Studio –
Paintings, Artglass,
Jewellery**

**The Cottage Heather Lodge
Norden Corfe Castle BH20 5DT**



10am - 4pm daily

Come and experience
.... Phil's exciting new
paintings celebrating colour
and abstraction... Sandy's
creative fused and cast glass
including limited edition new
style "Sails"... Elaine's lovely
jewellery with many unique
pieces. An exhibition of
colour and artistic talent in
the Purbeck countryside.

**Directions: On A351 Wareham-Corfe
Castle road 1.5 miles north of Corfe
village look for PAW signs, turn into
lane and follow directions to Cottage
Studio. Access: Good**

T: 01929 480472

E: philhillcottagestudio@gmail.com
e.naptin@btinternet.com
sandy@dorset-art-glass.co.uk

W: philhillcottagestudio.com
facebook.com-emnjewellery
dorset-art-glass.co.uk



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- Well-kept real ales, ciders & lagers
- Eclectic yet affordable wine selection
- Large garden with plenty of seating
- The Jerk Shak: outside barbecue area serving genuine Caribbean cuisine
- Two well-appointed B&B rooms
-

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**West Street • Kingston • Corfe Castle • Dorset BH20 5LH
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Artists' Open Studios



33: Cameron and Talbot Furniture

Furniture & Home Accessories

The Old Blacksmiths, Grange Road, Creech, Wareham BH20 5DG



10.00am - 6.00pm

New shop coming soon!
A selection of furniture alongside lamps, bins, mirrors, clocks and

accessories all for sale. Furniture currently being built to customers own requirements will also be on show.

Directions: From Wareham Bypass (A351) turn to 'Creech, Steeple, Kimmeridge'. Continue past Springfield Hotel and along straight road for 2 miles. Showroom is on left. Access: Good

T: 01929 556688 | E: info@cameronandtalbot.com

W: www.cameronandtalbot.com

34: The Collective

Painting,
Photography,
Illustration and
Sculpture



Not Just Sundaes Cafe, Trinity Church, South Street, Wareham, Dorset BH20 4LU

10am - 4pm

The Collective (Maria Burns, treeoftheweek and The Dorset Copperfish) come together once more to showcase this years' work. A mix of painting, illustration, printing, photography and sculpture all set within a truly beautiful venue.

Access: Good

T: 07899 748873 01929 553223 | E: emmabrowning20@outlook.com

W: www.notjustsundaes.com



35: David Cole

Local land and
seascapes



29a Bestwall Road,
Wareham. Dorset. BH20 4HY

10 a.m.to 5 p.m.

David paints delicate and detailed local land and

seascapes. Prints and cards on sale.

Directions: From Wareham crossroads turn along East Street. This becomes Bestwall Road and the venue is halfway down on the lefthand side. Access: Good

T: 01929 550488 | E: jandave.cole@tiscali.co.uk

Artists' Open Studios



36: Creative Gallery

Ceramics, jewellery, glass, painting, photography

Creative Gallery, St John's Hill, Wareham BH20 4NB



10am-5pm Daily

Cooperatively run gallery of local artists and makers, who often create their work while serving. Each month we host a guest maker - this year the emphasis is on textiles and wood. Open throughout the year: 10-5 Monday - Saturday in winter and daily in summer.

Directions: Heading for Wareham Quay, follow road signs off South Street to 'Shopmobility', our neighbours in St John's Hill. **Access:** Good

T: 01929 551700

E: Fiona@creativegallerywareham.co.uk

W: www.creativegallerywareham.co.uk



37: Chris Davenport

Glass

14B North Street, Wareham BH20 4AG



11.00am - 5.00pm Closed Mondays and Thursdays

Kiln formed glass in many vibrant colours, both functional and decorative. I will be demonstrating a range of glass projects every day.

Directions: Behind the house, access through gate at far end of Bonnet's Lane West Car Park. **Access:** None

T: 07926 075545

W: www.chrisdavenportglass.co.uk

Artists' Open Studios



38: The Purbeck Workshop

Creative escapes for those touched by cancer

Unit 6 Woolbridge Business Centre, East Burton Road, Wool, Wareham, Dorset BH20 6HG



10.30am-4.00pm during PAW

Creative escapes for those touched by cancer. The Purbeck Workshop is a cancer charity set up to provide a warm and welcoming environment for those touched by cancer to learn

new skills and techniques in a variety of activities from arts and crafts to astronomy and Thai Chi. Anyone who can get to us is more than welcome to join us for any of our activities which are displayed on our website www.purbeckworkshop.org. Registered Charity no 1161110

Directions: The Woolbridge Business Park is opposite Wool train station. Access: Limited

T: 07757 776 907 | E: trustees@Purbeckworkshop.org

W: www.purbeckworkshop.org

39: Annie Lovell, Esme James, Lar Smits, Nick Strowbridge, Debby Pool, Guy Pool, Sophie Weld-Davies, Peter Cherry



Eclectic, talented and diverse group

The Shoot Room, Park Lodge, East Lulworth BH20 5QP



10.00am - 5.00pm

Phoenix Arts and Crafts. A group of highly skilled local artists and craft-makers. A chance to meet the makers

while they work and view their latest collections. The Shoot Room is situated in a stunning rural location on the Lulworth Estate, making this special venue one not to be missed.

Directions: From Wareham: A352 to Wool; then B3070 to East Lulworth; turn right to Coombe Keynes. From Wool: to Lulworth Castle; turn left to Coombe Keynes. Follow signs. Ample free parking and free tea and coffee. Access: Limited - ramped

T: 01929 400405

E: annielovell@hotmail.co.uk
debpoole@sky.com
yugloop65@aol.com
welldavies@btinternet.com

W: www.annielovell.com
www.esmejames.com
www.larsmitsartist.com
www.etsy.com/shop/strowbridgeleather
www.petercherryart.wix.com

Artists' Open Studios



40: Martha de Chazal

Oil paintings of Purbeck

**The Old Farmhouse, Farm Lane,
West Lulworth, Wareham, Dorset,
BH20 5SP**



11.00am - 3.00pm

Landscape paintings of Lulworth Cove and floral paintings in oil, painted from observation.

Directions: Enter West Lulworth and head towards The Castle Inn. Go either down School Lane or Farm Lane depending on which direction you enter the village. The Old Farmhouse is on the corner where the two roads meet. The studio is best accessed via Beech Close on School Lane; where ample parking is available. Look out for signed gate.
Access: Good

T: 01929 400795

W: www.marthadechazal.com



41: Kitty Hartnell

Metal, ceramics and mosaics

**The Old Malt House, 51 School Lane,
West Lulworth BH20 5SA**



Daily 12noon - 5pm. Closed Tuesdays and Wednesdays. Outside hours by appointment

Wide range of colourful mosaics, ceramic pieces and mild steel metal garden sculptures

Directions: Situated in the centre of West Lulworth opposite the Castle Inn Pub - first house in School Lane **Access: Good**

T: 01929 400322 | 07855 264127

E: kittyhartnell@gmail.com

W: www.metalandmosaics.co.uk

Note for your Diaries

The PAW Festival 2017 will run from
Saturday May 27 to Sunday June 11

Artists' Open Studios



42: Rob Rowe

Seascape Photography and Stonework

Upstairs at Finleys Café, Lulworth Cove, BH20 5RQ.



10.00am - 5.00pm

In the gallery upstairs at Finleys Café, Lulworth Cove, local stone sculptor Foosiya explores mythology and our relationship to creatures. Rob's photos of the coastline around Purbeck give a sense of primordial beauty unseen by many.

Directions: Main building on Lulworth Cove car park. **Access:** None

T: 01929 400711

E: robrowe@live.com
ladyduval53@yahoo.co.uk

W: www.robrowe.net



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PAW Young Artists & Community Art

Our Festival is for everyone and so it is appropriate that we should encourage and celebrate art created locally in the community. Art is also fun and every year we involve some 500 young people in schools across Purbeck to be creative and develop works of art on a theme that runs across our festival. This year's theme "Midsummer Dreams" has provided plenty of scope for imaginative ideas. 15 workshops have been delivered to Purbeck schools, led by a talented team of professional artist-educators. We are also delighted to welcome several schools that have not been involved with the Festival before. You can see the resulting artwork as well as a general exhibition of art made by Purbeck schools at Rollington Barn, at the DOMVS shop in Wareham and at other locations in Swanage.

PAW also creates community art. Under the inspirational guidance of Dawn Newlove, many local schools have been making shoals of fish made from clay tiles and swirling colours and enlivening a wall on Swanage sea front. The fish complement our ceramic leaved Community Tree of Life and brightly coloured ceramic Dinosaur. Students at the Swanage School painted the background of sea and sky and young people from the Junior Schools and Cambian Purbeck View School painted the fish using specially created templates. Do go and admire these exotic panels.



PAW Young Artists & Community Art

Students have also been working with the Purbeck Centre in Wareham to create a series of brightly coloured prayer flags in the form of bunting. These will be displayed at our events and at the DOMVS office in Wareham and further celebrated at a special “Colourful Partnership” evening in Wareham – with singers from across the community and some of our talented young musicians, including one of our John Flower Bursary winners. Exotic flags made by some of our visual artists will add to the festive spirit.

Purbeck is a land of colour and light and our community art celebrates these qualities and creative talents of people of all ages and backgrounds. We are most grateful to all our sponsors (they are listed later in this Brochure) who have made this all possible.



Please support our work with young people via
www.localgiving.com/pawfestival

Have a look at PAW Young Artists in Action on Pinterest, PAW Facebook, as well as our website – you will find photographs that capture the excitement, joy and challenges of producing the wonderful ‘Midsummer Dreams’ creations that you can see at Rollington. The winning photograph that best captures the ‘Spirit of Midsummer Dreams’ will be announced at the PYA event at Rollington Barn on Thursday 26th May



An idea of the background (left) and the swirls of fish

Map of PAW studios





Map of PAW studios



Rollington Barn



Rollington Barn is the showcase for all the artists taking part in the Festival. Over 30 artists have a range of their work on display and artists who have opened their studios also have work here. This provides a valuable opportunity to artists who are not able to open their studios to show a selection of their work.

You will find a large map on the barn door to help you find your way around our Open Studios, and information on the full range of concerts, talks and films taking place in the evenings. Free Brochures and our Events Programme (for £1) are available.

Many of our artists also produce original greetings cards, postcards and prints which will be on display. All works at Rollington can be purchased and in most cases taken away on the day. In addition to cash we accept cheques with identification and most credit and debit cards. There will be at least two of the exhibiting artists present each day throughout the fortnight who will be happy to talk about the works, provide more information and of course deal with sales.

You will also see some of the imaginative work undertaken by our young artists. PAW artists work alongside teachers in a number of local schools and the students have produced some delightfully creative work based on the Festival theme of 'Midsummer Dreams'.

If you are interested in winning some PAW artwork remember to pick up a competition postcard here or at any open studios or venues and make sure you get it signed!

Rollington Barn is a beautiful old stone building and in the courtyard you will find the cafe run by Emily of 'Love Cake' in Swanage. She provides a selection of delicious homemade cakes, light lunches and hot and cold drinks. Opening hours are the same as for the exhibition.

We are eternally grateful to Douglas and Sarah Ryder for allowing us to use their barn again this year. There is surely no better venue in Purbeck for our exhibition.

**Rollington Farm
Studland Road
Corfe Castle BH20 5JG**

T: 07906 385832

Directions: From Corfe Castle take the B3351 to Studland: First farm on right.

**From the ferry: through Studland, follow signs to Corfe Castle: 4 miles on left.
Open daily 10.00 – 5.00.**

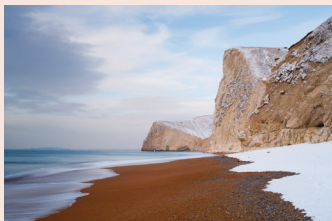
ENTRANCE FREE

Flags and signs on the main road indicating the farm drive.

Ample parking on the drive leading to the barn.

Unisex/disabled toilet on site.





Andy Farrer | Landscape Photography

T: 07816 483448 E: sales@andyfarrer.co.uk
W: www.andyfarrer.co.uk



Brendan Gallagher

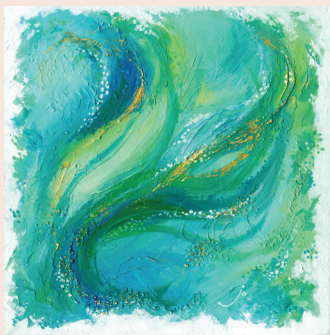
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T: 07952 263192 E: b gall3@sky.com



Diana Quinn | Paintings

T: 01929 423341
E: info@burngatestonecentre.co.uk



Jo Mosen | Mixed Media, Textile Art

T: E: jo@seashorevisions.co.uk
W: www.seashorevisions.co.uk



Alan Morris | Painting and Drawing

T: 01929 423202 E: alanRmorris@yahoo.co.uk



Jacqueline Shamley | Hand made silver jewellery

T: 01929 551949 E: jackiesham@aol.com



Jo Porter

Printmaking, Linocut, Screen Print.

T: 07922 041835 E: joporter24@hotmail.co.uk
W: www.joporter.co.uk

Rollington Barn



David Neaves

Prints and Bronze resin sculpture

T: 01929 421488 - 07748 804022

E: david.neaves24@outlook.com

W: www.davidneaves.



Charlotte Dowling

Sea collages and prints

T: 01929 424541 E: cjdowling1@yahoo.co.uk



Gail Green | Mixed media landscape artist

T: 07502 135748

E: Pnc.collectables@talktalk.net

W: www.facebook.com/gailgreen.purbeckartist



Jill Nice | Ink, watercolour and print

T: 01929 423634 E: Jill.nice@btinternet.com



Jenny Sibthorp

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T: 078250 45260 E: hello@jennysibthorp.com

W: www.jennysibthorp.com



Alice James

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T: 07940 783095

E: hellofromalice@hotmail.com

W: www.AlicePaintedWonderland.com

Rollington Barn



Judy Tate | Paintings of the local landscape

T: 01929 481441 - 07899 914999

E: judytate1@mac.com | W: www.thetates.me



Moira Purver | Figurative Sculpture

T: 01929 427181 - 0781 330 7665

E: purver@btinternet.com

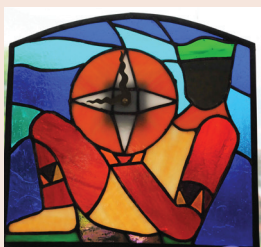
W: www.moirapurversculpture.co.uk



Joanna Weaver | Paintings

T: 01929 477173

E: joannaaprilcottage@gmail.com



Mike Sharpe

Stained glass, wood, simple automata

T: 01929 422044 E: mikesharpe46@yahoo.co.uk



Peter Tate | Fantasy photography in Purbeck

T: 01929 481441 - 07816 907364

E: peter.spud@gmail.com

W: www.thetates.me



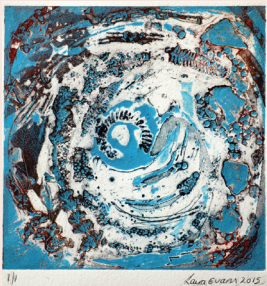
Rachel Fooks

Fantastical sea inspired ceramic sculptures.

T: 07966 433165 E: info@rachelfooks.co.uk

W: www.rachelfooks.co.uk

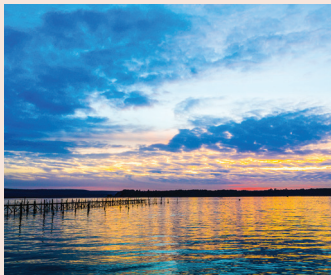
Rollington Barn



Laura Evans

Hand pulled collagraphy prints

E: Lauraevas2606@gmail.com

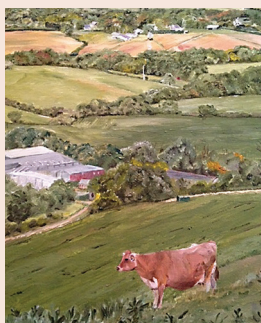


Rehan Zia

High dynamic range landscape photography

T: 07825 752796 E: rehanzia@gmail.com

W: www.rehanzia.net



Richard Hooke

In harmony: sea, countryside, livestock

T: 0780 302 3869 - 01929 423627

E: richardhooke@hotmail.co.uk

W: www.richardhooke.com



Sheila Jolly

Hand, machine embroidery, mixed media

T: 07818 033787 E: sheilamjolly@aol.com



Roger Lockey

Natural forms and landscapes

T: 01929 554469 or 07949 197074

E: rogerlockey@btinternet.com

W: www.galleryrjl.co.uk



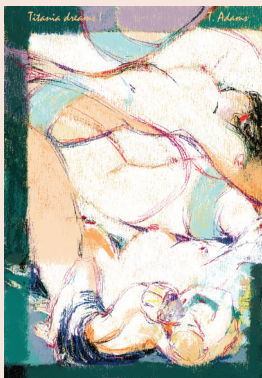
Sally Maltby

Watercolour studies of Rocks

T: 07796 462934 E: sallymaltby@gmail.com

W: www.sallymaltby.co.uk

Rollington Barn



Tony Adams | Titania dreams

T: 01929 400266 E: lulworthstudio@sky.com
W: www.lulworthstudio.com



Wendy Lalla Wharam

Paintings from my 'Musee Imaginaire'

T: 01929 427335
E: wendylallawharam@yahoo.com
W: Facebook - Wendy Lalla - Artist



Tracey O'Reilly | Acrylic Painting

T: 01929 422365
E: traceyoreillyart@outlook.com
W: www.traceyoreillyart.co.uk



Frances Quinlan | Figurative art work

T: 01929 288306 - 07709 430621
E: Fran.quinlan@hotmail.co.uk
W: www.Francesquinlan.co.uk



Carol Cox | Paintings

T: 01202 625627 E: Caroljohn1976@fsmail.net



Lucy Tidbury

Cow paintings inspired by Purbeck

T: 07723 603850 E: lucytidbury@hotmail.co.uk
W: www.lucysfarm.co.uk



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Events



Our arts festival covers the performing as well as the visual arts. You can visit our artists in their studios during the day and then relax in the evenings at one of our many events which showcase local talent as well as world class performers. Tickets are at affordable prices thanks to generous sponsorship and additional support from the PAW Festival Friends.

Our events include:

- ♦ classical music performances by the young acclaimed Fieri Consort, the world renowned Stile Antico, international string group Cuatro Puntos (who will start their European tour at the Festival) and international violinist Miranda Fulleylove and friends.
- ♦ illustrated talks on Dunshay Manor, the Dorset artist and engraver Rena Gardner, the Slade School of Painters in Purbeck and the historic city of Aleppo (by historian Dr Philip Mansel at his Smedmore home),
- ♦ a special showing of the 1935 film of A Midsummer Night's Dream with a great cast of early film stars,
- ♦ celebrations of evensong, of art created by young and old and other community groups, of Purbeck poets performing at the Square & Compass and a wide range of brass music performed by Inner City Brass,
- ♦ workshops with the Fieri Consort, Inner City Brass and with Stile Antico (the first two open to all and the latter involving students at Lytchett Minster School.)

Fuller details on all our events are set out in a special glossy Festival Events Programme available from Tourist Offices, some shops and at our PAW exhibition centre at Rollington Barn (near Corfe Castle) price just £1. A collector's item!

All proceeds from this publication go to support our Bursary Scheme which helps visual and performing artists of all ages take their next steps.

We hope there is something for everyone in our wide range of events. Tickets can be bought on-line www.purbeckartweeks.co.uk or from Tourist Offices in Wareham and Swanage.

Please see inside front cover for an events timetable.

(A) The Flowers of Peace with Cuatro Puntos (starting a European tour), Helen & Charlotte Ostafew & friends

Saturday 28th May, 7.30pm | The Swanage School, Swanage BH19 2PH

In countries such as Syria, Iraq and Afghanistan, centuries of beautiful musical and artistic traditions are being lost in the face of violence on all sides. Musicians, such as those of **Cuatro Puntos** as well as recent Purbeck singer **Helen Ostafew and friends** do their part by working across cultures and continents to help spread the message and beauty of local traditions. The evening will include film footage of young, and in particular female, Afghan musicians at the Afghanistan National Institute of Music, an organisation which continues to provide an extraordinary learning environment for all its students regardless of gender, ethnicity or social circumstances and despite the attack on the Institute just over a year ago by a suicide bomber.

Join us for a unique experience as we celebrate artists who reach out to spread peace, tolerance and understanding in an exceptional evening that crosses boundaries and seeks to unite through the power of music.



T Ensemble Zohra (Afghanistan National Institute of Music) (© Allegra Boggess)

Tickets: £12, students £2

(B) Celebration Evensong

Sunday 29th May, 6.30pm | St Mary's Church, Swanage BH19 1HU

A community celebration at the start of our Festival.

Singers from throughout Purbeck are joining together to perform a very special Evensong at St Mary's Church, Swanage under the inspirational direction of Simon Lole (organist and director of music at St Mary's). This will be a special, uplifting and memorable evening and all are welcome.

Admission free with a retiring collection for the PAW Festival John Flowers Bursary Award fund.

Events

(C) Workshop with The Fieri Consort

Monday 30th May, 11.00am – 1.00pm | St Edward's Catholic Church, Swanage BH19 1AH

The **Fieri Consort** presents an opportunity for experienced singers to explore the work of Renaissance composer Cipriano de Rore, whose Madrigals form the focus of their evening concert. Participants will experience the excitement of performing as an ensemble without a conductor whilst also honing their individual singing technique. Workshop participants will then perform alongside the Fieri Consort in the evening's performance.

Admission on purchase of ticket for evening performance

(D) The Fieri Consort: Summer Breezes

Monday 30th May, 7.30pm | St Edward's Catholic Church, Swanage BH19 1AH



In this dynamic new programme, the **Fieri Consort** performs a selection of Venetian Madrigals to celebrate the 500th anniversary of the birth of Cipriano de Rore, whose innovative and expressive compositions inspired a generation of composers, including Claudio Monteverdi, whose work is also included. Embracing the emotive dimensions of the repertoire, the Fieri Consort approaches the music in lively and unexpected ways: expect hauntingly beautiful a capella, unusual early instruments, a few theatrical flourishes and a special performance by workshop participants. A full programme list will be available on the night at the door.

The Fieri Consort evolved out of The Sixteen's Young Artists Programme: Genesis Sixteen. Now in its fourth year, it is recognised as one of the country's most exciting young vocal groups, described as producing '*intricately-blended and immaculately controlled vocal lines*'. Their previous concerts at the PAW Festival have been sell-outs – and rightly so.

Tickets: £16 adults, £2 students



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Events

(E) A Midsummer Night's Dream - Certificate U **Tuesday 31st May, 7.10pm | The Rex Cinema, Wareham** **BH20 4JX**

This enchanting 1935 American film of Shakespeare's play, directed by Max Reinhardt and William Dieterle, is full of misty sequined sets. It stars James Cagney, Olivia de Havilland, Dick Powell, Mickey Rooney and other great early stars. With Mendelssohn's magical music reorchestrated by Korngold and with ballet sequences of fairies choreographed by Nijinsky's sister, this will be an evening to send you into nostalgic dreams.

Tickets: £8 to include a glass of enchanting (but not sleep inducing!) punch (alcoholic or herbal elixir), students £2 (just herbal elixir!)



(F) Rena Gardner: A Dorset Artist & Engraver

Wednesday 1st June, 7.30pm | Harman's Cross Village Hall
BH19 3EB

An illustrated talk by Martin Andrews. Rena Gardiner dedicated her life to her art, doing so alone for much of her life in a thatched cottage in the heart of Dorset. She moved there from her earlier home in Wareham and produced some stunning guides to Purbeck, Corfe Castle (for the National Trust) and South East Dorset – to name but a few of her 45 books. Combining the great tradition of British topographic artists with the rich era of autolithography of the 1940s and 1950s, she created her own very personal and individual visual style.

Martin Andrews and Julian Francis are the co-authors of a recent and well-illustrated definitive history of this very special Dorset artist and copies will be on sale at the talk.

Tickets: £10, students £2

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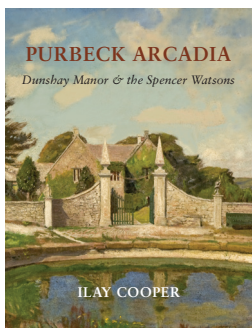
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(G) Dunshay Manor, an illustrated talk by Ilay Cooper

**Friday 3rd June, 7.30pm | Harman's Cross Village Hall
BH19 3EB**

Few ancient manor houses enjoy a more beautiful setting than Dunshay Manor. Built of warm Purbeck stone, it nestles amidst woodland on the southerly slope of the Purbeck valley reflecting the robust self-sufficiency of the Elizabethan yeoman farmers who built it.

Dunshay's history mirrors five centuries of change. Her quarries yielded Purbeck marble for Salisbury cathedral, the Civil War brought the roar of cannon and a century later she was bought by a Poole merchant grown wealthy on cod and clay. It was leased to Benjamin Jesty, the pioneer of smallpox vaccination. Under the Spencer Watsons it became a hub of creative art.

No-one could be better qualified to tell Dunshay's tale than **Ilay Cooper** who has lived in its grounds for a quarter of a century and was raised and schooled in Purbeck. He will show illustrations not included in his book (copies of which will be available at the talk) as well as Sue Sieger's video of Dunshay sculptor Mary Spencer Watson.

Tickets: £10, students £2



© RSC

(H) Stile Antico: The Touches of Sweet Harmony, The Musical World of William Shakespeare **Saturday 4th June, 7.00pm | Lady St Mary Church, Wareham BH20 4ND**

In this enticing programme, devised to mark the 400th anniversary of the death of William Shakespeare, **Stile Antico** presents a beguiling selection of music connected with the life and work of England's greatest writer. Shakespeare's

plays and poetry brim with references to music. Stile Antico explores surviving settings of his words by such contemporaries as Thomas Morley, William Byrd, John Dowland, Thomas Weelkes and Robert Johnson, alongside music connected to the great events of his lifetime. Full texts of all the songs will be available on the night.

Stile Antico is firmly established as one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences throughout Europe and North America with their fresh, vibrant and moving performances of Renaissance polyphony and developed an extensive and award winning discography on the Harmonia Mundi label.

'The singing is staggeringly beautiful' **Sunday Times**

Tickets: £16, students £2

An additional buffet supper served by The Salt Pig in the Community Café, South Street, Wareham can be booked via our website only for an extra £10 to include home-made quiche, salads, pudding and a drink.

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(J) Dorset Words take Wing: historic Dorset folk songs and readings

Sunday 5th June, 6.45pm for 7.00pm | Eastington Farm, Worth Matravers BH19 3LF



We are inheritors of root cultures in which song, stories, poetry, melodies and physical arts were an integral part of our lives and belonged to us all. This presentation draws on the notebooks of Thomas Hardy where his notes from current news publications became part of his published works, illustrated by songs collected by Henry and Robert Hammond in the villages and Unions of Dorset. Join the singers, musicians and actors as they dip into the writings of Thomas Hardy and the musical cannon of the Hammond brothers to explore the extraordinary, and sometimes surprising, social history of our county.

The performers include **Sophia Wright, Sarah Deere-Jones & friends** narrating, singing and playing a range of instruments including a restored harp of the period.

The performance will be followed by a buffet supper in the fine barn at Eastington Farm of local smoked fish, meat, cheese, rolls, salad and Dorset apple cake all from The Scott Arms in Kingston washed down with local Dorset cider.

Tickets: £18 to include the buffet supper

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(K) 3 Pees at the Square: Purbeck Poets Performing... with a pint

Monday 6th June, 8.30pm | The Square & Compass, Worth Matravers BH19 3LF

Come for "3 Pees" at the "Square"

On June 6th 8.30 be there

*For something, like beer, that's heart-warming
Purbeck Poets Performing!*



The PAC Poetry Group have friendly monthly meetings and the members have been preparing some performance poetry (mostly comedy) to be presented at the 3 Pees night. They hope to be flushed with success! The current members include: **Diane Barry, Di Castle, Sarah Early, Eric Gosney, Martin Hobdell, Jen Howerd, Brian Kett, Julie Morgan, Don Page, Sylvie Roberts and John Dando.**

The evening is open to all aspiring Purbeck poets, but numbers are limited. Please place your orders with Martin Hobdell on hobdellmartin@outlook.com

Free admission...but buy a pint!



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Events

(L) A Colourful Partnership - Celebrating with a range of community groups.

Tuesday 7th June, 6.00pm | The Town Hall, Wareham
BH20 4NS

Join us for an evening of heart warming light music performed by some of our rising musical stars, a small drama and singing group from the Purbeck Centre in Wareham and singers from a wide range of backgrounds including PAW artists.

The Town Hall will be decorated with brightly coloured bunting and flags specially created for this year's Festival as well as the much admired coloured flags created in 2015. Each item will be introduced by the performers but will include: Songs from *Oklahoma*, *Love Changes Everything*, *She Moved through the Fair*, *Ah Robin Gentle Robin*, *Amazing Grace* and the Habanera from *Carmen* as well as instrumental pieces.

Soft drinks and light refreshments included and provided by *The Salt Pig*.

Tickets: £5, students £2

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(M) Aleppo: from World City to Battlefield: an illustrated talk by historian and owner of Smedmore House Dr Philip Mansel with drinks and a buffet supper



Wednesday 8th June, 7.00pm for 7.30pm | Smedmore House, Kimmeridge BH20 5PG

Aleppo lies in ruins. Its streets are plunged in darkness, most of its population has fled. Yet Aleppo was once a vibrant world city where Muslims, Christians and Jews traded together in peace at the junction of the Silk Road, the Arabian Desert and the mountains of Anatolia.

Under the Ottomans it became the empire's third largest city after Constantinople and Cairo, it was famous for its souk, its music and its food. For 400 years British and French consuls and merchants lived in Aleppo. Most thoroughbred racing horses today descend from horses shipped to England from Aleppo in the eighteenth century.

Philip Mansel, author of *Aleppo: the Rise and Fall of a World City*, the first history of Aleppo in English, gives a portrait of this exceptional city using unpublished pictures and photographs.

Tickets: £26 to include the buffet supper and a drink. No admission without a ticket

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Augustus John: The Blue Pool The estate of Augustus John. Bridgeman Images/Aberdeen Art Gallery & Museum

(N) 'Inquisitive Eyes.' The Slade School of Painters in Edwardian Purbeck: an illustrated talk by art expert Gwen Yarker

Thursday 9th June, 7.30pm | St Edward's Catholic Church Hall, Swanage BH19 1AH

This talk reflects a current exhibition at the Royal West of England Academy in Bristol curated by art historian Gwen Yarker. Featuring artists including Augustus John, William Orpen, Philip Wilson Steer and Vanessa Bell, the exhibition entitled *Inquisitive Eyes* reveals for the first time the importance of Thomas Hardy's Wessex landscape at a pivotal moment in British art. The exhibition runs until 12 June 2016. Gwen will have copies of her exhibition book available for sale.

Roaming the rolling hills and dramatic ancient coastline of Dorset, a group of early twentieth-century artists associated with the Slade School of Art explored and expanded the boundaries of art. Their work offers a riveting insight into a period when Purbeck played host to an informal artists' 'colony' as significant as St. Ives or Newlyn.

Gwen Yarker is an independent art historian and elected Fellow of the Society of Antiquaries of London and the Royal Historical Society and an authority on Dorset-related subjects. She has a masters degree in British art from the Courtauld Institute, and was curator of art at the National Maritime Museum and collections manager of the Russell-Cotes Art Gallery and Museum. She has been responsible for major acquisitions for public collections and is an experienced lecturer, exhibition curator and author.

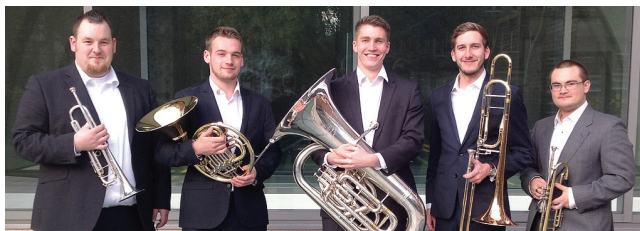
Tickets: £10, £2 students

(O) Brass Workshop with Inner City Brass

Saturday 11th June, 11.00-13.00 | St James' Church, Kingston BH20 5LL

To take part please e-mail tim.arnold@worthmytravels.co.uk

Admission for participants and for the general public is free provided you can show you have purchased a ticket for the evening performance



(P) From Brahms to Chicago: Inner City Brass Quintet. An evening with some of the best young brass players in the country

Saturday 11th June, 7.30pm | St James' Church, Kingston BH20 5LL

Back by popular request, after a stunning performance in PAW 2014, **Inner City Brass** is an international Brass Quintet led by **Chris Avison**, Principal Trumpet of the Bournemouth Symphony Orchestra. Featuring a line up of exceptional brass professional musicians, these are top-desk players representing the best of orchestral brass in the UK.

The programme includes an arrangement of a Brahms *Choral Prelude*, Gales's *A Nightingale Sang*, Henderson's *Amazing Grace* and Davies' *A Chicago Suite*. This promises to be a mix of surprises, extraordinary talent and very special music - a fitting 'last night' for the festival and one not to be missed.

Tickets: £12, £2 students



(Q) Coffee Concert at Encombe

Sunday 12th June, 10.15 arrive for coffee. 11.30am concert | Encombe House, Kingston BH20 5LW

Please park as directed by the stewards. From the parking place you can then enjoy the lakeside walk to the house.

Miranda Fulleylove (violin), Gustav Clarkson (violin/viola) and Sebastian Comberty (cello).
(continued over...)

Events

Beethoven's wonderful and youthful Trio in E flat major, Op. 3, follows the pattern of Mozart's great serenades in that two fast movements enclose at least one slow movement mixed with minuets. Beethoven's Duo for viola and cello in E flat major exudes a sense of utter playfulness.

Miranda Fulleylove's interests span the baroque to the contemporary. She has led and made many recordings with the Orchestra of the Age of Enlightenment, is the leader of Music Theatre Wales Ensemble and a member of the Da Ponte Ensemble in Italy. **Sebastian Comberti** plays principal cello with the London Mozart Players and plays with a number of chamber groups. He has made many recordings including across the cello repertoire. **Gustav Clarkson** has worked extensively with several prominent chamber ensembles including the Coull Quartet. He plays principal viola for, amongst others, the London Mozart Players and is resident principal with the Orchestra of St John's Smith Square.

Tickets £26. No admission on the day without a ticket



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purbeck-chambermusic.org.uk

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- *Encourage young artists across Purbeck*
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- *Keep ticket prices low so that young people in particular can come to many of our events for just £2*
- *Encourage all artists of all capabilities across our communities to work together.*

We aim to keep you informed of our plans - and send you occasional Newsletters so you can plan well in advance. We also offer Friends an early opportunity to book tickets for events that otherwise might sell out and invite you to special events, such as our winter programme of Chamber Music in Purbeck Homes, which has proved to be such an outstanding success. As part of that series we thank Bill and Moira Purver, Norman Hayward, Dr Philip Mansel and the National Trust for allowing us to make music in their houses at Steppes Hill, Creech Grange, Smedmore House and Kingston Lacy.

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Romany Buck presenting a bursary award to artists Hazel Firth and Karl Latimer

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Tim Arnold, Vicky Barnes, Richard Brown, Jay Buckle, Annie Campbell, Robin Claridge, Dave Cole, Karla Cherry, Jack Daniels, Sophie Dixon, Chris Dowding, David Fawcett, Emma-Louise Grinsted, Mary Haysom, Sue Haysom, Monica Hawley, Charlotte Heath, Joan Ingarfield, Alice James, Esme James, Seb McEwen, Sally Maltby, Charlie Money, Dawn Newlove, Emma Ormond, Bill & Moira Purver, Shannon Ribbons, Douglas & Sarah Ryder, Mike & Carol Sharpe, Judy Tate, Peter Tate, Douglas Tweddle, Tony Viney, Chrissy Widmer.

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Please fill in with the PAW studio No. or Event you have visited along with the signature of the venue host.

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Terms and Conditions: the submitted entry must be completed in full. Not open to PAW trustees or Members. Deadline for receipt of your completed form is 18.6.2016. The draw will take place on 19.6.2016 and the winner will be informed by email or telephone. The winner and chosen artist will also be announced on our website. Full terms and conditions can be found on purbeckartweeks.co.uk

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For a chance to win a £250 voucher
towards a piece/s of art just collect
five signatures from artists or events
you visit during PAW

Last year's winner June Mackeagan
selected a painting by the hugely talented
PAW artist Cathy Veale.

Full terms & conditions on our website:

www.purbeckartweeks.co.uk



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PURBECK ART WEEKS

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2016