



PAW

PURBECK ART WEEKS

festival
2017

27 MAY ~ 11 JUNE



Two weeks of arts & inspiration

Open Studios, Concerts,
Talks, Dance & Competitions

purbeckartweeks.co.uk

2017 Events Calendar

Event listings start on page 45

Date	Time	Event	Ref
27th May	7.30pm Catholic Church, Swanage	<i>Tears of a Lover</i> Fieri Consort	B
30th May	7.30pm HXVH	<i>The Art of Photography</i> Illustrated talk	C
1st June	7.10pm The Rex, Wareham	<i>Alice in Wonderland</i> 1966 film	D
2nd June	7.30pm St James' Kingston	<i>From Bizet to Gershwin:</i> Atéa Wind Quintet	F
3rd June	6.30pm St Mary, Wareham	Monteverdi's <i>Orfeo</i> I Fagiolini	G
4th June	6.00pm Mowlem, Swanage	<i>Moving in Time</i> Community dance/films	H
5th June	8.30pm Square & Compass, Worth	<i>Purbeck Poets Performing</i>	I
6th June	7.30pm HXVH	<i>When Purbeck Went Naked</i> Illustrated talk by Pennie Denton	J
7th June	6.00pm Town Hall, Wareham	<i>A Colourful Partnership</i> Community celebration	K
9th June	7.00pm St Mary's, Swanage	<i>Ahoy! Sing for the Mary Rose</i> Community choirs	L
10th June	7.00pm St Mary, Wareham	<i>Timeless English Music</i> Gabrieli Consort	M
11th June	10.15am Encombe House	<i>Coffee Concert</i> Miranda Fulleylove & friends	N

Welcome to Purbeck Art Weeks Festival 2017!

Our Festival is unique. It offers something for everyone from fine art to fine music. The whole community is involved and inspired – and we hope you will be too.

'A Moment in Time' is this year's Festival theme which has been interpreted in many ways as you will see, hear and experience.

Over 100 visual artists are taking part – and we have even more Open Studios. Armed with your map (in the centre of this brochure) we hope you enjoy exploring the studios and the art that's created there. A good place to start, after refreshments in the courtyard, is at our collective exhibition at Rollington Barn – which includes the work of our Young Purbeck Artists. This year we also have an exhibition of selected artists at Durlston Castle above Swanage. Don't forget to pick up your competition postcard and get them signed at the studios and events you visit – you could win!

Alongside the visual arts you will find a full, exciting and inspiring programme of events. Round off your day with superb concerts of music from the renaissance to twentieth century played by internationally acclaimed vocal and instrumental performers. Dance, film and a community musical are also on offer along with a range of fascinating illustrated talks. More details can be found in our Events Programme and in this brochure, tickets can be booked at purbeckartweeks.co.uk.

I hope you enjoy all our Festival has to offer.

Charlotte Heath - Chair, Purbeck Art Weeks Festival

Cover image

Our winner for the cover of this year's brochure is **Jo Mosen** for her artwork entitled 'Dream of a Dorset Landscape'. Congratulations Jo!

Foreword from the Festival President



In a fast changing and unpredictable world (who would have bet on Trump, Brexit, Leicester City and Theresa May this time last year?) the value and humanising influence of art becomes even more important.

I always enjoy visiting the artists in their dens of creativity and seeing what they have produced and particularly where they have produced their often surprising works of art. Apart from the pleasure of seeing new art works there is the thrill of being able to purchase something very special from the artist and hear about the thinking that led to its creation.

We must also continue to inspire and celebrate the creativity in our young people. Hence it is wonderful that this year there will be workshops for the first time in all 18 schools across Purbeck. Involving as many as possible across the community is also a PAW aim and I look forward to seeing the ceramic frieze in the regenerated garden at Wareham Library.

Of course there is much more to enjoy that is not categorized as visual art – glorious music, dance, and talks drawing on rich local expertise.

So much to look forward to, to be enchanted and surprised by and all in and around the beautiful Purbeck area; as always presented by a delightful, enthusiastic community of talented artists and craftsmen. I look forward to meeting up with some of you during what I know will be an uplifting two weeks.

Philip Jackson CVO DL MA FRBS

For more details about Purbeck Art Weeks
and to book tickets online visit our website at
www.purbeckartweeks.co.uk

Brochure designed and produced by Osis ~ www.osisdesign.co.uk
Printed by xx on FSC certified paper using vegetable-based inks

Artists' Open Studios

Visiting Open Studios is the ideal way to enjoy both the eclectic range of art created in the Isle of Purbeck and meeting the creators. Our artists are looking forward to welcoming you into their studios and giving you some insights into how they work.

There is a wonderful array of Open Studios this year! You'll find painting, printmaking, photography, ceramics, sculpture, glass work and much, much more.

Look out for the yellow and blue PAW Open Studio direction signs – or go online and plan a trail around your tastes, mode of travel or timescale. Alternatively turn to the helpful map in middle of this brochure. Entry to all studios is free.

You may like to take your cheque book with you just in case temptation strikes. Some Open Studios have card machines but not all. Or you can secure your latest art related purchase by paying a deposit.

Please remember that all studios and exhibitions are work environments and are likely to have hazards such as uneven surfaces, sharp tools etc. Visitors must take great care. The trustees cannot accept liability for loss, injury or damage.

Details of all artists, Open Studios, Rollington Barn and Durlston Castle exhibitions can be found online at www.purbeckartweeks.co.uk. Alternatively 'like' our Facebook page - Purbeck Art Weeks – and be assured of regular updates.

Key for Open Studios

Access: Wheel chair access Limited access No access

Venue: Artist's studio Exhibition Gallery / business

Activity: Artist Present and work in progress at studio

How was your **#purbeckartweeks**
experience?

share it on





1: Kitty Wass

Painting and Jewellery

'Gulls' Flat 2 Dolphin House, Peveril Point Road, Swanage, BH19 2AU

10am - 5pm daily closed Sunday 11th June

My paintings and jewellery are inspired by voyages to India, by mountains, love of gardens and above all sailing in Purbeck. I paint in acrylics

and oils. Jewellery in silver/ semiprecious stones

Directions: At the back of last group of houses at Peveril Point past the new RNLI boathouse and near Coast Watch Station. No Wheelchair Access

T: 07771 516853 / 07771 516852 E: kitty.wass.52@gmail.com W: kitty.wass.co.uk



2: Jenny Cufflin Painting - Printmaking

17 Durlston Road, Swanage, BH19 2DJ

Daily 11am - 5.00pm, closed Thursdays

Inspired by the coast, Abstract and representational paintings in Oils, Acrylics and Mixed Media

Directions: Opposite the Stone Quay take Seymer Road, turn left into Durlston Road. Studio is on the left at the top of the hill. Limited Wheelchair Access

T: 01929 475889 / 07710 410030 E: jennycufflin@hotmail.com

W: jennycufflin.com

The Italian KITCHEN
REAL ITALIAN CUISINE

PROUD SUPPORTERS OF
PURBECK ART WEEKS

Currently showcasing
works by local artist
Phil Hill

tel. 01929 550990 www.theitaliankitchendorset.com

Wareham Quay | 37 South Street | Wareham | Dorset BH20 4LR



Red Boats at Studland

3: Gina Marshall at Sansom Gallery

Paintings

Sansom Gallery, 62, High Street, Swanage, BH19 2NX

Sun 28/5 to Tues 6/6 10.30 - 5pm
Thu 1/6 10.30-8pm

Gina is an established artist who paints in vibrant inks. Inspired by woodcuts, pointillism and doodle art

she creates unusual and distinctive images of Purbeck

Directions: From the library walk up the High Street past LoveCake Cafe. Sansom Gallery is next to the Town Hall opposite L'Artishe. Wheelchair Access

T: 07434 814384 / 01929 421689 E: magnolia_gina@hotmail.com

W: ginamagnoliaart.com



Digital Collage

4: Sharon James

Something old. Something new.

L'Artishe Studio, 71 High Street, Swanage, BH19 2LY

Mon - Sat 10am - 4pm Closed Wednesday pm

A collection of works by Sharon James including drawings, paintings, prints and books. Featuring brand new work never previously exhibited

Directions: Opposite the Town Hall. Wheelchair Access

T: 01929 425050 / 07515 521451

E: sharonej70@hotmail.com

W: sharonjamesart.com

Paint Morocco

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with artist David Wilsher

16-26 Sept 2017

14-24 April 2018

Explore Berber Morocco

Superb ocean accommodation

Painting materials provided

Tel. 0117 966 6963

www.paintmorocco.com





by Bridget, Rees & Yvonne

5: Isle of Purbeck Arts Club at Swanage Youth Hostel

Bold semi-abstract ink paintings of Purbeck

Swanage Youth Hostel, Cluny Crescent, Swanage, BH19 2BS

Daily 10 - 5.30 Sundays 11-4 closed Wednesdays

Eclectic, exciting work from bold abstracts and watercolours to pet portraits. FREE Activities. Outdoor sketching Tues 30/5/17 Swanage Pier entrance 11am, Children's Workshop, YHA Weds 31/5/17 2-4pm, Beginners' Workshop, YHA Tues 6/6/17 10.30am-12.30pm

Directions: From the town centre turn up Stafford Road by the White Swan pub. YHA is at the top of the hill on the right. Car Park. No Wheelchair Access

T: 07434 814384 / 01929 421320 E: ginamagnolia21064@hotmail.com
W: purbeckarts.co.uk



Tenacious & Old Harry

6: Purbeck Footprints

Wildlife & Landscape Photography

37 Commercial Road, Swanage, BH19 1DF

Monday - Saturday 10am - 5 pm,
Sunday 12pm - 4pm

I wander the Isle of Purbeck taking photographs of the wildlife I find and the landscape in which they live
Directions: The gallery is upstairs at The Old Stables on Commercial Road, just off of Station Road in Swanage. No Wheelchair Access

T: 07850 343507 E: juliansawyer@btinternet.com W: purbeckfootprints.co.uk

Harry's Café Bar

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From 10am 'til 11pm
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through until 9pm

Entertainment
every
Saturday
night

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01929 551818
www.harrysbars.co.uk



7: Art Workshop

Variety of arts and crafts

Art Workshop, 21 Commercial Road, Swanage, BH19 1DF

11am-4pm Sat 27th May to Sat 3rd June only

Showcasing creativity from members of this inclusive art

community. Beginners and artists exhibiting beachcombing craft, watercolour and acrylic painting, monoprints, sewn and handcrafted gift items

Directions: From Station Road, follow signs to Chococo, then follow the street bunting to the end. one step up. No Wheelchair Access

T: 01929 475883 E: suzanne@artworkshop.org.uk W: artworkshop.org.uk



8: Java Independent Coffee House

Original works on Paper, Canvas and Prints

Unit 3 Tilly Mead, Commercial Road, Swanage, BH19 1DF

Daily 8am - 3.30pm closed Sundays

Joshua Hollingshead

Exhibition of highly colourful oil paintings, etchings, prints, pastels with cultural, religious and humanistic references by young self taught artist Josh Hollingshead who has exhibited widely in open exhibitions including in Germany and London

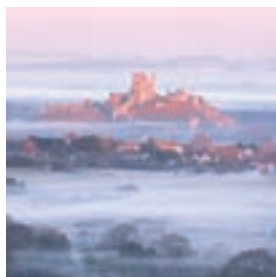
Directions: Next to Chilled Red Restaurant and near Blom Florist. Off Arcade Terrace in the centre of town - Commercial Road. Limited Wheelchair Access

T: 07512173840 / 746873427 E: trinagrygiel@gmail.com
W: facebook.com/javaindependentcoffeeshouse

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Andy Farrer - Corfe Castle

9: Andy Farrer Landscape Photography

23 Institute Road, Swanage, BH19 1BT

10am - 16:30pm
closed for lunch 13:00 - 13:30

The gallery of Andy Farrer is situated in the rear of Amber Bay Jewellers. Andy's evocative landscape photographs have earned him the prestigious title of Landscape Photographer of the Year in 2015. The prints are of the highest quality on

archival papers

Directions: In the direction of the traffic, on the left hand side, towards the end of the loading bay. No Wheelchair Access

T: 01929 426893 / 07816 483448 E: sales@andyfarrer.co.uk

W: andyfarrer.co.uk



"St Lucy" Oil on Paper

10: Katy Shepherd Figurative painting, drawing, printing & animation

Ash Ridge, 20 Russell Ave, Swanage, BH19 2ED

27th -29th May, 2nd - 5th June 11am - 4pm

Katy Shepherd studied painting at the RCA and has had her paintings, drawings and animations widely exhibited in the South West, London and abroad

Directions: Head uphill on Queens Rd, Russell Avenue is the second turning on the right after the Hospital. No. 20 is at the end. No Wheelchair Access

T: 07956 530893 /

E: katysh@mac.com

W: katyshepherd.co.uk



"Fragment" Oil, on board

Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page.
Please check for last minute information on
www.purbeckartweeks.co.uk



11: Ed Marriott Painting & Collage

6 Gilbert Road, Swanage, BH19 1DU 10.00am - 5.00pm

Eddie Marriott, a young local artist, age 14, is pleased to exhibit more of his paintings, collages and prints of the local area and his favourite passion skateboarding

Directions: Opposite Swanage Railway Station. Wheelchair Access

T: 07907 075296 / 07753 477568



Cathy Veale

She regularly shows her paintings with Britain's leading watercolour artists in London (also exhibiting at Durlston Castle throughout PAW)

Directions: Head towards seafront, turn right at traffic lights by Catholic Church. Close to town centre, parking and steam railway. Wheelchair Access

T: 07886 451932 E: fineart@cathyveale.co.uk W: cathyveale.co.uk

12: Cathy Veale Coastal Paintings

Catholic Hall, Rempstone Road, Swanage, BH19 1AH

Open 10am-5pm. 27th May-3rd June. One week only

Cathy Veale specialises in large seascapes with an unmistakable style rich in luminosity and colour.

13: A Moment in Time at Durlston Castle

Painting, Printmaking, Sculpture, Ceramics

Fine Foundation Gallery, Durlston Castle, Lighthouse Road, Swanage, BH19 2JL

Daily 11am to 5pm



Durlston Castle

Fifteen local artists (encompassing painting, printmaking, sculpture, ceramics and a textile installation) are exhibiting at Durlston Castle. Full details can be found on pages 30 and 31 of this brochure. There is a cafe with panoramic views also situated in the castle

Directions: From Swanage town centre follow the brown tourist signs up the hill and park in the pay and display car park. Wheelchair Access

T: 01929 424443 / 01929 425049 E: info@durlston.co.uk W: durlston.co.uk



Solstice PAW1

Centre Parking area as directed. Wheelchair Access

T: 01929 426907 / 01929 424443

E: heathergibbons@boycetomkins.plus.com / heather@heathergibbons.co.uk

W: heathergibbons.co.uk

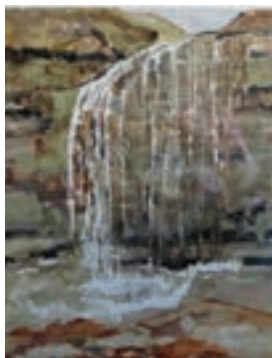
14: Heather Gibbons

On the Edge - Paintings and Prints

The Learning Centre, Durlston Castle, Lighthouse Road, Swanage, BH19 2JL Daily 10 - 5pm

Inspiration drawn from the evocative Jurassic coastline and field- shapes on the Isle of Purbeck

Directions: Follow signs to Durlston Country Park. Past main car park take right fork to Learning Centre



The Kimmeridge Waterfall

Directions: Enter Swanage from Corfe Castle on the A351, go past the new Swanage School, and the studio is on the right by the layby. No Wheelchair Access

T: 01929 427487 / 07855 105219 E: smitslar@googlemail.com

W: larsmitsartist.com

15: Lar Smits

Mixed media paintings of coastlines and landscapes

Knollsea Studio, 375 High Street, Swanage, BH19 2NP

Daily 10am-5pm

Lar paints using mixed media of acrylic, water colour and ink. Her work lies between abstract, representative and impressionistic, images evolving from free movement of the paint. Specialising in organic, natural landscapes, sea and shoreline of the Dorset Coast



Old Harry Rocks, low tide



Ridge Walk - Corfe Castle

16: Charlie Money

Paintings, Prints, Ceramics and Cards

Tamarisk, 1 Ballard Estate, Swanage, BH19 1QZ

Daily 11am - 5pm. Closed Wednesday and Thursday

Charlie Money; semi-abstract and representational work influenced by Dorset and West Country landscapes / seascapes and the human form

Directions: Take Ballard Way passing Ballard Down Stores on left. Keep straight and enter Ballard Estate. Tamarisk is 3rd on left. Limited Wheelchair Access

T: 01929 424608 / 07971 815717

E: Charlie@CharlieMoney-Art.co.uk

W: CharlieMoney-Art.co.uk

17: Purbeck Makers Market at Burngate

Something rather different!

Burngate Stone Carving Centre, Kingston Road, Langton Matravers, Swanage, BH19 3BE

Daily: 10 am to 4.30 pm

Visitors will be able to watch and talk to the local artists demonstrating their skills: Stone Carving, Woodworking - Brendan Gallagher, Silversmithing - Robin Claridge, Ceramics, Paintings, local authors and much more. Work will be for sale

Directions: Burngate Stone Carving Centre, Kingston Road, opposite the Worth Matravers turning: BH19 3BE. Wheelchair Access



Robin Claridge

Kingston Road, opposite the Worth Matravers turning: BH19 3BE. Wheelchair Access

T: 01929 439405 E: kate@burngatestonecentre.co.uk

W: burngatestonecentre.co.uk

Wareham Foot Clinic

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Home visits available

T: 01929 555050
08.30-5.30 Mon-Fri. Email contact@warehamfootclinic.co.uk

Events Tickets & Booking

Events can be booked online at purbeckartweeks.co.uk, ticketsource.co.uk/purbeckartweeks or at TIC's.



18: Burngate Stone Carving Centre

Stone Carving Centre and Gallery

Kingston Road, Langton Matravers, Swanage, BH19 3BE

Daily 10 am to 4.30 pm

Stone Carving Gallery

Burngate Stone Carving Centre will have a wide range of carving, sculpture and local art and craft on display. Demonstrations and bookable courses- please visit our website for details. Stunning coastal view and tearoom

Directions: Kingston Road, opposite the Worth Matravers turning: BH19 3BE. Wheelchair Access

T: 01929 439405 E: info@burngatestonecentre.co.uk

W: burngatestonecentre.co.uk



Abstract Natural Form



Blue Bowl

19: Michael Bizley, Susan Kendall and Jonathan Garratt

Sculpture, Painting and Studio Pottery

Lander's Quarries Ltd, Kingston Road, Langton Matravers, BH19 3JP

Daily 10.00am - 5.00pm

Sculpture by Michael Bizley, in Stone, Marble, and Wood; Paintings and Prints by Susan Kendall; Unique Woodfired Pots, Bowls, Jugs and Sculpture by Jonathan Garratt

Directions: Located on the A3069 between Kingston and Langton Matravers. Wheelchair Access

T: 01929 439205 / 07534 551730

E: kendallbizley@gmail.com

W: michaelbizley.co.uk / susankendall.org



Porcelain bowl by Do

20: Studio at Corley

Ceramics, sculpture, paintings, drawing

Corley, Pyke lane, Worth Matravers, Swanage, BH19 3LQ

Thursday to Sunday 11am to 4 pm for both weeks

I use porcelain and bone china for some of my translucent work. We

both sculpt in local stone. We both paint and draw

Directions: Parking v limited, park by pub or by pond. We are a left turn from pond. Wheelchair Access

T: 01929 439056 / 07944 625979 E: domichell@mac.com

W: domichell.com



Fran Quinlan

21: Fran Quinlan, Helen Biles & Moira Purver

Paintings, Drawings, Sculpture, Prints

The Firs, Haycrafts Lane, Harmans Cross, Swanage, BH19 3EB

Wed - Sun 12-5pm. Or by appointment

Fran, Helen and Moira welcome you to view.... Helen's oil paintings reflect the landscape and the seasons. Fran's investigative work on the human form and environment

Directions: At Harmans Cross turn up Haycrafts Lane, sign posted to village hall. The Firs is opposite Flower Meadow Lane. See flag. Wheelchair Access

T: 01929 288306 / 07709 430621

E: enquiries@helenbiles.com / fran.quinlan@hotmail.co.uk

W: helenbiles.wordpress.com



Helen Biles "Summer"



Moira Purver

Artists' Exhibitions - General Info

Venue map on centre pages and artist index on last page. Please check for last minute information on www.purbeckartweeks.co.uk



Swanage Beach Huts

22: AndyKnillArt

Pen and Marker pen drawings. Photography

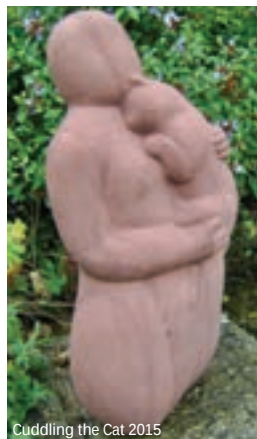
Hillview, Encombe, Near Kingston, Corfe Castle, Wareham, BH20 5LW Daily 10am - 4pm

All of the works are Andy's since 2015 when he started to draw for wellbeing reasons. Photographs are

all taken using a mobile phone

Directions: Drive through Kingston village to the walkers' car park in the wood. Take the Houns Tout path, last house on left. No Wheelchair Access

T: 01929 481539 E: andy.knill@gmail.com W: facebook.com/AndyKnillArt



Cuddling the Cat 2015

23: Angelika Seik

Sculpture

8, Halves Cottages, Corfe Castle, Wareham, BH20 5EY

daily 10 am - 5 pm

Angelika displays her calm and tranquil sculptures in an exuberant garden, an organic setting for Stone Goddesses both ancient and modern. Carving demonstrations most days

Directions: Off the Main A351 towards southern end of the village. Easy parking in the road. Limited Wheelchair Access

T: 01929 480637 /

E: angelikaseik@gmail.com

W: angelikaseik.com

24: Rachel Fooks

Sculptural Sea Inspired Ceramics & Jewellery

35 Halves Cottages, Corfe Castle, BH20 5EY

Daily 11am - 4pm

(Closed Thursday am & Friday pm)

Please come and see where I make my ceramic sea-inspired sculptures & jewellery... you can even have a go at making something yourself!



Ammonoidea Magnus

Directions: Into Halves Cottages follow the winding road, down the hill and I'm the bungalow straight ahead. Look for the red gate! Wheelchair Access

T: 07966 433165 E: info@rachelfooks.co.uk W: rachelfooks.co.uk



25: Ian Harris Ceramics

Hand built ceramic designs based on natural forms

The Old Smithy, East Street, Corfe Castle, BH20 5EQ

Daily 11am-1pm, 2pm-5pm

My workshop/gallery is a beautiful old blacksmith's forge where I create individual handbuilt ceramic designs which are developed from observations of natural forms

Directions: About 150yds up from Corfe Castle village square (opposite Moretons House Hotel). Wheelchair Access

T: 01929 480919 / 07896 988797 E: ian@ianharrisceramics.co.uk

W: ianharrisceramics.co.uk



Judy Tate

26: The Gallery at 41

Paintings, sculpture, ceramics, glass, jewellery

The Gallery at 41, 41 East Street, Corfe Castle, Wareham, BH20 5EE

Daily 10am - 5pm

Gallery specialising in the work of contemporary Dorset painters and sculptors. With beautifully crafted ceramics, glass and jewellery. The festival exhibition captures the essence of special moments spent in this beautiful area

Directions: 50 yds up East Street from Corfe Village Stores. Parking in village car parks. Up four steps to front door. No Wheelchair Access

T: 01929 480095 / 07815 058880

E: contact@galleryat41.com

W: galleryat41.com



Maira Purver



Sue Lansbury



David Atkins

PURBECK

Award Winning Dorset Ice Cream

All our ice creams and sorbets are passionately produced on the farm in the Isle of Purbeck ~ Dorset



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...at Purbeck Arts Week

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All natural ingredients and vegetarian



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www.purbeckicecream.co.uk



Mupe Rocks

27: Rob Rowe

Land and Seascape Photography

Finleys Cafe, Lulworth Cove, BH20 5HQ
Daily 10am - 5pm

Rob's photos of the coastline around Purbeck give a sense of primordial beauty unseen by many. A variety of framed, mounted and canvas prints and greeting cards

Directions: On the main car park in Lulworth Cove. No Wheelchair Access

T: 01929 400711 E: robrowe@live.com W: robrowe.net



28: Boilerhouse Gallery and Open Studios

Arts and Craft. 2D and 3D mixed media

Sandy Hill Workshops, Sandy Hill Lane, Corfe Castle, BH20 5JF

Daily 10am - 5pm

We're a co-operative gallery open throughout the year. All artwork is done on site and studios will be open to visitors. Ceramics, glass, jewellery, mosaic, paintings, prints, photography, stone, textiles and sculpture. Refreshments and ice-creams available. There will be an Arty Bazaar on Saturday 3rd June with stalls and cafe

Directions: WALK over footbridge at station. DRIVE under small railway bridge at bend round castle. Turn right down track. Limited Wheelchair Access

T: 01929 481073 E: info@boilerhousegallery.co.uk

W: boilerhousegallery.co.uk

Picture Frame Workshop (Wareham) Ltd.

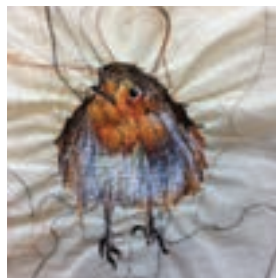
30 South St, Wareham, BH20 4LU
www.warehamframing.com

01929 551249

view website for opening times

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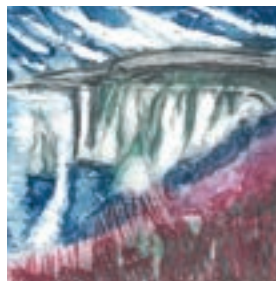




Suzy Wright



Gina Marshall



Laura Evans

29: Seasons Green

Embroidery; fine art print-making; ink painting

14 West Street, Corfe Castle, Purbeck, BH20 5HD

Open daily 10:30-5pm

A pretty gift shop and gallery selling work by many local artists/craftspeople, and a variety of unusual items from small UK producers. Suzy Wright's stunning embroideries feature loose threads and distorted fabric. Laura Evans is a talented fine-art printmaker specialising in collagraphy; as art, on lampshades and cushions. Gina Marshall's striking series of paintings give us a year of flowers; all in her distinctive inked style

Directions: Just past the National Trust Shop/Model Village. Free parking opposite, or use the car park at the end of the street. Limited Wheelchair Access

T: 01929 477228 / 07581 684468

E: email@seasonsgreen.co.uk

W: [facebook.com/seasonsgreen](https://www.facebook.com/seasonsgreen)



Directions: Studio 9, The Boiler House, Sandy Lane, Corfe. Wheelchair Access

T: 07514 039549 E: djrosleinhandy@fsmail.net

30: Debbie J R Handy

Sculptures in various media, unique cards, etc

Sandy Lane Studios, The Boiler House, Corfe Castle, BH20 5JF

Daily 10.00am -4.00pm

Coming back after family distractions, finding own eclectic peaceful pathway



Angela Sturch

31: The Town House at Corfe Castle

Illustrations, Ceramics and Prints

The Town House, The Square, Corfe Castle, BH20 5EZ

Daily 11am - 5pm

Whimsical cat illustrations featuring local landmarks by Angela Sturch and her friendly raku cats. Colourful ceramics and dramatic lino prints by Emma-Louise Grinstead

Directions: In the village square, opposite Corfe Castle. Limited Wheelchair Access

T: 07427 003500

E: angela@ahnewton.co.uk / emma@elouisa.co.uk

W: ahnewton.co.uk / elouisa.co.uk



Emma-Louise Grinstead



WPM Residential Lettings

A Personal Service to Landlord and Tenant

Do you have a property to let or are you looking for a property to rent, in Swanage and The Isle of Purbeck?

Tel: 01929 426200

23b Commercial Road, Swanage, Dorset BH19 1DF
www.wpmlettings.co.uk / wpmlettings@gmail.com

Events Tickets & Booking

Events can be booked online at purbeckartweeks.co.uk, ticketsource.co.uk/purbeckartweeks or at TIC's.



Sue Lansbury



Annie Campbell

32: Workshop 7 Painting, Sculpture, Mixed Media and Jewellery

Workshop 7, Sandy Hill Lane, Corfe Castle, Wareham, BH20 5JF

Daily 10am -5pm

An eclectic mix of work from this diverse group of Purbeck artists. Workshop 7 is adjacent to the Boilerhouse Gallery

Directions: Walking access via Corfe Castle station footbridge. For road access, follow signs to the Boilerhouse Gallery. Limited Wheelchair Access

T: 07900 167956 / 07702 183766

E: suelansbury@hotmail.co.uk / annie@swanagesands.co.uk

W: suelansbury.co.uk / upstairsstudio.co.uk



The Square and Compass

33: Greenwood Workshop & Janine Drayson

Natural Furniture & Local Paintings

The Homestead, Bushey, Corfe Castle, BH20 5JP

Daily 10am - 4pm

Janine and Toby welcome you to their studio, workshop and home. The woodland and surrounding countryside influences much of their work and makes an ideal and unique setting for their exhibition. Toby creates beautiful natural furniture and coppice products, sourcing timber from local woodlands. Janine's fun and quirky paintings, cards and prints are inspired by her



Natural Garden Bench

love of animals and the Isle of Purbeck, where she grew up. Tea and cake is available

Directions: From Corfe take B3351 towards Studland. Turn left to Bushey then take left turn down no through road. Follow PAW signs. Limited Wheelchair Access

T: 01929 477139 / 07984 488894

E: tobyhead@hotmail.com / janine@jdillustration.co.uk

W: greenwoodworkshop.co.uk



Helen Biles

34: The Etches Collection

Sketches, screen and Iron Pyrite prints, paintings

The Etches Collection, Museum of Jurassic Marine Life, Kimmeridge, BH20 5PE Daily 10am-5pm

Artwork made from a sketching afternoon on site by PAW artists. Screen prints and experimental images made during the artist residency program by Helen Biles

Directions: Kimmeridge is sign posted from the A351 at Wareham. As you turn into the village, the museum building is on the right. Wheelchair Access

T: 01929 270000 E: rachael.harris@theetchescollection.org

W: theetchescollection.org



Cameron & Talbot

35: Cameron & Talbot and Esme James

Bespoke furniture & contemporary art

The Old Blacksmiths, Grange Road, Wareham, BH20 5DG

Daily 10am - 4pm



Esme James

Cameron & Talbot design and make bespoke contemporary hardwood furniture and Kitchens alongside a range of ready to purchase home accessories and furniture. Esme James Contemporary Artist paints with acrylic on canvas from her Art & Gift Studio, that also showcases works of fellow Isle of Purbeck artists and makers, including glass designer Chris Davenport

Directions: From A351 take turning signposted 'Crech, Steeple, Kimmeridge' continue 2 miles passing under bridge venue is on left. Wheelchair Access

T: 01929 556688 / 07915 597151

E: info@cameronandtalbot.com / info@esmejames.co.uk

W: cameronandtalbot.com / esmejames.co.uk

Note for your Diaries

The PAW Festival 2018 will run from Saturday 26 May to Sunday 10 June

PAW
Purbeck Art Weeks



Field Poppies by Pam Ives

Directions: Turn into Stoborough Meadow from Corfe Rd. After 100m, turn right. Follow road into Oval Garden. Studio is no. 5. Wheelchair Access

T: 01929 552487 E: pamela.ives@bopenworld.com / john.c.ives@bopenworld.com

36: Crafts at Cherry Tree House



Paintings, Embroidered Pictures, Wood Turning

Cherry Tree House, 5 Oval Garden, Wareham, BH20 5HR

Daily 10am - 4.30pm

Pam Ives: paintings (landscapes, flowers, birds), embroidered pictures, home printed cards. John Ives: wood turning; e.g. bowls, platters, lamp bases, clock-surrounds

Sketching at Arne in 2016



37: RSPB Arne



Nature reserve with stunning scenery and wildlife

RSPB Arne Work centre, Arne, Wareham, BH20 5BJ

Daily 10am - 3pm for sketching programme

RSPB Arne is a spectacular nature reserve that sits within one of the most bio-diverse square miles in the UK. It incorporates vast expanses of open heathland, old oak woodland, Poole Harbour shoreline and magnificent views in every direction. Find out for yourself how inspiring our natural environment is, or walk the trail opened exclusively for PAW, to see artists at work or even try sketching yourself

Directions: From Stoborough, follow signs to Arne village. Limited Wheelchair Access

T: 01929 553360 W: rspb.org.uk/arne

The lull before the storm



38: David Cole Watercolour Artist



Watercolour paintings

29a Bestwall Road, Wareham, BH20 4HY 10am to 5pm

David paints delicate and detailed local land and seascapes. Quality prints and cards are available

Directions: Travel south along North Street. At the traffic lights turn left along East Street then Bestwall Road. 29a is halfway. Wheelchair Access

T: 01929 550488 E: jandave.cole@tiscali.co.uk



Purbeck Artisan Yard

39: Purbeck Artisan Yard



A mixture of local artists, crafters & upcyclers

Purbeck Artisan Yard, Church Street, Wareham, BH20 4NF

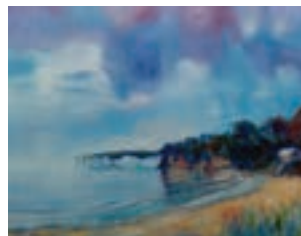
Daily 10am - 5pm

The Purbeck Artisan Yard is a treasure trove in the back streets of Wareham. We are an eclectic mix of local arts, crafts and upcycling

Directions: We are tucked away on Church Street, right in between the Sainsburys Car Park and St Marys Church down the narrow road. Limited Wheelchair Access

Street, right in between the Sainsburys Car Park and St Marys Church down the narrow road. Limited Wheelchair Access

T: 01929 550733 E: purbeckartisanyard@outlook.com
W: purbeckartisanyard.co.uk



40: Eddie Burrows



Paintings of landscapes & coastal interest

27 Church St, Wareham, BH20 4NF

10am-5pm and later if required

Paintings are in oil, acrylic or watercolour and of local places

of interest. The use of colours evokes an atmosphere of tranquillity or movement

Directions: 27 Church St. is a terraced cottage with red front door situated close to Lady St Mary Church. Limited Wheelchair Access

T: 01929 556938 / 07787 138227 E: eddie.burrows@btinternet.com
W: facebook.com/Eddiespainting

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9 Rempstone Barns · Rempstone · Corfe Castle · Wareham BH20 5JH



Gallery: St John's Hill

41: Creative Gallery

Ceramics, glass, jewellery, paintings, photography

The Creative Gallery, St John's Hill, Wareham, BH20 4NB

Daily 10am-5pm

Run as a cooperative the Creative Gallery is staffed by its makers who create their work while serving customers. Each month we host a guest maker, so there's always something new to see

Directions: Entering Wareham head for the Quay down South Street, then follow the signs for "Shoppmobility"; our neighbours. Wheelchair Access

T: 01929 551700 /

E: fiona@creativegallerywareham.co.uk

W: creativegallerywareham.co.uk



Resident artists/makers



Directions: Opposite Wareham Library, close to Wareham Quay. Wheelchair Access

T: 01929 553223 E: emastephens@hotmail.com W: notjustsundaes.com

42: The Collective

Sculpture, painting, collage and photographs

Not Just Sundaes cafe, Trinity Church, South Street, Wareham, BH20 4LU 10 - 4pm daily

The Collective come together once more to showcase this years' work. A mix of painting, collage, photography and sculpture all set within a truly beautiful venue



Meadow Embroidery

Drive over railway and take first left at the next 2 roundabouts. Wheelchair Access

T: 01929 553953 / 07426 853211 E: jeandixony39@gmail.com / k2k2doyle@talktalk.net

43: Yukon via Dorset

Embroidery, Paint and Photography

2A Sandford Road, Wareham, BH20 4DH Daily 1pm-4pm

Kathleen works in embroidery paint - inspired by the garden and love of the Yukon. Jean's photographs are of meadow flowers growing in Purbeck

Directions: From Wareham take Poole Rd.

Drive over railway and take first left at the next 2 roundabouts. Wheelchair Access



Monoprint, Laura Evans



Nina Camplin

44: Laura Evans and guest artist Nina Camplin

Printmaking, paintings and contemporary lampshades

7 Sherford Close, Northmoor Wareham, Dorset BH20 4JL

10.00am-12.00pm & 1.00pm-4.00pm

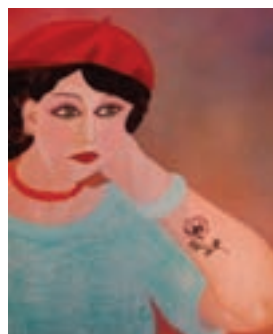
Laura Evans is a fine art print maker specializing in collagraphs and monoprints. Pulling on her background in archaeology and love of the British landscape her work is rich in colour and texture. Her printed fabrics incorporate her love of plants with contemporary design creating vibrant lamps, she takes commissions on lampshades and cushions. Nina Camplin wildlife paintings on recycled canvasses.

Directions: From Poole on A351 turn right onto Northmoor estate, turn left then 1st right down Sherford Drive, drive to the end. Wheelchair Access.

T: 07934 097371

E: art@lauraevansartist.com

W: lauraevansartist.com



Skin Deep

45: Jaio-Lihi

Art, Pottery and Sculpture

21 Allens Road, Upton, Purbeck, Poole, BH16 5BU

Daily 12pm-5pm, closed Wednesdays and Sundays

Come and visit our garden studio in the heart of Upton where a warm welcome and a host of interesting and colorful art pieces and sculpture await you. Created by mother and daughter partnership Jaio-Lihi, we specialise in the unusual and unique; from pottery masks and sculptures, miniature journal art and modern day Lowry's to hand thrown bowls and illustrative plaques there is something for everyone to enjoy

Directions: Upton double roundabout, head towards Hamworthy (past 'Costa') first left into Oak road, bungalow immediately ahead. Wheelchair Access

T: 01202 042689 / 07453 252725

E: jaio07@fastmail.fm

W: jaioart.weebly.com



Kingfisher Glory



Cloisters

46: Carol Cox at Aldersyde Studio

Paintings and crafts

Aldersyde Studio, Middle Road, Lytchett Matravers, BH16 6HJ

Daily 10am - 5pm, closed June 8th

New studio incorporating an historic building. Paintings of detailed nature studies, buildings and seascapes also an eclectic mix of crafts

Directions: Just down Middle Road from the High Street/ War Memorial crossroads. Park in Eldons Drove opposite. One step. Limited Wheelchair Access

T: 01202 625627 / 07816 507625 E: caroljohn1976@fsmail.net



47: The Purbeck Workshop

Multi Media workshop

The Purbeck Workshop registered Charity, Unit 6 Woolbridge Business Centre, East Burton Road, Wool BH20 6HG 10.30am - 3.30pm

Everyone is invited to come and view our 'best of'

exhibition of art and crafts by Workshoppers and local artists. Come and see our favourite pieces from the past year and browse our shop of pictures, artwork and handmade gifts. The Purbeck Workshop is a cancer charity set up to provide a warm and welcoming environment for those touched by cancer to learn new skills and techniques in a variety of activities from arts and crafts to astronomy and tai chi. Your support is greatly appreciated and a percentage of all sales in the giftshop help towards the running costs of our charity

Directions: Directions: The Woolbridge Business Centre is opposite Wool strain station. Wheelchair Access limited by ramp

T: 07757 776907 E: trustees@purbeckworkshop.org
W: purbeckworkshop.org



Annie Lovell

48: The Phoenix Art & Crafts Group

Art, photos, jewels, candles, glass and ceramics

The Shoot Room, Park Lodge, East Lulworth, BH20 5QP

Every Day - 10.00am - 5.00pm

An eclectic group of nine highly skilled local artists and makers. Annie Lovell-painting, Peter Cherry-painting, Lar Smits-painting, Guy Pool-photography, Debbie Pool-jewellery, Sophie Weld-Davies-candles, Lynne Dinmore-ceramics, Wendy Jeavons-glass, Chris Scholes-textile art. Situated in a stunning rural location on the Lulworth Estate, making this special venue one not to be missed

Directions: Wareham: A352 to Wool, then B3070 to East Lulworth, turn to Coombe Keynes. Follow signs Wool: B3071 - follow signs. Limited Wheelchair Access

T: 01929 400405 / 07907 912965 E: annielovell@hotmail.co.uk
W: annielovell.co.uk



49: Kitty Hartnell

Metal garden sculptures and colourful mosaics

The Old Malt House, 51 School Lane, West Lulworth, BH20 5SA

Daily 12-5pm but closed Tuesdays and Wednesdays

A variety of mild steel metal garden sculptures and colourful hand-created mosaics

Directions: First house in School Lane situated directly opposite the Castle Inn Pub and car park on main road into West Lulworth. Wheelchair Access

T: 01929 400322 / 07855 264127
E: kityhartnell@gmail.com
W: metalandmosaics.co.uk



How was your #purbeckartweeks experience?

share it on



The stunning Jurassic Coast provides the perfect backdrop to PAW17's selected 'A Moment in Time' exhibition in The Fine Foundation Gallery. The Isle of Purbeck has a deep vein of artistic riches and our exhibition at Durlston Castle is designed to showcase a cross section of this talent.

Durlston Castle is an extraordinary Victorian building, which with funding from the Heritage Lottery Fund and many others, took 8 years to transform, to provide a unique and beautiful facility for visitors to Durlston and the Jurassic Coast World Heritage Site. The Fine Foundation Gallery was established during the extensive refurbishment of 2011 and now offers a first class exhibition space which encompasses spectacular sea views. Established artists alongside emerging talent will ensure a tantalising range of work both in terms of content and medium.

From a small but perfectly formed artwork to a large statement piece, there will be something for everyone. It could be a glimpse through some trees, an abstracted Thai landscape, a fleeting view of the sea or the splash of a wave captured in porcelain.

Durlston Castle is the centre for Durlston Country Park and includes a café, shop, and permanent displays with the additional benefit of abundant parking.

The Fine Foundation Gallery
Lighthouse Road, Swanage, BH19 2JL
T: 01929 424443

Directions: Driving Take the A351 from Wareham (11 miles), or come across the Sandbanks-Studland ferry from Bournemouth (10 miles) to Swanage. From Swanage follow the brown tourist signs up the hill.



Charlie Money | Ceramics



Cathy Veale | Painting



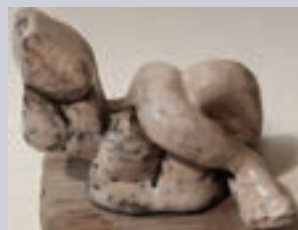
Gill Williams | Painting



Graham Towler | Painting



Gina Marshall | Painting



Fran Quinlan | Sculpture



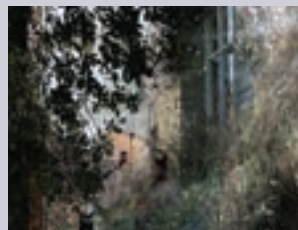
Do Michell | Ceramics



Kitty Hartnell | Sculpture



Martha de Chazal | Painting



Sinead O'Neil | Digital artwork



Helen Biles | Installation



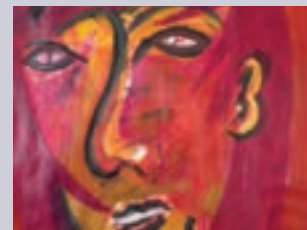
Jo Porter | Printmaking



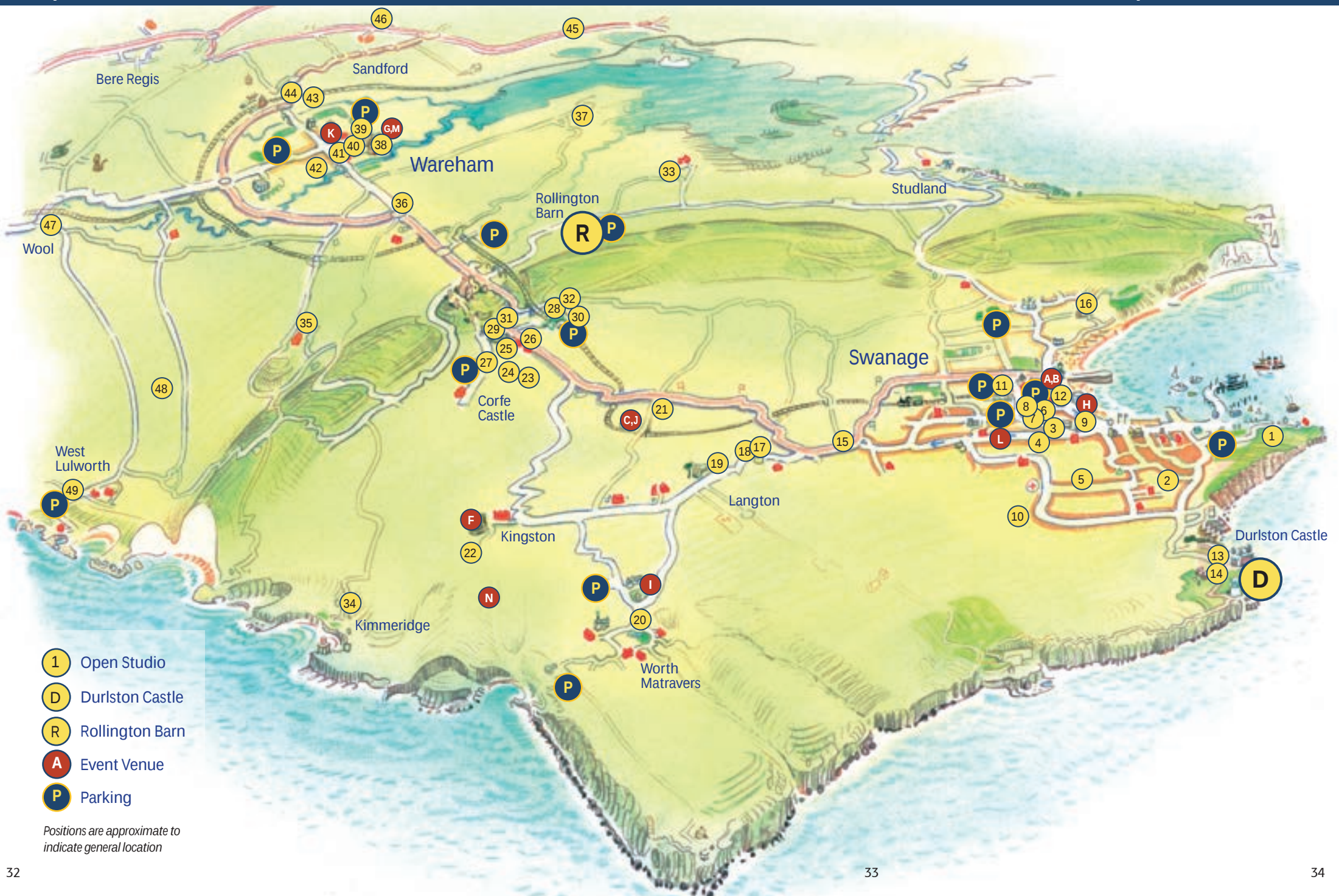
Moira Purver | Sculpture



Sally Maltby | Painting



Wendy Wharam | Painting



- 1 Open Studio
- D Durlston Castle
- R Rollington Barn
- A Event Venue
- P Parking

Positions are approximate to indicate general location



Rollington Barn is PAW's collective exhibition showcasing at least one artwork from each of the over 100 artists taking part in this year's Festival. As well as providing a taster of the work of all the artists who are part of an Open Studio, it's also an opportunity to see the work of those artists who are not able to open their studios. On the barn door a large map of all the Open Studios can help you find your way around the Studios and Events, with information on the full range of concerts, talks and films taking place in the evenings. Free Brochures and Event Programmes (for £2) are available.

You will find an inspiring array of paintings, prints, jewellery, sculpture, ceramics, photography, glass, greetings cards and much more. Work at Rollington can be purchased and taken away on the day. We accept cash, cheques with identification and most credit and debit cards. At least two of the exhibiting artists will be present each day who will be happy to provide more information.

You will also see some of the delightfully creative art by students from local schools as part of our Purbeck Young Artists scheme – based on the Festival theme of 'A Moment in Time'.

If you would like to win some artwork by one of our PAW 2017 artists remember to pick up a competition postcard here or at any Open Studio, from Durlston or any evening event and make sure you get it signed!

Rollington Barn is a beautiful historic stone building. In the courtyard the café, run by 'Love Cake' of Swanage, provides a selection of delicious homemade cakes, light lunches and hot and cold drinks. Opening hours are the same as for the exhibition.

Rollington Farm
Studland Road
Corfe Castle BH20 5JG
T: 07906 385832

Directions: From Corfe Castle take the B3351 to Studland: First farm on right.

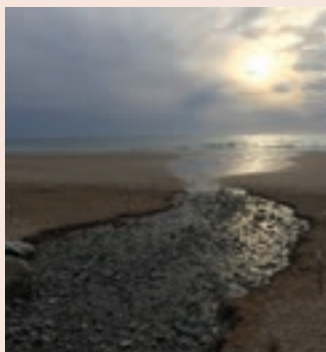
From the ferry: through Studland, follow signs to Corfe Castle: 4 miles on left.
Open daily 10.00 – 5.00.

ENTRANCE FREE

Flags and signs on the main road indicating the farm drive.

Ample parking on the drive leading to the barn.

Unisex/disabled toilet on site.



Paul Stafford

Paul has exhibited and sold his work through a number of galleries in the UK and France

T: 07956 360800 E: paulstafford1@gmail.com
W: paulstafford.net



Katherine Kannon

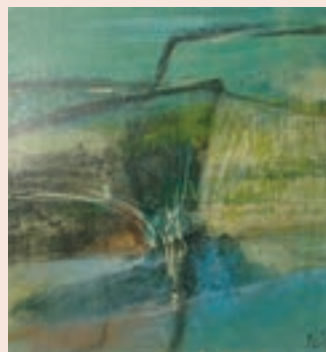
Katherine Kannon is an artist working from Dorset & Berlin. She creates detail rich and colourful paintings and prints

T: 01929 421401 E: Katherinekannon@gmail.com
W: katherinkannon.com



Sheila Jolly

Garden spiral using mosaic tesserae and fused glass
T: 07818 033787 E: sheilamjolly@aol.com



John Challis

Painting for many years, now moving from the figurative to a more abstract interpretation of landscape

T: 07966 500820 E: john@jchallis.plus.com



Roy Aplin

Gold Citation Award winning Wildlife Artist 2016 The Wildlife Art Society International. Specialising in Birds

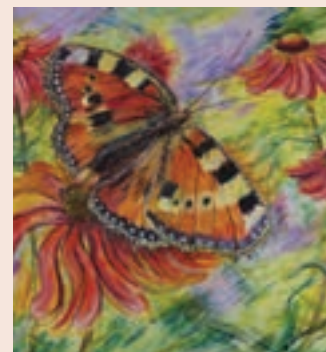
T: 01929 553742 E: aplin4664@btinternet.com
W: royaplin.com



Elaine Jones

Hand-made porcelain pieces, combined with driftwood, sea glass and metal, inspired by found fragments of bone and shell

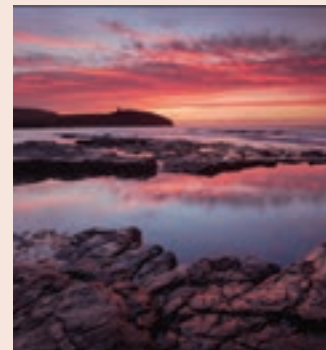
T: 07966 985882 E: elainejonesporcelain@gmail.com
W: elainejonesporcelain.vpweb.co.uk



Beryl Hopkins

Working in a variety of media I prefer oils, using the visual world as a stimulus to my art

T: 01929 426658 E: berylhopkins46@gmail.com



Andy Farrer

Andy's pursuit to capture the essence of the outdoors in his photography is clear to see in his extensive portfolio

T: 07816 483448 E: sales@andyfarrer.co.uk
W: andyfarrer.co.uk



David Hopkins

A great variety of media specialising in mixed media with an emphasis on colour, the figurative and the representational

T: 01929 426658 E: davidhopkins43@yahoo.com



Richard Hooke

The sea and the livestock here provide the impetus for all my paintings. Both shape Purbeck's ancient and enduring spell

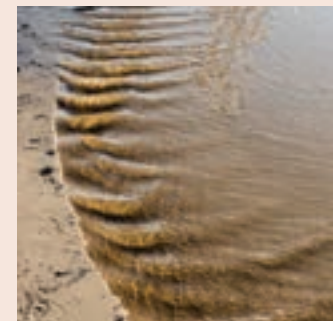
T: 07803 023869 E: richardhooke@hotmail.co.uk
W: richardhooke.com



Chris Davenport

Kiln formed glass in many vibrant colours, both functional and decorative

T: 01929 551243 E: chrisdavenport14@btinternet.com
W: chrisdavenportglass.co.uk



Tony Smith

The main inspiration for Tony Smith's photography is the patterns found in nature

T: 01929 427335 E: asmitanthony@aol.com



Sue MacLean

Local artist using watercolour and acrylic but specialising in Pointillism to bring birds and animals to life

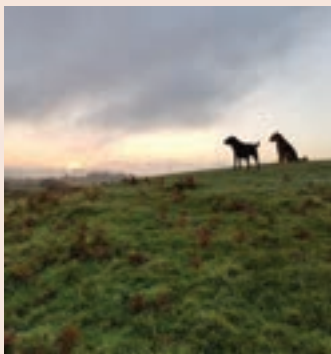
T: 01929 421091 E: badgerstudioswanage@outlook.com W: badgerstudioswanage.co.uk



Wendy Lalla Wharam

Paintings exploring identity. Mixed media and collage

T: 01929 427335 E: wendylallawharam@yahoo.com



Deb Fullbrook

Deb's first exhibition, showcasing her love of photography and the beautiful Purbeck area she is proud to call home

T: 07717 221656 E: debfullbrook@gmail.com W: facebook.com/elmosmum



Clare Western

Clare's contemporary photographs reflect the natural shapes and patterns that are the Essence of Purbeck

T: 07969 695338 E: cjwestern2@googlemail.com



Gill Williams

Mixed media including watercolours with pen and ink inspired by Dorset landscapes and seascapes

T: 01929 422795 E: gillyaw@hotmail.co.uk



Roger Lockey

I am an enthusiastic and experimental artist, who is still discovering new places to explore within Purbeck

T: 01929 554469 E: rogerlockey@btinternet.com W: galleryrjl.com



Helen Biles

Helen's lively oil paintings use bold strokes of colour and texture to reflect the Dorset Landscape and English seasons

T: 01929 425092 E: enquiries@helenbiles.com W: helenbiles.wordpress.com



Mary Clutterbuck

New artist finding form and inspiration in oils and watercolour painting

T: 07400 797982 E: cockleshells@btconnect.com



Sally Maltby

I am passionate about the rocks and geology of the Jurassic Coast

T: 07796 462934 E: sallymaltby@googlemail.com W: sallymaltby.co.uk



David Cole

David paints delicate and detailed land and seascapes. High quality prints and cards available

T: 01929 550488 E: jandave.cole@tiscali.co.uk



Paul Barron

I love to paint people in familiar situations bringing out the colour and detail that I observe using gouache medium

T: 07586 304367 E: paulbarron49@gmail.com W: facebook.com/paul.barron.167



Moira Purver

Moira works from life to capture the vitality and warmth of the human form whether the pose is restful or dynamic

T: 01929 427181 E: purver@btinternet.com W: moirapurversculpture.co.uk



Jo Porter

Printmaker who creates linocuts and screen prints inspired by the beautiful landscapes and nature of the Jurassic Coast

T: 07922 041835 E: joporter24@hotmail.co.uk
W: joporter.co.uk



Rehan Zia

Rehan uses High Dynamic Range photography to blend multiple exposures of the scene to craft his signature look

T: 07825 752796 E: rehanzia@gmail.com
W: rehanzia.net



Phil Hill

I call my distinctive colourful abstract style "anti depressionism". Compositions rely on my imagination/intuition

T: 01929 480472 E: philhillcottagestudio@gmail.com
W: philhillcottagestudio.com



Sinead O'Neill

The local landscape inspires Sinead to create vibrant paintings and thought provoking digital artwork

T: 07947 830002 E: sinead.oneill@hotmail.com
W: oneill-art.co.uk



Eddie Burrows

Paintings of landscapes, seascapes and the nature of local, coastal, marine and weather environment

T: 01929 556938 E: eddie.burrows@btinternet.com
W: facebook.com/eddieburrowspaintings



Roka Bella Rose

"Dancing alone in a red dress" Art made from real rose petals. Letting the romance of the rose live on beautifully as art

T: 07834 060662 E: love@rokabellarose.com
W: roka-relaxation.com/bella-rose



Jim Sitch

TechTock' clocks, constructed and painted on Gypsum

T: 07799 656901 E: jimsitch@banksian23.demon.co.uk
W: signofleo.co.uk



Lucy Tidbury

Lucy combines her love of Purbeck with her love of animals to paint this rather fun take on our stunning countryside

T: 07723 603850 E: lucytidbury@hotmail.co.uk
W: lucysfarm.co.uk



Brendan Gallagher

Brendan lives in Swanage and makes furniture and boxes in his garden workshop, using traditional hand tools and joinery

T: 07952 263191 E: bgall3@sky.com



Peter Morrison-Wells

Recent watercolour artist

T: 01929 481412 E: peter@morwell.co.uk



Linda Wallis

Watercolourist new to PAW. Specialising in local scenes, animals (highland cows) and birds

T: 01929 425530 E: lawallis@btinternet.com



Jacqueline Shamley

Handmade and distinctive silver jewellery

T: 01929 551949 E: jackiesham@aol.com



Alice James

Paintings & drawings exploring human & animal forms, an intuitive narrative of dreams, memories & personal folklore
 T: 07940 783095 E: hellofromalice@hotmail.com
 W: AlicePaintedWonderland.com



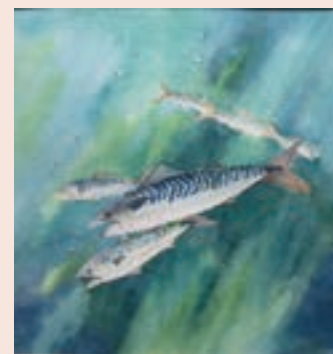
Laura Evans

Fine art printmaker specialising in collagraphs, monoprints rich in colour and unique handprinted lamps and cushions
 T: 07934 097371 E: art@lauraevasartist.com
 W: lauraevasartist.com



Gail Green

Gail Green, artist, capturing the beauty of Purbeck in mixed media
 T: 07502 135748 E: pnc.collectables@talktalk.net
 W: [facebook.com/gailgreen.purbeckartist](https://www.facebook.com/gailgreen.purbeckartist)



Alan Morris

I work mainly in oils with a range of subject matter particularly boats, harbours & land/seascapes of South West England
 T: 01929 423202 E: alanrmorris@yahoo.co.uk
 W: painters-online.co.uk/artist/Hedgehog



Suzy Wright

I produce cotton drawings on a fabric surface, painting a variety of colours with a needle
 T: 07938 809175 E: orangethreadstudios@gmail.com
 W: orangethread.co.uk



Martha de Chazal

Uplifting seascapes, landscapes and florals, painted mostly in oil
 T: 01929 400795 E: martha.dechazal@gmail.com
 W: marthadechazal.com



Jo Mosen

Jo Works in watercolour, acrylic and textiles with styles from traditional to abstract. Inspired by the Dorset land and seascapes
 T: 01929 426830 E: jo@seashorevisions.co.uk
 W: www.seashorevisions.co.uk



Jenny Sibthorp

Textile designer & print maker; creating home wares, accessories & one off upholstered pieces. Stocked Royal Academy 2016
 T: 07825 045260 E: hello@jennysibthorp.com
 W: jennysibthorp.com



Claire Cullinane

Riveted and sculptural sterling silver jewellery, inspired by combined interests in natural history and mechanical toys
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Our arts festival offers inspiration from the performing as well as the visual arts. We attract world class performers and involve people of all ages from across the community through workshops, art projects and live performances. Thanks to support from our Festival Friends, everyone can experience international musical excellence here in Purbeck and at reasonable prices. Students can get in to any of our events for just £2.

In 2017, our Festival theme is “*A Moment in Time*”, and several events reflect this.

Our **music** performances include:

- The inspiring and imaginative early music group I Fagiolini under their director Robert Hollingworth performing one of the greatest operas ever written, *Orfeo* by Monteverdi;
- The young group The Fieri Consort (regular performers at our Festival) with a sequence of Italian and English songs on the theme of *Tears of a Lover*;
- The peerless Gabrieli Consort performing part songs and folk songs by English composers;
- The Atéa Quintet with a wonderfully mixed programme featuring music from Bizet to Gershwin;
- Miranda Fulleylove and friends playing string quartets by Rossini and Verdi at Encombe House;

Our **illustrated talks** cover:

- The Art of Photography by internationally known Purbeck photographers Julian Sawyer and Paul Barton;
- *When Purbeck Went Naked* – a programme compiled by Pennie Denton and referencing, in particular, members of the Bloomsbury group;
- Robert Hollingworth (I Fagiolini), Paul McCreesh (Gabrieli Consort) and Miranda Fulleylove giving introductory talks before their performances.

Our **film** this year in the oldest continuously working cinema in England (the Rex in Wareham) will be Jonathan Miller's iconic 1966 version of *Alice in Wonderland*.

We again feature **dance** with *Moving in Time* bringing you live action from dancers who are either local or who started their career in Purbeck as well as some wonderful film footage covering a range of dance forms.

Our great **community** performance piece this year is *Ahoy! Sing for the Mary Rose* by Alexander L'Estrange and involves many singers of all ages from across the community. Add to this our *Colourful Partnership* evening in Wareham with young musicians and community choirs and our **poetry evening** at the Square & Compass in Worth, and you can see what a great range we offer for you to enjoy!

Please see inside front cover for an events timetable.

(A) Workshop with the Fieri Consort

Saturday 27th May 11.00am – 1.00pm | St Edward's Catholic Church, Swanage BH19 1AH

The Fieri Consort presents an opportunity for experienced singers to explore the Italian influence on the English madrigal style, through the music of Marenzio and Dowland. Participants will experience the excitement of performing as an ensemble without a conductor whilst also honing their individual singing technique. The music will be sent to participants in advance. Please email Emma Ormond at emma@draycot.com with your contact details and advise her of the part you sing.

Admission on purchase of ticket for evening performance

(B) Tears of a Lover with the Fieri Consort

Saturday 27th May, 7.30pm | St Edward's Catholic Church, Swanage BH19 1AH



The sensuous harmony and heart-wrenching poetry of the Italian Renaissance, groundbreaking in its time, continues to ensnare the imaginations of composers and performers today. In *Tears of a Lover*, the Fieri Consort explores the theme of love's torments from a 21st-century perspective. The concert will feature Claudio Monteverdi's famous *Lamento d'Arianna*, whose 450th anniversary we celebrate this year, interspersed with *The Turn* by contemporary composer Benjamin Rowarth. The latter plays out the moment in time when Arianna and Teseo's eyes meet across the water as he sails away from her.

The Fieri Consort (led by Swanage singer Hannah Ely) is recognised as one of the country's most exciting young vocal groups, described as producing 'intricately-blended and immaculately-controlled vocal lines'. Their previous concerts at the PAW Festival have been sell-outs – and rightly so.

Tickets: £16 adults, £2 students

(C) The Art of Photography
Tuesday 30th May, 7.30pm | Harman's Cross Village Hall
BH19 3EB



Julian Sawyer and Paul Barton are internationally known photographers whose works range widely from landscape through wildlife to fossils. As Julian says, *"The Isle of Purbeck has some of the finest views in the country and every picture tells a story."* For Paul Barton *"Love is the conscious awareness of true connection, not just between individuals but between all things. This has to be the framework and vehicle of creative expression and the basis for my current and future art."* For both, the enormous range of geology underpin the varied landscapes and wildlife that this produces – as well as the range of fossils that have secrets to be revealed to those who really look.

Tickets: £10 adults, £2 students

(D) Alice in Wonderland, Jonathan Miller's iconic 1966 film Certificate U
Thursday 1st June, 7.10pm | The Rex Cinema, Wareham
BH20 4JX

This 1966 BBC film, based on Alice's Adventures in Wonderland by Lewis Carroll, was directed by Jonathan Miller and sought to get behind the standard Tennell-inspired costumes to the Victorian original. It features a number of prominent British actors including Michael Redgrave (the Caterpillar), John Gielgud (the Mock Turtle), Peter Sellers (he King of Hearts), as well as two of Miller's fellow cast members from *Beyond the Fringe*, Peter Cook and Alan Bennett as the Mad Hatter and the Mouse, respectively. How many other stars at the start of their careers can you spot in this wonderful production? Bring all the family and let's fill the Rex!



Tickets: £8 adults, £2 students

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(E) Workshop with the Atéa Wind Quintet**Friday 2nd June, 11.00am | St James's Church, Kingston BH20 5LL**

The Atéa Quintet is the foremost British Wind Quintet of its generation. Internationally acclaimed, they became double prize winners at the 2015 Karl Nielsen International Chamber Music Competition in Denmark. They have led many workshops and this one is open to all – whether as performer or as spectator – provided you buy a ticket for the subsequent performance.

Please e-mail Tim Arnold to reserve your place in the workshop:
tim.arnold@worthmytravels.co.uk

(F) From Bizet to Gershwin, Atéa Wind Quintet**Friday 2nd June, 7.30pm | St James's Church, Kingston BH20 5LL**

This varied programme offers something for everyone, from Bizet's charming *Jeux D'Enfants* (12 miniatures on the themes of children's games) via gently lyrical pieces by other French composers to Gershwin's 3 *Preludes* and Ligeti's lively 6 *Bagatelles* which veer from the playful to the hauntingly moving.

The Atéa Quintet has performed in some of the finest halls in the world. Highlights include a critically acclaimed recital at the Wigmore Hall, performances at the Cheltenham, Brighton and Lake District Summer Festivals and concerts in St Martin in the Fields, Bridgewater Hall and St John's Smith Square. Recent seasons have included a tour to Scotland, the Czech Republic and a residency at the Two Moors Festival. Brought together by their communal love of wind chamber music, members of the Atéa Quintet have individually received several prizes in international competitions and played with all of the country's leading orchestras.

Tickets: £16 adults, £2 students

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(G) Monteverdi's opera Orfeo, I Fagiolini directed by Robert Hollingworth

Saturday 3rd June, 6.30pm | Lady St Mary Church, Wareham, BH20 4ND



The first operatic masterpiece by the undisputed genius of the age still works its magic 410 years on. An eternal story, brilliant vocal writing and rich instrumental colour make this a classic from the first period of opera. How appropriate that we should feature this in the 450th year of Monteverdi's birth, performed by I Fagiolini in their 30th anniversary year with the brilliant Matthew Long as the virtuosic demi-God of singing, Orfeo, and an entire team with a background in Monteverdi's secular and sacred music. The colourful instrumental writing involves cornetts, sackbuts and the firey 'regal' for the infernal scenes, and baroque violin band, lutes, chamber organ, harp and harpsichord for those above ground. This semi-staged production for I Fagiolini is by Thomas Guthrie and was first performed by I Fagiolini in Venice in 2015.

I Fagiolini is world renowned for its enterprising interpretations of renaissance vocal music. It has pioneered innovative staged presentations including *The Full Monteverdi* and *Tallis in Wonderland*. As well as performing at major European festivals, it has toured in Asia, Africa and America, released over 20 CDs and 5 films and won numerous awards.

Robert Hollingworth will introduce the evening and Orfeo will finish around 9.00pm.

Tickets: £18 adults, £2 students

An additional pre-concert buffet supper served by The Salt Pig in the Community Café, South Street, Wareham can be booked via our website only for £10 to include home-made quiche, salads, pudding and a drink.

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(H) Moving in Time, a community dance event showcasing young dancers from Purbeck and Dorset

Sunday 4th June, 6.00pm | The Mowlem Theatre, Swanage, BH19 1DD



Forget *Strictly Come Dancing*! This evening will be a unique mixed media event of all sorts of glorious dance, with Purbeck's young dancers, contemporary dance professionals and a melee of delightful films around moments in dance history.

Rising Swanage star Hazel Firth and the Simple Dance Company will perform their latest piece, and dance students from Lytchett Minster School, The Ranger School of Dance and Bournemouth and Poole College have created dance pieces especially for the event. These will be interspersed with short films showing various interpretations of different dance styles. So if you like tap-dancing you are also in for a treat as there will be a showing of the short film *Dancin' The Camera*. There will be much to enjoy and celebrate! "*Come dance with me, I'm on my way to the stars*"...via the Mowlem!

Tickets: £8 adults, £2 students

(I) Purbeck Poets Performing at the Square....with a pint

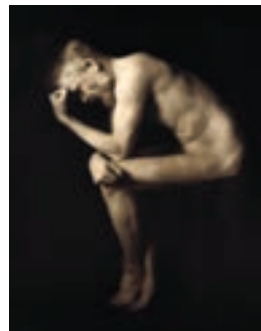
Monday 5th June, 8.30pm | The Square & Compass, Worth Matravers, BH19 3LF

The PAC Poetry Group have friendly monthly meetings and the members have been preparing some performance poetry (mostly comedy) to be presented at this special 3Pees night. They hope to be flushed with success and want you to join them whether to read a poem of your own or to be amazed at the poetry Purbeck can inspire – or is it the pint!?

The evening is open to all aspiring Purbeck poets, but numbers are limited so please place your order with Martin Hobdell at hobdellmartin@outlook.com

(J) When Purbeck Went Naked, An illustrated talk by Pennie Denton

Tuesday 6th June, 7.30pm | Harman's Cross Village Hall, BH19 3EB



George Bernard Shaw was photographed naked on Studland beach in 1901; Virginia Woolf danced, albeit in a swimming costume, at Studland in 1909; her sister, Vanessa Bell, painted nude figures on the beach a year later. And in the 1920s and 1930s, when groups of people seeking health and freedom decided to meet to sunbathe and swim without clothes, Studland became a favourite meeting place.

Pennie will show paintings and photographs of naked (and clothed) writer and artists who have visited

Purbeck and will discuss why if the naked body is just as nature intended it has aroused, and continues to arouse, shock and anger, embarrassment and laughter as well as admiration and lust.

Pennie will be supported by local professional actors Cathryn Newman and William Boyde (Thomson) who will be reading extracts from the writings of Virginia Woolf, Vanessa Bell, George Bernard Shaw, Rupert Brooke and others.

Tickets: £10 adults, £2 students

(K) A Colourful Partnership – Celebrating with a range of community groups

Wednesday 7th June, 6.00pm | Wareham Town Hall, BH20 4NS

Join us for a celebration of heart warming light music performed by some of our rising young award winning instrumental musicians, a small drama and singing group from the Purbeck Centre and singers from a wide range of backgrounds – including PAW artists.



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Wareham Town Hall will be decorated with brightly coloured bunting and flags created for the Festival. Each item will be introduced by the performers but will include songs through the ages (in keeping with the PAW Festival theme of *A Moment in Time*). From John Dowland, through Thomas Tallis' *If ye Love Me* to folk songs such as *She Moved through the Fair* and *Summertime* there will be something for everyone. The instrumental wind music will range from the classical to jazz and be played by young stars Lola Brown, Lydia Bennett and Reuben Bennett. The evening has been generously sponsored by DOMVS.

Tickets: £5 adults, £2 students

(L) Ahoy! Sing for the Mary Rose by Alexander L'Estrange, with singers of all ages



Friday 9th June, 7.00pm | St Mary's Church, Swanage, BH19 1HU

Come aboard for an evening of nautical music and song performed by the "Swanage Shipmates", local children's choir, dancers from the Ranger School of Dance, narrator and a live band. Alexander L'Estrange's "*Ahoy! Sing for the Mary Rose*" brings sea-shanties, folk songs and a flavour of Tudor England together for this unique and entertaining event. We were delighted to feature this composer's invigorating Zimbe! with its fusing of African songs and jazz at a previous PAW Festival.

The evening show features adult and children's choirs, with the children's choir made up of pupils from Swanage Primary, St Mary's R.C. Primary, St Mark's Primary, St George's Primary, and Corfe Castle Primary Schools....a wonderful mix of young Purbeck people. The narrator tells the story of the ship's rise, fall and rise again from the waters off Portsmouth. An uplifting story matched by an uplifting performance!

The songs include such well-known ones as: *Greensleeves*, *Lowlands*, *Full Fathom Five*, *the Water is Wide* and *Up She Rises!* Words for audience participation in an encore are printed in the PAW Festival Events Programme which also includes a fuller programme note.

Tickets: £5 for adults and families (up to a reasonable number!)



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**(M) Timeless English Music, The Gabrieli Consort
directed by Paul McCreesh**

**Saturday 10th June, 7.00pm | Lady St Mary Church, Wareham,
BH20 4ND**

This programme explores that vast twentieth-century secular English choral repertoire which goes under the generic title 'partsongs'. It is an extraordinarily rich repertoire to which almost all the famous composers contributed. Many settings offer glorious poetry, forming a corpus of sublime twentieth-century madrigals at least as fine as their famous renaissance forebears. At the heart of this programme is also the complex relationship between man and nature, the bitter-sweetness of a radiant and beautiful dawn creating the same unbearable sadness of a ravishing song, and both with intimations of mortality.



Composers include Stanford, Elgar, Vaughan Williams, Grainger, Dove and Macmillan all performed by a vocal group that has been called "consistently the finest ensemble in the UK". The Gabrieli under their conductor Paul McCreesh have won a host of awards for their CDs, which range from the magnificence of Mendelssohn, Venetian composers and Handelian oratorios to the sublimely intimate and consoling. A deeply English experience awaits us.

The Gabrieli will be joined by young singers from Lytchett Minster School for one of the pieces and Paul McCreesh will introduce the evening.

Tickets: £18 adults, £2 students

An additional pre-concert buffet supper served by The Salt Pig in the Community Café, South Street, Wareham can be booked via our website only for £10 to include home-made quiche, salads, pudding and a drink.



PURBECK AS SEEN BY ARTISTS



The work of more than 1,000 artists who have painted in Purbeck is contained in a series of folders that can be seen at the Museum

SWANAGE MUSEUM

The Heritage Centre,
The Square, Swanage

Our Annual Art Talk will be on
Friday May 26 at 7.30pm.
*For details see the posters
displayed around the town
or visit the website*

(N) Coffee Concert at Encombe

**Sunday 11th June, 10.15am arrive for coffee, 11.30am concert
Encombe House, Kingston, BH20 5LW**

Please park as directed by the stewards. From the parking area you can then enjoy the lakeside walk to the house.

Miranda Fulleylove (violin), Luigi de Filippi (violin), Gustav Clarkson (viola) and Sebastian Comberti (cello) perform two string sonatas (Sonatas "a Quattro") by Rossini composed in 1804 when he was 12 years old, a string quartet arrangement of an aria from Mozart's The Marriage of Figaro and a trio by Schubert.

Miranda Fulleylove's interests span the baroque to the contemporary. She is the leader of Music Theatre Wales Ensemble and a member of the Da Ponte Ensemble in Italy.

Luigi de Filippi is the music director of the da Ponte Ensemble and has appeared on radio, TV and on CDs – including of Hummel and of Tartini sonatas.

Sebastian Comberti plays principal cello with the London Mozart Players and with a number of chamber groups. He has made many recordings across the cello repertoire.

Gustav Clarkson has worked extensively with several prominent chamber ensembles, plays principal viola for, amongst others, the London Mozart Players and is resident principal with the Orchestra of St John's Smith Square.

All four players are members of the new ensemble Sans Souci.

Tickets £28. No admission on the day without a ticket



PAW is generously supported by:



Our Festival is for everyone and so we encourage and celebrate art created locally in the community. Art is also fun and every year we involve around 500 young people at schools across Purbeck in creative activities. Schools are encouraged to develop art works on the Festival theme which this year is "A Moment in Time". Some wonderful ideas have emerged in the 15 workshops we have run. You can see their results at Rollington Barn, while some of the more delicate 3D work will be on show at the DOMVS shop in Wareham.

The workshops have been coordinated by Helen Biles and we are most grateful for all the work she and her team of artists have put in over many months. The range of workshops span textiles, metal work, photography, dance, ink painting, sewing, mosaics and clay modelling.

There is also the "Isle of Purbeck clock" – a collaboration between all schools in the Purbeck area. Every decorated 'tile' submitted by a child is included in the clock installation – no one has been left out. You can see this stunning 'working' clock in Rollington Barn.

We also create community art. Under the inspirational guidance of Dawn Newlove three local schools have been making a wide range of clay creatures, birds, plants and flowers as part of a frieze for the Wareham Library Garden regeneration project. We have also involved the art group at the Purbeck Centre. Do visit the new Library Garden and admire the work that has been created there through a great collaborative effort.

Purbeck is a land of colour and light, and the art from our young people and from across the community celebrates these qualities and the artistic and creative talent in our midst from people of all ages and backgrounds. We are most grateful to all our sponsors (they are listed later in this Brochure) who have made this possible.

Have a look at PAW Young Artists (PYA) in Action on the PAW Facebook page. You will find photographs that capture the excitement, joy and challenges of producing some wonderful art. The PYA Celebration Evening is at Rollington Barn May 25th 4.00-6.00pm, with the prize-giving at 4:30pm



Dawn Newlove explains how all the art will adorn the Wareham Library

RSPB Arne

Now in its second year, the partnership between PAW and RSPB Arne has proved to be a beneficial and exciting collaboration.

Not only is the nature reserve a wonderful and diverse location for sketching during the sixteen days of PAW itself, but the RSPB's new café also provides an excellent space for PAW artists to showcase their work to the public.

The recent BBC Autumnwatch and Winterwatch programmes based at Arne have significantly raised the profile of the venue and the huge numbers of visitors to Arne can now enjoy our changing exhibitions.

Do include a visit to the artist's Mess Tent at Arne during PAW. In this hidden corner of the nature reserve you can find artists at work and happy to talk to you about what they are doing, or you can even join in and sketch in one of the most unusual locations in Purbeck.

PAW partnership with The Etches Collection, Kimmeridge, Bay Dorset

PAW is thrilled to be working with The Etches Collection – the new fossil museum at Kimmeridge Bay in Dorset. As part of this initiative PAW is running a menu of adult and childrens workshops throughout the year including workshops in metal work pendants, sea creature mask and batik painted toy boxes all inspired by fossil collection.

The Etches Collection has invited PAW artists to take part in a sketching day in the museum. This will enable artists to work directly from the wonderful fossil exhibits on show, with the chance to develop their ideas either on the day, or back in their own studios.

This work, in the form of paintings, prints, textiles, mixed-media work, photographs and 3D will be on show during the PAW festival.

During February PAW artist Helen Biles is the artist in residence at The Etches Collection. Helen will study and observe this special, unique environment and take inspiration from both the collection and local area to make artworks.

Visitors can come to the museum anytime during February to see a selection of her work and talk to her about her process and making. This work will also be on show during the PAW festival. This residency program will be offered to all PAW artists in the future.

SHOP WINDOW DISPLAY COMPETITION!

YOUR VOTE COUNTS!

Help choose the best 'A Moment in Time' window display. Which window display do you think is best? Which do you think should win?

This year a number of shops and businesses in Swanage, Wareham and Corfe are entering into the spirit of PAW - look out for the yellow and blue 'Vote for Us' sign. spirit of PAW - look out for the yellow and blue 'We Support PAW' sign.

Please vote for your favourite window display on-line at www.purbeckartweeks.co.uk



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We gratefully acknowledge support towards our work from the following:

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THE FRIENDS OF PAW FESTIVAL

We gratefully acknowledge support from the following Friends and supporters of the Festival over the past year (several prefer to remain anonymous):

Richard and Susie Bond, Richard and Sandra Brown, Jay Buckle, Susie Clark, Hugh and Lucy Cocke, David Cole, Kate Cotton, John and Gillie Coverdale, Dr and Mrs PJ Davenport, Diana and Stephen Dru-Drury, Mrs Vivian Dunn, Mike and Rhiannon Eland, Barbara Esam, John and Sabine Fairhall, Miranda Fulleylove, James and Arabella Gaggero, Richard and Rosemary Gledhill, Mr and Mrs Gloyne-Cox, Peter Golob, Martyn and Angela Harris, Rosemary and Tim Hill, Don and Yvonne Hunter, Steve and Sue Hutchings, Rachel James, Chris Johnson, Moira Laffey, Mrs M Larthe de Langladure, Gordon MacPherson and Shelley Cranshaw, Jim and Margaret McAllister, Angela Myerscough, Emma Ormond and Douglas Tweddle, Simon and Meriel Parvin, Dr W and Mrs PJ Penley, Nicholas and Christylle Phillips, Bill and Moira Purver, Charles Ross, Douglas and Sue Ryder, Alan Shrimpton, Peter and Gill Sibthorp, Tony Smith, Tom and Ceridwen Sooke, Margaret South, Eric and Virginia Stobart, Giles and Sandra Sturdy, Jessica and Robin Sutcliffe, Howard and Dilys Thomas, John Thraves, Tony Viney, Janet Watts, Sue White, David and Linda Whitehouse, Christine Widmer, Denys Wild and Rona Mackie, Barry and Jenny Wilson, John and Gill Wood, Les and Anne Wright, the Wynn-Evans family, Sarah Yeung.

By joining the Friends you will help us:

- Encourage young artists across Purbeck
- Maintain a quality Festival and attract international artists, some of whom run workshops with our communities
- Keep ticket prices low so that young people in particular can come to many of our events for just £2
- Encourage all artists of all capabilities across our communities to work together.

We keep Friends informed of our plans and send Newsletters so you can plan well in advance. We also offer Friends advance notice and priority booking for events likely to sell out and we invite you to special events, such as our winter programme of Chamber Music in Purbeck Homes, which has proved to be such an outstanding success. As part of the Winter 2017 series we thank Bill and Moira Purver, Norman Hayward, Dr Philip Mansel and the National Trust for allowing us to make music in their houses at Steppes Hill, Smedmore, Creech Grange and Kingston Lacy.

For further information, please download the Friends form on purbeckartweeks.co.uk/about-paw/become-a-friend/

THANKS TO OUR TRUSTEES & VOLUNTEERS

We value all who are members of our charitable company and especially those who serve as our Trustees and on our various working groups. We rely on such volunteers and remain rooted in our local communities. If you would like to help us in any way, please do get in contact with any of our artists at their studios or at our showcase exhibition at Rollington Barn, or our volunteers at any of our events. We are a community based organisation serving people in Purbeck.

Tim Arnold, Vicky Barnes, Helen Biles, Anna Bowers, Richard & Sandra Brown, Jay Buckle, Margaret Burdett, Annie Campbell, Robin Claridge, Sophie Dixon, Chris Davenport, Laura Evans, David Fawcett, Emma-Louise Grinstead, Peter & Debbie Handy, Mary Haysom, Sue Haysom, Monica Hawley, Charlotte Heath, Joan Ingarfield, Alice James, Sue Lansbury, Roger Lockey, Wendy Mansell, Dawn Newlove, Emma Ormond, Bill & Moira Purver, Jan Sayers, Judy Tate, Peter Tate, Lucy Tidbury. Douglas Tweddle, Chrissy Widmer.

The PAW Festival relies on its sponsors and advertisers as well as our volunteers. These show not only their support for our community but also for the enterprise, initiative and excitement we develop in young people across Purbeck. We hope we in turn provide good value and deliver on the projects we undertake. We print around 25,000 copies of this brochure and this is distributed far afield. Our events programme is also highly regarded and, along with the brochure, is kept as an interesting work of reference and enjoyment. Our website similarly has an extensive reach, and with events such as our series of Chamber Music in Purbeck Houses, we maintain an exposure throughout the year. Sponsors appear in our brochure, events programme, on the web and also against specific events they are supporting where we may have additional programme notes.

PLEASE SUPPORT OUR ADVERTISERS AND THOSE WHO GENEROUSLY SUPPORT OUR WORK

PURBECK ARTISTS

Are YOU a Visual or Performing Artist who would like help to develop your artistic career?

PAW, very generously supported by the late John Flower, has established a fund to encourage artists in Purbeck, of any age or art discipline, whether Visual or Performing, to further their artistic career through Bursary Awards to help with their next career step. We have made awards to help develop careers in painting, life-drawing, print-making, photography, music, ballet, contemporary dance, opera singing and silversmithing.

YOU COULD BE NEXT!

If you would like to be considered for an award or would like more information please contact the Secretary at secretary@purbeckartweeks.co.uk for more details.

(numbers refer to Open Studio numbers)

Roy Aplin	R	Fiona Kelly	41
Paul Barron	R	Susan Kendall	19
Helen Biles	21, R	Andy Knill	22
Michael Bizley	19	David Lansbury	32
Peter Boyce-Tomkins	14	Sue Lansbury	32
Emma Browning	42	Roger Lockey	R
Maria Burns	42	Annie Lovelass	48
Eddie Burrows	40, R	Sue MacLean	R
Annie Campbell	32	Sally Maltby	R
John Challis	R	Ed Marriott	1
Chris and Steve Clarke	26	Gina Marshall	3, 5
Mary Clutterbuck	R	David Michell	20
David Cole	38, R	Do Michell	20
Anna Comerford	47	Charlie Money	16
Carol Cox	46	Anna Marie and Jill MorGan	45
Kate Cross	17	Alan Morris	R
Jenny Cufflin	2	Peter Morrison-Wells	R
Claire Cullinane	R	Sinead O'Neill	R
Chris Davenport	R	Debbie Pool	48
Martha de Chazal	R	Guy Pool	48
Lynne Dinmore	48	Jo Porter	R
Jean Dixon	43	Moirra Purver	R
Sophie Dixon	29	Fran Quinlan	21
Suzanne Dominy	7	Diana Quinn	48
Dorset Copperfish	42	Rob Rowe	27
Kathleen Doyle	43	Julian Sawyer	6
Janine Drayson	33	Chris Scholes	48
Laura Evans	44, R	Angelika Seik	23
Andy Farrer	9, R	Jacqueline Shamley	R
Rachel Fooks	24	Katy Shepherd	10
Deb Fullbrook	R	Jenny Sibthorp	R
Brendan Gallagher	17, R	Jim Sitch	R
Boilerhouse Gallery	28	Anthony Smith	R
Heather Gibbons	14	Lar Smits	15
Jay Goulding	32	Rebecca Spiller	39
Gail Green	R	Paul Stafford	R
Emma-Louise Grinstead	31	Angela Sturch	31
Trina Grygiel	8	Carly Swallow	R
Debbie Handy	30	Peter & Judith Tate	13
Ian Harris	25	Lucy Tidbury	R
Rachael Harris	34	Cliff Towler	41
Kitty Hartnell	49	treeoftheweek	42
Phil Hill	R	Cathy Veale	12
Toby Hoad	33	Linda Wallis	R
Susan Hooke	R	Kitty Wass	1
Beryl Hopkins	R	Sophie Weld-Davies	48
David Hopkins	R	Clare Western	R
Pamela Ives	36	Wendy Wharam	R
Esmé James	35	Beki Williams	37
Sharon James	4	Gillian Williams	R
Alice James	R	Suzy Wright	29
Wendy Jeavons	48	Suzanne Wright	R
Sheila Jolly	R	Rehan Zia	R
Elaine Jones	R		
Katherine Kannon	R		

= Artist Own Venue number
R = Rollington (Centre pages)



COMPETITION ENTRY FORM

Please fill in with the PAW studio No. or Event you have visited along with the signature of the venue host.

DATE	STUDIO # or EVENT	SIGNATURE (PLEASE ALSO PRINT)

Where did you hear about PAW?

Where have you come from (town and county)?

What did you like best about PAW?

Once complete please tell us who you are so that we can contact you should you win the £250 voucher:

NAME

EMAIL (optional)

TELEPHONE

When you have completed your form or postcard just hand it in at any Open Studio or PAW event or post to: PAW Competition, Steppes Hill House, Langton Matravers, Swanage BH19 3EU by 18th June 2017

Terms and Conditions: the submitted entry must be completed in full. Not open to PAW trustees or Members. Deadline for receipt of your completed form is 18.6.2017. The draw will take place on 19.6.2017 and the winner will be informed by email or telephone. The winner and chosen artist will also be announced on our website. Full terms and conditions can be found on purbeckartweeks.co.uk.



Win an original Purbeck Artist work of art of your choice!



For a chance to win a £250 voucher towards a piece/s of art just collect five signatures from artists or events you visit during PAW

Last year's winner Catriona Bowman selected a painting called 'Beach Huts' by the hugely talented PAW artist Gina Marshall.

Full terms & conditions on our website: www.purbeckartweeks.co.uk