

Commission Opportunity: Sound Artist – Made by the Sea

Creating an Ever-Changing Ocean Soundscape

Purbeck Art Weeks (PAW) invites applications from sound artists, composers and musicians to create an original immersive soundscape for **Made by the Sea**, a major community arts installation exploring ocean waste, creativity and environmental awareness.

We are seeking an artist to compose an ambient/generative soundscape that continually evolves throughout the day. Rather than a traditional soundtrack, we are looking for a composition of multiple layers of music, natural sounds and textures, that flow together but never repeat in exactly the same way. Like tides, currents and drifting debris, the soundscape should remain in constant, subtle flow.

As an integrated Art & Music Festival there are also opportunities to explore the addition of festival musicians (vocal and instrumental) within the soundscape.

The commission should create a calming and reflective atmosphere that encourages visitors to slow down and immerse themselves in the exhibition.

We welcome proposals from artists working in:

- Ambient music
- Electroacoustic composition
- Environmental sound
- Sound art
- Field recording
- Experimental composition
- Contemporary classical
- Hybrid acoustic/electronic practice

The commission should:

- respond to themes of the sea, movement and ecology
- complement rather than dominate the exhibition
- integrate naturally with children's recorded stories
- create a calm but emotionally engaging atmosphere
- be suitable for continuous playback

We particularly welcome proposals from artists interested in collaboration with schools, festival musicians, the local community and the environment.

Commission Fee: £1,000.00

Location: Rollington Barn, Purbeck, Dorset

Exhibition: *Made by the Sea* – Purbeck Art Weeks 2027

Contract: Freelance Artist Commission

What we'd like applicants to submit:

- Artist statement (500 words)
- Outline proposal (maximum 2 A4 pages)
- CV or biography
- Links to previous sound work (up to five examples)
- Technical requirements
- Budget breakdown (if requested)
- Availability

Selection Criteria:

- Artistic quality
- Originality
- Suitability for an immersive installation
- Experience of installation or environmental sound
- Ability to collaborate with artists, schools and the wider creative team
- Technical feasibility within the project budget

Closing date: November 13th, 2026

How to apply: E-mail your application to iangodfrey@purbeckartweeks.co.uk